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If, for instance, you want Tchaikovsky's "NONE BUT THE LONELY HEART," sung by Nelson Eddy, you will find it listed according to—

TITLE

NONE BUT THE LONELY HEART
(Tchaikovsky)
Pilgrim's Song
Eddy (baritone) with Orch.

COMPOSER

Tchaikovsky, Peter Ilytch (1840-1893)
None but the Lonely Heart

ARTIST

Eddy, Nelson:
None but the Lonely Heart

There are also lists of types of records, such as — Accordion Records, Ballet Music, Fox Trots, Marches, etc.

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ANTOINE—(On-twan)

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VERDI—(Vair'-dee)

WAGNER—(Vahg'-ner)
WALKÜRE—(Vahl-kuhr'-eh)
WALTER—(Vahl'-ter)
WEBER, von—(fon Vay'-bair)
WEINGARTNER—(Vine'-gart-nur)
WERTHER—(Vair'ter)
WIENIAWSKI—(Veen-yav'-skee)

ZAUBERFLÖTE—(Tsow'-ber-floy-teh)

GLOSSARY OF MUSICAL TERMS

A CAPPELLA	(ah-kah-pel'-lah)	—For voices alone without instrumental accompaniment.
ACCELERANDO	(ah-chay-lay-ron'-doh)	—A gradual increase in speed; accelerating.
ADAGIO	(ah-dah'djoh)	—Slow.
ALBORADA	(ahl-boh-rah'-dah)	—A Spanish morning serenade.
ALLEGRETTO	(ahl-lay-grayt'-toh)	—Rather lively and bright.
ALLEGRO	(ahl-lay'-groh)	—Brisk; lively.
ALLEMANDE	(al-mond')	—A stately dance movement usually found in 17th and 18th Century Suites.
ANDANTE	(ahn-dahn'-tay)	—Neither fast nor slow. Rather slow but with a certain amount of forward motion.
ANDANTINO	(ahn-dahn-tee'-noh)	—A little faster than andante.
ARIA	(ah'-ree-ah)	—An air or song from an oratorio or opera.
AUBADE	(ah-bad')	—A morning song; French equivalent of Alborada.
BOLERO	(boh-lay'-roh)	—A Spanish dance.
BOURREE	(boor-ray')	—A lively dance of French origin.
CADENZA	(ka-dayn'-dzah)	—An elaborately decorative passage in a composition usually just before the end.
CANON	(kanon)	—A composition in which a given melody is closely imitated note by note by some other part, beginning late and overlapping; e.g. "Three Blind Mice."
CANTABILE	(kahn-tah'-bee-lay)	—In a singing style; song-like.
CANTATA	(kahn-tah'-tah)	—An unacted opera or short oratorio with a good deal of chorus work.
CANZONETTA	(kahn-dzoh-nay'-tah)	—A piece with a marked melody; a song without words.
CAVATINA	(kah-vah-tee'-nah)	—A piece of instrumental music generally slow and short.
CHACONNE	(sha-kun')	—A slow dance of "3 beats in a measure," that originated in Spain.
CODA	(koh'-dah)	—Term applied to any passage added at the end of a composition to give it a sense of finality.
CONCERTO	(kon-chair'-toh)	—A symphonic composition, in which an instrument (sometimes two or three) stands out as a solo against an orchestral background.
COUNTERPOINT	(koun'-ter-point)	—A combination of many melodies, each independent, but fitted together to produce a uniform result.
COURANTE	(koo-rahnt')	—A dance with quick running steps.

CZARDAS	(char-dahsh)	—A lively national dance of Hungary.
DIVERTIMENTO	(dee-vayr-tee-main'-toh)	—Light music in easy going style; often a potpourri of popular melodies.
DOLCE	(dohl'chay)	—Sweet.
ETUDE	(ay-tewd)	—A study or exercise for improving the technique of a performer.
FANTASIE	(fahn-tah-zee')	—A composition in which the composer's fancy roves unrestricted by any set form; often a potpourri of selections from an opera.
FORTE	(for'-tay)	—Loud.
FORTISSIMO	(for-tee'-see-moh)	—As loud as possible.
FUGUE	(fewg)	—A "many-voiced" composition developed from one central melody according to strict contrapuntal rules.
GALLIARD	(gal-yard)	—A gay lively 16th century dance.
GAVOTTE	(ga-vot')	—A lively dance in quadruple time: it always begins on the 3rd beat of the measure.
GIGUE	(zheeg)	—A rustic dance, usually the final movement in an old suite.
HABANERA	(hah-bah-nay'-rah)	—A slow Cuban dance, popular in Spain.
HUMORESQUE	(hew-mor-esk')	—A composition of a humorous or fanciful character.
IMPROMPTU	(im-promp'-tu)	—Literally equivalent to improvisation but in the 19th century it came to mean a piece of music in a developed song form.
INTERMEZZO	(een-tayr-mayts'-soh)	—A short piece usually between the acts of a drama or opera.
LARGO	(lar'-goh)	—Very slow and stately.
LEGATO	(lay-gah'-toh)	—Smooth and connected with no breaks between tones.
LENTO	(layn'-toh)	—Slow.
LIED; LIEDER (pl.)	(leet; leader)	—German art song.
MADRIGAL	(mad'-ri-gal)	—An unaccompanied secular part song popular in the 16th and 17th centuries especially in Italy and England.
MAZURKA	(mah-zoor-kah)	—A Polish dance.
MOTIF	(moh-teef')	—A short group of notes forming a distinct pattern repeated at different intervals throughout a composition.
NACHTMUSIK	(nahkht'-moo-zeek')	—Night music; a serenade.
NOCTURNE	(nok-turn)	—A dreamy pensive instrumental composition descriptive of night.
OBBLIGATO	(ob-blee-gah'-toh)	—A supplementary accompanying part played by a single instrument more in the nature of an additional decorative musical idea.

OPUS	(oh'-pus)	—Term applied to classified compositions of a composer, as a means of identification; e.g., opus 1 to indicate the first work, etc.
OVERTURE	(oh'-va-ture)	—An orchestral composition introductory to an opera, oratorio, play, suite, etc. There are also concert overtures, which are independent of any other work.
PASSACAGLIA	(pas-ah-kahl-yah)	—A moderately slow dance of Spanish origin.
PASSEPIED	(pahss-pyay)	—A dance resembling the minuet but in a somewhat faster tempo.
PIANISSIMO	(pyah-nee'-see-moh)	—Very softly.
PIANO	(pyah'-noh)	—Soft.
PIZZICATO	(pee-tsee-kah'-toh)	—Plucked with the fingers instead of bowed.
POLYPHONIC	(pol-i-fon'-ik)	—Term meaning "many voiced"; usually applied to unaccompanied vocal music in which each voice sings an independent melody.
RITARDANDO	(ree-tahr-dahn'-doh)	—Gradually diminshing the speed; holding back.
PRESTO	(pray'-stoh)	—Quick.
PRESTISSIMO	(pray-stee'-see-moh)	—Very quickly.
RECITATIVE	(res-i-tah-teev')	—Song in which melody, rhythm and meter are disregarded in favor of imitation of natural inflections of speech; often preceding an aria.
REQUIEM	(rek'-wee-em)	—A musical setting of the Mass for the Dead.
RHAPSODY	(rap'-soh-dee)	—An instrumental composition usually a fantasia on folk or folk-like melodies.
RONDO	(ron'-doh)	—A form in which the principal theme reappears several times in the same key, with contrasting themes in between.
SCHERZO	(skayr'-tsoh)	—A sprightly, humorous, instrumental composition usually a movement in a symphony, quartet, etc.
SONATA	(soh-nah'-tah)	—An extended composition for one or two instruments usually in 3 or 4 movements.
SONATINA	(soh-nah-tee'-nah)	—A short or simplified sonata.
STACCATO	(stah-kah'-toh)	—Disconnected; short, clear-cut playing; opposite to legato.
TARANTELLA	(tah-rahn-tayl'-lah)	—A lively, passionate Italian Folk Dance; once used to lure the bite of the tarantula.
TYMPANI	(tim'-pah-nee)	—Kettle-drums.
VIVACE	(vee-vah'-chay)	—Vivacious; spirited; brisk.

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CLAIR DE LUNE—Debussy
PAVANE POUR UNE INFANTE DEFUNTE
Andre Kostelanetz and Orchestra.....1-12" record, **C12012**

MOTO PERPETUO—Paginini
PROCESSION OF THE SARDAR (from "Caucasian Sketches")—Ippolitov-Ivanov
Chicago Symphony Orchestra—Frederick Stock.....1-12" record, **C15610**

HUNGARIAN RHAPSODY NO. 2—Liszt
The All-American Orchestra—Leopold Stokowski ..... 1-12" record, **C15539**

BOLERO—Ravel
The All-American Orchestra—Leopold Stokowski ..... 2-12" records, **set J 4**

RAPSODIE ESPAGNOLE—Ravel
The Cleveland Orchestra—Artur Rodzinski ..... 2-12" records, **set J85**

CAPRICCIO ESPANOLE—Rimsky-Korsakov
Philharmonic-Symphony of N. Y.—John Barbirolli ..... 2-12" records, **set J43**

CAPRICCIO ITALIEN—Tchaikovsky
Philharmonic-Symphony of N. Y.—Sir Thos. Beecham ..... 2-12" records, **set J84**

BALLET MUSIC

LES SYLPHIDES—Chopin
London Philharmonic Orchestra—Walter Goehr ..... 1-12" record, **C15200**

SYLVIA; COPELIA (Excerpts)—Delibes
London Philharmonic Orchestra—Efrem Kurtz ..... 1-12" record, **C15201**

GAITE PARISIENNE—Offenbach
London Philharmonic Orchestra—Efrem Kurtz ..... 2-12" records, **set J13**

DANCE OF THE HOURS ("La Gioconda")—Ponchielli
Chicago Symphony Orchestra—Frederick Stock ..... 1-12" record, **C15520**

FIREBIRD SUITE—Stravinsky
Philharmonic Symphony—Igor Stravinsky ..... 3-12" records, **set D60**

LE SACRE DU PRINTEMPS—Stravinsky
Philharmonic-Symphony Orchestra of New York—Igor Stravinsky ..... 4-12" records, **set D58**

THE SWAN LAKE (Excerpts)—Tchaikovsky
London Philharmonic Orchestra—Antal Dorati ..... 4-12" records, **set D50**

CONCERTOS

PIANO

CONCERTO NO. 4 IN G MAJOR—Beethoven
Walter Gieseking with the Saxonian State Orchestra—Karl Böhm 4-12" records, **set D49**

CONCERTO NO. 5 IN E-FLAT MAJOR ("Emperor")—Beethoven
Rudolf Serkin with the Philharmonic-Symphony Orchestra of New York—Bruno Walter ..... 5-12" records, **set D102**

SYMPHONIC VARIATIONS—Franck
Walter Gieseking with London Philharmonic Orchestra—Sir Henry Wood
2-12" records, **set J 1**

RHAPSODY IN BLUE; LOVE WALKED IN—Gershwin
Andre Kostelanetz and his Orchestra—Featuring Alec Templeton
2-12" records, **set J58**

CONCERTO IN A MINOR—Grieg
Walter Gieseking with the Berlin State Opera Orchestra—Hans Rosbaud
4-12" records, **set D11**

CONCERTO NO. 2 IN A MAJOR—Liszt
Egon Petri with the London Philharmonic Orchestra—Leslie Heward
3-12" records, **set D21**

CONCERTO NO. 1 IN G MINOR—Mendelssohn
Ania Dorfmann with London Symphony Orchestra—Walter Goehr
2-12" records, **set J16**

CONCERTO FOR PIANO AND ORCHESTRA—Shostakovitch
Eileen Joyce with Arthur Lockwood (trumpet) and Hallé Orchestra—Leslie Heward ..... 3-12" records, **set D123**

CONCERTO NO. 1 IN B-FLAT MINOR—Tchaikovsky
Egon Petri with the London Philharmonic Orchestra—Walter Goehr
4-12" records, set D14

CONCERTSTUCK IN F MINOR—Weber
Robert Casadesus with Symphony Orchestra—Eugène Bigot..... 2-12" records, set J50

VIOLIN

CONCERTO IN D MAJOR—Beethoven
Joseph Szigeti with Symphony Orchestra—Bruno Walter.....5-12" records, set D71

CONCERTO IN D MAJOR—Brahms
Joseph Szigeti with the Hallé Orchestra—Sir Hamilton Harty.....5-12" records, set D65

CONCERTO NO. 1 IN G MINOR—Bruch
Nathan Milstein (Violin) with the Philharmonic-Symphony Orchestra of New York —John Barbirolli .....3-12" records, set D120

CONCERTO IN E MINOR—Mendelssohn
Joseph Szigeti with the London Philharmonic Orchestra—Sir Thomas Beecham
4-12" records, set D51

CONCERTO IN D MAJOR—Prokofiev
Joseph Szigeti with the London Philharmonic Orchestra—Sir Thomas Beecham
3-12" records, set D129

CONCERTO IN D MAJOR—Tchaikovsky
Nathan Milstein with the Chicago Symphony Orchestra—Frederick Stock
4-12" records, set D46

OTHER INSTRUMENTS

BRANDENBURG CONCERTOS NOS. 1-6—Bach
The Busch Chamber Players..... 8-12" records, set D54
6-12" records, set D56

CONCERTO NO. 1 IN A MINOR FOR 'CELLO AND ORCHESTRA—Saint-Saëns
Gregor Piatigorsky with Chicago Symphony Orchestra—Frederick Stock
2-12" records, set J55

KEYBOARD MUSIC

PIANO

PARTITA NO. 5 IN G MAJOR—Bach
Walter Gieseking (Piano).....2-12" records, set J75

SONATA NO. 14 IN C-SHARP MINOR ("Moonlight")—Beethoven
Egon Petri (Piano).....2-12" records, set J10

SONATA NO. 21 IN C MAJOR ("Waldstein")—Beethoven
Walter Gieseking (Piano).....3-12" records, set D67

SONATA NO. 23 IN F MINOR ("Appassionata")—Beethoven
Walter Gieseking (Piano)..... 3-12" records, set D24

SONATA NO. 28 IN A MAJOR—Beethoven
Walter Gieseking (Piano).....2-12" records, set J35

VARIATIONS AND FUGUE ON A THEME BY HANDEL—Brahms
Egon Petri (Piano)..... 3-12" records, set D88

VARIATIONS ON A THEME BY PAGANINI—Brahms
Egon Petri (Piano)..... 2-12" records, set J76

BARCAROLLE IN F SHARP MAJOR—Chopin
Walter Gieseking (Piano).....1-12" record, C15371

ETUDES, OP. 25—Chopin
Edward Kilenyi (Piano) ..... 3-12" records, set **D89**

PRELUDES—Book I—Debussy
Walter Gieseking (Piano) ..... 6-10" records, set **D37**

HUNGARIAN RHAPSODY NO. 2—Liszt
Louis Kentner (Piano) ..... 1-12" record, **C15196**

ORGAN

ORGAN MUSIC, VOL. I—Bach
(Prelude & Fugue in C Major; Fantasia & Fugue in G Minor; Fugue in G Minor—"The Little"; Prelude & Fugue in G Major; Prelude & Fugue in F Minor; Toccata & Fugue in D Minor)
Albert Schweitzer (organ) ..... 7-12" records, set **D72**

TOCCATA AND FUGUE IN D MINOR—Bach
Eduard Commette (organ) ..... 1-12" record, **C15208**

CHAMBER MUSIC

STRING QUARTET

QUARTET NO. 14 IN C-SHARP MINOR—Beethoven
Budapest String Quartet ..... 5-12" records, set **D61**

QUARTET NO. 16 IN F MAJOR—Beethoven
Budapest String Quartet ..... 3-12" records, set **D103**

QUARTET NO. 15 IN D MINOR—Mozart
Budapest String Quartet ..... 3-12" records, set **D84**

QUINTET

QUINTET IN E-FLAT MAJOR—Schumann
Rudolf Serkin (piano) with the Busch Quartet ..... 4-12" records, set **D125**

VIOLIN

SONATA NO. 9 IN A MAJOR ("Kreutzer")—Beethoven
Adolf Busch (Violin), Rudolf Serkin (Piano) ..... 4-12" records, set **D106**

JOSEPH SZIGETI IN GYPSY MELODIES
(Slavonic Dance No. 1 in G Minor—Dvorak-Kreisler; Slavonic Dance No. 2 in E Minor—Dvorak-Kreisler; Hungarian Rhapsody—No. 3 from "Scènes de la Csarda"—Hubay; Intermezzo—"Hary Janos"—Kodaly-Szigeti; Hungarian Dance No. 5—Brahms-Joachim)
Joseph Szigeti (Violin) with Andor Földes at the Piano ..... 3-10" records, set **D122**

'CELLO

PIATIGORSKY ENCORE ALBUM
(The Swan—Saint-Saëns; Pièce En Forme De Habanera—Ravel; Masques, "Romeo and Juliet"—Prokofiev; Oriental, Spanish Dance No. 2—Granados; Romance—Debussy; Tarantelle—G. Fauré)
Gregor Piatigorsky ('Cello) with Valentin Pavlovsky at the Piano
3-10" records, set **D108**

CHORAL MUSIC

POLOVTSIAN DANCES (from Prince Igor)—**Borodin; QUI TOLLIS** (from Mass in C Minor)—**Mozart**
Sir Thomas Beechom conducting the Leeds Festivol Choir & the London Philhormonic Orchestra .....2-12" records, set J 8

EVENING BELLS; KAMA SONG
Don Cossock Chorus—Serge Joroff.....1-12" record, C15354
SONG OF THE VOLGA BOATMEN; MONOTONOUSLY RINGS THE LITTLE BELL
Don Cossock Chorus—Serge Joroff.....1-12" record, C12011

OPERA

CARMEN: HABANERA, "L'AMOUR EST UN OISEAU REBELLE"—Bizet
MIGNON: CONNAIS-TU LE PAYS—Thomas
Risë Stevens (Mezzo-Soprono) with Orchestro—Frieder Weissmonn
1-12" record, C15501

CARMEN: CHANSON DU TOREADOR—Bizet
HERODIADE: VISION FUGITIVE—Massenet
Nelson Eddy (Boritone) with Chorus ond Orchestro—Robert Armbruster
1-12" record, C15272

DAUGHTER OF THE REGIMENT (4 Arias)—**Donizetti**
Lily Pons (Soprono) with the Metropoliton Opero Orchestro—Pietro Cimoro
2-12" records, set J68

PAGLIACCI: PROLOGUE—Leoncavallo
CORTIGIANI, VIL RAZZA—"Rigoletto"—Verdi
Robert Weede (Boritone) with Orchestro—Alfredo Antonini.....1-12" record. C15541

DON GIOVANNI: MADAMINA, IL CATALOGO!; AH! PIETA SIGNORI MIEI—Mozart
Solvotore Boccoloni (Bosso-buffo) with Orchestro—Erich Leinsdorf....1-12" record, C15537

THE MARRIAGE OF FIGARO: LA VENDETTA—Mozart
THE BARBER OF SEVILLE: A UN' DOTTOR' DELLA MIA SORTE—Rossini
Solvotore Boccoloni (Bosso-buffo) with Orchestro—Erich Leinsdorf....1-12" record, C15502

MON COEUR S'OUVRE A TA VOIX ("Samson et Dalila") (My Heart at Thy Sweet Voice)—Saint-Saëns
Bruno Costagno (Controlto) with Orchestro—Alfredo Antonini.....1-12" record, C15445

THREE OPERATIC ARIAS
(Covotino from "Lucio di Lammermoor"—Donizetti (Regnovo Nel Silenzio—Reigned in The Silence & Quonto Ropito in Estosi—How Wropped in Ecstosy); Pourquoi Dons Les Gronds Bois—Why, in The Big Forest? from "Lokme"— Delibes; Ombre Légère—Shodow Song from "Dinoroh"—Meyerbeer)
Lily Pons with Columbio Opero Orchestro—Pietro Cimoro..... 3-10" records, set D114

EVENING STAR—"Tannhauser"; JERUM! JERUM!—"Die Meistersinger"—Wagner
Nelson Eddy (Boritone) with Orchestro—Robert Armbruster.....1-12" record, C15499

DIE MEISTERSINGER: PRIZE SONG—Wagner
LOHENGRIN: IN FERNEM LAND—Wagner
Chorles Kullmon (Tenor) with Orchestro.....1-12" record, C15186

DIE MEISTERSINGER VON NURNBERG: THREE EXCERPTS—Wagner
Pittsburgh Symphony Orchestra—Fritz Reiner..... 2-12" records, set J79

LOHENGRIN: PRELUDE TO ACT I—Wagner
Pittsburgh Symphony Orchestro—Fritz Reiner.....1-12" record, C15637

RIENZI'S PRAYER—"Rienzi"—Wagner
O KONIG—"Tristan Und Isolde"—Wagner
Louritz Melchior (Tenor) with Columbio Opero Orchestro—Erich Leinsdorf
1-12" record, C15648

TANNHAUSER: SONG TO THE EVENING STAR—Wagner
KING'S PRAYER—"Lohengrin"—Wagner
Alexonder Kipnis (Bass) with Orchestro .....1-12" record, C12006

LOVE MUSIC FROM TRISTAN UND ISOLDE—Wagner
All American Orchestra—Leopold Stokowski.....3-12" records, set D69

CRADLE SONG; SERENADE—Brahms
Lotte Lehmann (Soprano).....1-10" record, C10100

NELSON EDDY IN CONCERT FAVORITES
Nelson Eddy (Baritone) with Orchestra—Robert Armbruster.....4-10" records, set D116

CRADLE SONG—Gretchaninov; WITHIN FOUR WALLS—Moussorgsky
Paul Robeson (Baritone) .....1-12" record, C15638

SONG

CHILD'S EVENING PRAYER; SONG OF THE FLEA—Moussorgsky
Nelson Eddy (Baritone).....1-10" record, C10115

RIDE, COSSACK, RIDE; SONG OF THE VOLGA BOATMEN
Nelson Eddy (Baritone) .....1-10" record, C10001

DER ERLKONIG; HEIDENROSLEIN; UNGEDULD—Schubert
Alexander Kipnis (Bass) with Gerald Moore at the Piana .....1-12" record, C15183

AVE MARIA; SERENADE—Schubert
Charles Kullman (Tenor) with Orchestra..... 1-12" record, C15184

NONE BUT THE LONELY HEART; PILGRIM'S SONG—Tchaikovsky
Nelson Eddy (Baritone) with Orchestra—Nathaniel Finston.....1-10" record, C10012

IN THE LIGHTER VEIN

AT THE BALALAIKA; THE MAGIC OF YOUR LOVE
Nelson Eddy (Baritone).....1-10" record, C10035

MUSIC OF STEPHEN FOSTER
(Old Black Joe; Oh! Susanna; My Old Kentucky Home; Beautiful Dreamer; Massa's In De Cold, Cold Ground; Come Where My Love Lies Dreaming; I Dream of Jeanie With the Light Brown Hair; Old Folks At Home; Camptown Races)
Andre Kostelanetz and his Orchestra.....3-12" records, set D68

HIGHLIGHTS FROM PORGY AND BESS—Gershwin
Andre Kostelanetz and his Orchestra.....1-12" record, C12013

PATTER SONGS FROM GILBERT AND SULLIVAN
Nelson Eddy (Baritone) with Chorus and Orchestra—Robert Armbruster
3-10" records, set D64

MUSIC OF VICTOR HERBERT
(Ah! Sweet Mystery of Life; Sweethearts Waltz; March of the Toys; Toyland; Streets of New York; Thine Alone; Indian Summer; When Yau Are Away; Kiss Me Again; A Kiss in the Dark; Habanera from "Natoma"; Sunset; For I'm Falling in Love With Someone; 'Neath the Southern Maon; Italian Street Song; Moonbeams; Gypsy Love Song; Czardas; Dream Girl)
Andre Kostelanetz and his Orchestra ..... 4-12" records, set D47

WALTZES FROM "COUNT OF LUXEMBOURG"—Lehar
MERRY WIDOW WALTZ—Lehar
VIENNA. CITY OF MY DREAMS—Sieczynski
Andre Kostelanetz and Orchestra..... 1-10" record, C10041

MUSICAL COMEDY FAVORITES
(Begin the Beguine; Smoke Gets In Your Eyes; Falling In Lave With Love: Tea For Two; A Pretty Girl Is Like a Melody; I See Your Face Before Me; All The Things Yau Are; I Got Rhythm)
Andre Kostelanetz and his Orchestra ..... 4-10" records, set D115

MUSICAL COMEDY FAVORITES—VOLUME 2
(Night and Day; Time On My Hands; The Touch of Your Hand; Somebody Loves Me; With A Song In My Heart; Easter Parade; I'll See You Again; Dancing In The Dark)
Andre Kostelanetz and his Orchestra..... 4-10" records, **set D109**

PONS-KOSTELANETZ CONCERT
(Prelude in C Sharp Minor—Rachmaninov; Liebestraum—Liszt; Song of India—Sadko—Rimsky-Korsakov; Russian Nightingale — Alabiev; Minuet in G—Paderewski; Valse Triste—Sibelius; Dancing Doll—Poldini; Home, Sweet Home—Bishop)
Lily Pons (Soprano) with Andre Kostelanetz and Orchestra ..... 4-12" records, **set D100**

LOVER COME BACK TO ME—"New Moon"—Romberg
SOFTLY, AS IN A MORNING SUNRISE—"New Moon"—Romberg
Nelson Eddy (Baritone).....1-10" record, **C10037**

STOUT HEARTED MEN—"New Moon"—Romberg
WANTING YOU—"New Moon"—Romberg
Nelson Eddy (Boritone).....1-10" record, **C10038**

THE CHOCOLATE SOLDIER—O. Straus
Risë Stevens (Mezzo-Soprano) and Nelson Eddy (Baritone) with Chorus and Orchestra—Robert Armbruster .....3-10" records, **set D94**

STRAUSS WALTZ ALBUM
Bruno Walter, Felix Weingartner & Symphony Orchestra.....4-12" records, **set D31**

WALTZES OF JOHANN STRAUSS
Andre Kostelanetz and his Orchestra.....3-12" records, **set D95**

FOUR INDIAN LOVE LYRICS—Woodford-Finden
Nelson Eddy (Baritone) with Orchestra—Nathaniel Finston.....2-10" records, **set J31**

A

	Number	Size	Price
A UN' DOTTOR' DELLA MIA SORTE (Rossini) ("To A Doctor Of My Importance" from "The Barber Of Seville")	C15502	12"	1.00
La Vendetta Salvatore Baccaloni (basso-buffo) with Orch. (Sung in Italian)			
ABIDE WITH ME	C 6141	10"	.75
Lead Kindly Light (in set A12) Hour Of Charm All-Girl Orch. with Phil Spitalny			
ACADEMIC FESTIVAL OVERTURE (Brahms)	set J61	4 pts.	2.75
Barbirolli & the N. Y. Philharmonic (C15787-8)			
ACCORDIANA (Accordion Solo)	C 6056	10"	.75
Dizzy Fingers Charles Magnante (accordion)			
Accordion Selections See—Magnante, Charles			
ADAGIO (From "Sonata for Violin and Basso Continuo, Op. 5, No. 5") (Corelli) (in set J48) Howard Barlow & Columbia Broadcasting Symphony	C15763	12"	1.00
ADAGIO (From Sonata No. 3 in D Minor) (Brahms, Op. 108) (in set D65) Joseph Szigeti (violin) with piano acc.	C15377	12"	1.00
ADELAIDE (First Part) (Beethoven) (Second part is on C10007) *Bist Du Bei Mir (in set D33)* Roland Hayes (tenor) with piano acc.	C10006	10"	1.00
ADELAIDE (Conclusion) (see C10006 for first part) (Beethoven) *It Was A Lover And His Lass (in set D33)* Roland Hayes (tenor) with piano acc.	C10007	10"	1.00
ADESTES FIDELES *Silent Night, Holy Night* Eddy (baritone)	C10044	10"	1.00
ADESTES FIDELES (O Come All Ye Faithful) *Christians Awake* B.B.C. Chorus, conducted by Lewis	C 6090	10"	.75
ADIOS MUCHACHOS—Argentine Tango *Yira! Yira!* Andre Kostelanetz conducts	C 6021	10"	.75

Adler, Larry (Harmonica Player)—see:
Harmonica Album

	Number	Size	Price
ADORAMUS TE CHRISTE (Motet for mixed choir and organ) (Gasparini) *Ave Verum* Strasbourg Cathedral Choir (sung in Latin)	C15249	12″	1.00
AFTER YOU'VE GONE *I Can't Believe That You're In Love With Me (In set A10)* Frankie Carle (piano) with Orch.	C 6133	10″	.75
Afternoon Of a Faun (Debussy)—see: Prelude à l'après-midi d'un faune			
AGNUS DEI (Sung in Latin) *Noel* Georges Thill (tenor)	C15542	12″	1.00
AH, FORS E LUI (First part) (From "La Traviata") (Verdi) (Second part on C10026) *Lullaby* Gitta Alpar (soprano) with Orch. acc.	C10027	10″	1.00
AH, FORS E LUI (Conclusion) (La Traviata) (Verdi) (First part on C10027) (Sung in Italian) *Magyar* Gitta Alpar (soprano) with Orch. acc.	C10026	10″	1.00
AH! PIETÀ SIGNORI MIEI (Mozart) (From "Don Giovanni") *Madamina* Salvatore Baccaloni (basso-buffo) with Orch. acc.	C15537	12″	1.00
AH! SWEET MYSTERY OF LIFE; SWEETHEART'S WALTZ; MARCH OF THE TOYS (Herbert) *Toyland; Streets of New York; Thine Alone (in set D47)* Andre Kostelanetz & Orch.	C20048	12″	1.50
AIDA MARCH—March *Soldier's Chorus* Brunswick Military Band	C 6023	10″	.75
AIR DE BALLET (From "Zémire et Azor") (Gretry) (In set J77—Semiramide Overture) Sir Thomas Beecham & London Philharmonic	C15811	12″	1.00
AIR MAIL SPECIAL (In set A25) *Rose Room (in set A25)* Benny Goodman Sextet	C 6199	10″	.75
AIR ON THE G STRING (From Suite No. 3) and Komm', Süsser Todd (Bach-Stokowski) Leopold Stokowski & All American Orch. (C15633-4)	set J82	4 pts.	2.75
ALBERT AND THE 'EADSMAN (Edgar) *Jubilee Sovereign* Holloway (monologue) with piano	C15180	12″	1.00

	Number	Size	Price
ALBERT COMES BACK (Edgar)	C15179	12"	1.00
Marksman Sam			
Holloway (monologue) with piano			
ALBORADA DEL GRACIOSO (Ravel) (2 pts.)	C10128	10"	1.00
Walter Gieseking (pianist)			
ALBORADA DEL GRACIOSO (Ravel) (2 pts.)	C15686	12"	1.00
Artur Rodzinski cond. the Cleveland Orch.			

ALBUMS—POPULAR—see:

A1 —Waltzes That Never Die
A2 —Strauss Waltzes In Dance Tempo
A3 —Harmonica Album
A4 —Duchin, Eddy, Piano Album
A5 —Square Dances
A7 —Duchin Plays Gershwin
A8 —Waltz Time In Vienna
A9 —Dinner Music
A10—Carle Encores, Frankie
A11—Oscar Straus Album
A12—Hymns
A13—Boogie Woogie
A14—Memories
A15—Music of Irving Berlin
A16—Gypsy Music
A17—Duchin Plays Cole Porter
A18—Show Tunes of Sigmund Romberg—Al. Goodman & Orch.
A19—Marek Weber presents "In Old Vienna"—Marek Weber & His Orchestra
A20—Hot Trumpets (Bix Beiderbecke; Cootie Williams; Red Nichols; Henry Armstrong, etc.)
A21—Organ Music—Don Baker at the N.Y. Paramount Organ
A22—Frankie Carle & His Girl Friends—Frankie Carle, piano, with rhythm accompaniment
A23—Blues by Basie—Count Basie and His Orchestra
A24—Danny Kaye Album
A25—Goodman Sextet, Benny

ALCINA SUITE (Handel)	set J29	4 pts.	2.75
Dream Music, 2 parts; ballet music, 2 parts			
Weingartner and Orchestre de la Societe des Concerts du Conservatoire, Paris (C15729-30)			
ALEGRIAS (Spanish-Flamenco)	C 6074	10"	.75
Saetas			
La Nina de los Peines ("The Woman with the Spanish Combs") with trumpets, cornets, drums & guitar (sung in Spanish)			
ALEXANDER'S RAGTIME BAND	C 6159	10"	.75
Lady Of The Evening (in set A15)			
Al. Goodman & Orch.			
ALEXANDER'S RAGTIME BAND	C 6179	10"	.75
Miff Mole and his Little Molers, featuring Red Nichols			
I'm Comin' Virginia			
Frankie Trumbaeur & his Orchestra, featuring Bix Beiderbecke (in set A20—Hot Trumpets)			
ALL ALONE	C 6162	10"	.75
Always (in set A15)			
Al. Goodman & Orch.			

	Number	Size	Price
ALL SOULS' DAY (Allerseelen) (Richard Strauss) ..... *Dedication* Eddy (baritone) with Orch.	C10011	10"	1.00
ALL THE THINGS YOU ARE ..... *I Got Rhythm (in set D115)* Andre Kostelanetz & Orch.	C10119	10"	1.00
ALLA EN EL RANCHO GRANDE (Mexican Folk Song—arr. Ramos) ..... *Donde Estas Corazon?* Orquesta Tipica Mexicana Lerdo	C 6071	10"	.75
ALMA MIA (Grever) ..... *La Spagnola* Morelli (baritone) with Orch.	C10034	10"	1.00
ALWAYS ..... *All Alone (in set A15)* Al. Goodman & Orch.	C 6162	10"	.75
AMAPOLA (Pretty Little Poppy) ..... *Bolero* Nino Martini (tenor)	C10062	10"	1.00
AMOUR DE MOI, L' (A French Chanson of the 13th Century) ..... *Le Reve (in set D33)* Roland Hayes (tenor) with piano acc.	C10008	10"	1.00
AMOUR EST UN OISEAU REBELLE, L' (Bizet) (Habanera from "Carmen") ("Love Is A Wood-Bird Wild") ..... *Connais-Tu Le Pays* Risë Stevens (mezzo-soprano) with Orch. acc. (Sung in French)	C15501	12"	1.00
AMOUR EST COMME UNE CHANSON, L.—(Syam-Viaud-Gaston Claret) ..... *Soir de Pluie* Rossi (tenor) with Orch.	C10033	10"	1.00
AN DER WIEGE (Op. 68, No. 5) ..... *Franzosische Serenade (Op. 62, No. 3) (Grieg)* Walter Gieseking (pianist)	C15045	12"	1.00
ANATOLE OF PARIS ..... *Farming (in set A24)* Danny Kaye with Orch. acc.	C 6196	10"	.75
ANCHORS AWEIGH—March (Zimmerman) ..... *Liberty Bell* Band of H.M. Grenadier Guards	C 6006	10"	.75
ANNIE LAURIE (Scott) ..... *Would God I Were The Tender Apple Blossom* Richard Bonelli (baritone)	C10053	10"	1.00

	Number	Size	Price
ANTOINE, JOSEPHINE (soprano)—see:			
Je Suis Titania	C15217		
Jewel Song From Faust	C15217		
Lo! Here The Gentle Lark	C15370		
My Laddie (Thayer)	C10086		
My Mother Bids Me Bind My Hair	C10078		
Rose and The Nightingale, The (Rimsky-Korsakov)	C10086		
Russian Nightingale, The	C15370		
Songs My Mother Taught Me	C10078		
APPRENTI SORCIER, L' (Dukas) *(Fourth part contains Fauré's Shylock: Nocturne No. 5)* Gaubert and the Paris Conservatoire Orch. (C15777-8)	set J56	4 pts.	2.75
APRES-MIDI D'UN FAUNE, L'—(Debussy)—see: *Prelude a l'apres-midi d'un faune*			
APRIL IN PARIS *Nocturne In E Flat and Time On My Hands (in set A4)* Eddy Duchin (piano) & Orch.	C 6110	10"	.75
ARABESQUE ON TUNES FROM LEHAR'S "MERRY WIDOW" (Beryl Rubinstein) Rubinstein & Loesser (duo-pianists)	C15521	2 pts.	1.00
ARDON GL'INCENSE ("Mad Scene")—Act II Lucia (Donizetti) *Caro Nome* Aimaro (soprano) with Orch. (sung in Italian)	C15207	12"	1.00
ARLESIENNE SUITE No. 2, L'—(Bizet) "Menuet" *Farandole* Beecham & London Philharmonic Orch.	C15220	12"	1.00
ARLESIENNE SUITE No. 2, L'—Farandole (Bizet) *Menuet* Beecham & London Philharmonic Orch.	C15220	12"	1.00
ARRIVAL OF THE QUEEN OF SHEBA (From "Solomon") (Handel—arr. Easdale) *Sheep May Safely Graze* Bartlett & Robertson (duo pianists)	C15218	12"	1.00
ARTIST'S LIFE (J. Strauss) *Voices Of Spring (in set D95)* Andre Kostelanetz & Orch.	C15544	12"	1.00
ARTIST'S LIFE (Dance Tempo) *Emperor Waltz (in set A2)* Al. Goodman & Orch.	C 6089	10"	.75
ARTIST'S LIFE—Waltz ("Kunsterleben") (J. Strauss, op. 316) Orchestre Raymonde cond. by Walter	C 6005	2 pts.	.75

	Number	Size	Price
ARTIST'S LIFE ("Kunsterleben") ..... *Emperor Waltz* Brunswick Salon Orch.	C 6035	10"	.75
AS LONG AS I LIVE *The Wang Wang Blues (in set A25)* Benny Goodman Sextet	C 6202	10"	.75
AT THE BALALAIKA (From "Balalaika") ..... *The Magic of Your Love* Eddy (baritone) with Orch.	C10035	10"	1.00
AUBADE (From "Le Roi d'Ys") (Lalo-Szigeti) ..... *Hopak* Joseph Szigeti (violin) acc. by Andor Farkas at the piano	C10114	10"	1.00
AULD LANG SYNE ..... *Deep River* Renan (baritone) with organ	C 6031	10"	.75
AVALON ..... *A Perfect Day (in set A14)* Al. Goodman & Orch.	C 6157	10"	.75
AVE MARIA ..... *Evening Star* Bluestone (violin) with piano	C 6041	10"	.75
AVE MARIA (Gounod) ..... *Ave Maria (Schubert)* Tino Rossi (tenor)	C10071	10"	1.00
AVE MARIA (Schubert) ..... *Ave Maria (Gounod)* Tino Rossi (tenor)	C10071	10"	1.00
AVE MARIA (Schubert, op. 52, No. 6) ..... *Serenade* Kullman (tenor) with Orch. (sung in English)	C15184	12"	1.00
AVE VERUM—Motet for mixed choir and orchestra (Mozart, K618) ..... *Adoramus Te Christe* Strasbourg Cathedral Choir (sung in Latin)	C15249	12"	1.00

B

BABBITT AND THE BROMIDE, THE ..... *The Fairy Pipers (in set A24)* Danny Kaye with orch. acc.	C 6197	10"	.75

Baccaloni, Salvatore (Basso-Buffo)—see:

A Un' Dottor' Della Mia Sorte (Barber of Seville) C15502
Ah! Pietà Signori Miei (Don Giovanni) C15537
La Vendetta (Marriage of Figaro) C15502
Madamina (Don Giovanni) C15537

	Number	Size	Price
BACCHANALE (Venusberg Music) Tannhauser (Wagner) .. Reiner and Pittsburgh Symph. Orch. (C15773-4)	set J54	4 pts.	2.75

Bach, Johann Sebastian (1685-1750)—see:

Air On The G String (From Suite No. 3) ..... set J82
Bist Du Bei Mir C10006
Bourre: Suite in G Minor ... C15797
Brandenburg Concertos—Vol. I ..... set D54
Brandenburg Concertos—Vol. II ..... set D56
Choral Prelude C10077
Concerto in D Minor ..... set D77
Concerto in D Minor ..... set J12
Gigue—Fifth French Suite ... C10016
Jesu, Joy of Man's Desiring C10016
Jesu, My Heart's Joy C10051
Komm', Süsser Tod (Come, Sweet Death) ..... set J82
Organ Music—Vol. 1 ..... set D72
Partita No. 1 ..... C15005
Partita No. 5 in G Major set J75
Passacaglia and Fugue in C Minor ..... set J78
Prelude and Fugue in E Minor C10061
Prelude in C Minor (Peters Vol. II, No. 6) ... C15612
Prelude on "Eine Feste Burg" C15817
Sheep May Safely Graze ..... C15218 and C15787
Suite No. 3 in D ..... set D62
Toccato & Fugue in D Minor C15208
Toccata & Fugue in D Minor ..... set J81

BAGATELLE IN E FLAT MAJOR (Beethoven) ..... (In set D67) Walter Gieseking (piano)	C15386	12"	1.00
BAISER DE LA FEE—PAS DE DEUX (Stravinsky) ..... (Ballet-Allegory) Dorati & London Philharmonic Orch.	C15261	2 pts.	1.00
BALLADE FOR PIANO AND ORCHESTRA (Fauré) ..... Marguerite Long (piano) with Orch. cond. by Gaubert (C15791-2)	set J65	4 pts.	2.75

Ballet Music

Air de Ballet (Gretry) C15811
Alcina Suite ..... set J29
Baiser de la Fee C15261
Bartered Bride (Three Dances) C15393
Bolero (Ravel) ..... set J4
Carnaval C15206
Coppelia C15201
Dance Of The Hours (La Gioconda) C15520
Daphnis et Chloe ..... set J16
Gaite Parisienne ..... set J13
Naila Valse C15428
Nutcracker Suite ..... set D30
Oiseau de Feu, L' (Stravinsky) ..... set D60
Petite Suite (Debussy) C15803
Rosenkavalier Waltzes C15122
Rossiniana ..... set J51
Sacre du Printemps, Le (Stravinsky) ..... set D58
Scheherazade (Rimsky-Korsakov) ..... set D32
Seasons, Les (Glazounov) . set D74
Suite from Petrouchka (Stravinsky) ..... set J53
Swan Lake (Tchaikovsky) set D50
Sylphides, Les C15200
Sylvia C15201

Band Music—See:

Marches
H. M. Grenadier Guards Band
Brunswick Military Band

BARBER OF SEVILLE—Overture (Rossini) ..... Barlow and Columbia Broadcasting Symphony	C15306	2 pts.	1.00

BARBER OF SEVILLE—see:

"A Un' Dottor' Della Mia Sorte" C15502

	Number	Size	Price

Barbirolli, John (Conductor)—see:

Academic Festival Overture (Brahms) ..... set J61
Capriccio Espagnol (Rimsky-Korsakov) ..... set J43
Concerto in B Flat Major for piano & orch. (K595) (Mozart) ..... set D112
Concerto No. 1 in G Minor for violin & orch. (Bruch) ..... set D120
La Valse (Ravel) ..... set J73
Symphony No. 25 in G Minor (Mozart, K183) ..... set J80
Symphony No. 2 in D Major (Sibelius) ..... set D80

BARCAROLLE IN F SHARP MAJOR, Op. 60 (Chopin) ..... C15371 2 pts. 1.00
Gieseking (piano)

Barlow, Howard (Conductor)—

HOWARD BARLOW

Known wherever there are radios tuned to good music, Howard Barlow has opened new vistas to countless millions by his celebrated Sunday concerts with the Columbia Broadcasting Symphony over the Columbia Broadcasting System network, and is now extending his outstanding musical activity on Columbia Records.

Mr. Barlow was born in Ohio and was educated in the far west at the University of Colorado and at Reed College at Portland, Oregon, augmenting his studies with an eastward journey to Columbia University, where he worked under the supervision of the late Cornelius Rybner. He remained in the east and made his conductorial debut at that haven for American musicians, the MacDowell Colony in Peterborough, N.H., in 1919. From 1923 until his appointment as permanent conductor of the Columbia Broadcasting Symphony in 1927, he conducted amateur and student orchestras in New York City.

Since becoming permanent conductor of the excellent Columbia Broadcasting Symphony, whose ranks are filled by many of the leading orchestral musicians of the country, Mr. Barlow has frequently appeared as guest conductor with other foremost American symphony orchestras. In his devotion to increasing the dissemination of great music, Mr. Barlow has given voice to all composers, regardless of period or nationality. His sole concern has been to present the finest serious music the world knows. In keeping with this aim, he has already recorded the following works:

Barber of Seville Overture C15306
Bartered Bride—Three Dances C15393
English Folk Songs—Suite ..... set J22
Hansel & Gretel Suite ..... set D75
Iphigénie en Aulide ..... set J48
Orpheus ..... set J30
Persian Dance from Khovantchina (Moussorgsky) C10088
Rustic Wedding Symphony set D28
Strauss, Rediscovered Music of Johann ..... set D27
Suite No. 2—Macdowell ..... set D36
Symphony No. 5—Mendelssohn ..... set D29
Symphony No. 94—Hadyn. set D23
Symphony No. 101 in D Major ("The Clock") (Haydn) ..... set D83
Through the Looking Glass ..... set D19
White Peacock, The C10009

	Number	Size	Price
BARTERED BRIDE, THE—CIRCUS MARCH (Smetana—arr. Walter) *Schwanda—Bohemian Polka* Bohemians cond. by Walter	C 6016	10″	.75
BARTERED BRIDE, THE—OVERTURE (Smetana) Harty & London Philharmonic Orch.	C12005	2 pts.	1.00
BARTERED BRIDE, THREE DANCES (Smetana) *(Polka, Furiant and The Dance of The Comedians)* Barlow and the Columbia Broadcasting Symphony	C15393	2 pts.	1.00
BEAUTIFUL BLUE DANUBE, ON THE—Waltz (J. Strauss) Orchestre Raymonde cond. by Walter	C 6017	2 pts.	.75
BEAUTIFUL DREAMER AND MASSA'S IN DE COLD, COLD GROUND (Foster) *Come Where My Love Lies Dreaming (in set D68)* Andre Kostelanetz & Orch.	C15373	12″	1.00
BEAUTIFUL OHIO *Missouri Waltz (in set A1)* Al. Goodman & Orch.	C 6082	10″	.75

Beecham, Sir Thomas:

SIR THOMAS BEECHAM

From amateur to England's greatest conductor, is the story of Sir Thomas Beecham. Born in the spring of 1879 in a small English town to a family of great means, Beecham has had the advantage of England's finest education, culminating in years at Oxford; but so far as his music is concerned, he is largely self-taught. His wealthy father catered to his bent for conducting and at the age of ten an amateur orchestra was organized for him near Liverpool.

Beecham's early professional experience was in Opera, the great training ground for all aspirants to conductorial fame. From this, he established his own symphony orchestra and in 1910 leased the famous Covent Garden, London, where he gave the first of his remarkable opera seasons in English. Thenceforth, his career has consisted of one success following upon another.

As an operatic impressario, as director of the Covent Garden, as an editor of music of yester-year and as a symphonic conductor, he has achieved a reputation shared by few in the galaxy of musical leaders. In 1932 he founded the London Philharmonic Orchestra, an organization second to none on the Continent or in the United States. In the same year he became chief artistic director of Covent Garden and since, in both positions, has supervised a wide-range program of operatic and symphonic performances under his own baton as well as the baton of others.

Number Size Price

Beecham's versatility is great indeed, and his repertoire reflects the breadth of his musical interests. Columbia proudly presents a truly representative collection of his finest performances:

Arlesienne Suite No. 2, L....C15220
Brigg Fair .....set J5
Capriccio Italien .....set J84
Carmen Suite .....set J36
Carnaval Romain, Le C15195
Damnation of Faust..... set J37
Espana (Chabrier) C15540
Faithful Shepherd Suite, The (Handel) ..... set D82
Festivo C15194
Flying Dutchman, The..... set J26
Francesca da Rimini.....set D70
Freischutz, Der C15125
Gazza Ladra, La C15191
Grand March—Act II—Tannhauser . C15725 (in set J26
Hebrides, The C15124
Marriage of Figaro—Overture C15388
Meistersinger, Die—Prelude C15127
Merry Wives of Windsor....C15126
Midsummer Night's Dream..C15222
Oberon C15204
On Hearing The First Cuckoo In Spring..... C15290
Peer Gynt Suite No. 1..... set J57
Polovtsienne Dances ..... set J8
Prelude a l'Apres-midi d'un Faune C15212
Rossiniana .....set J51
Ruy Blas Overture.....C15273
Semiramide Overture (Rossini) ..... set J77
Symphony No. 2—Beethoven ..... set D9
Symphony in D Major—Mozart .....set D40
Symphony No. 2—Brahms..set D6
Symphony No. 104 (Haydn)set D57
Symphony No. 36—Mozart set D38
Symphony No. 4—Mendelssohn .....set D128
Symphony No. 39 in E Flat (Mozart)..... set D81
Symphony No. 40—Mozart ..... set D13
Symphony No. 41—Mozart ..... set D3
Symphony No. 5—Schubert ..... set D22
Symphony No. 8—Schubert ..... set D17
Tales of Hoffman..... C15128
Tannhauser Overture .....set J15
Tragic Overture .....set J44
Walk To Paradise Gardens, The C15289
William Tell—Overture.....set J9

BEEFEATER, The (Weston-Lee) ..... C15178 12" 1.00
With Her Head Tucked Underneath Her Arm L
Holloway (monologue) with piano

BEER BARREL POLKA ..... C 6043 10" .75
Pizzicati Polka
Horace Heidt & his Musical Knights

Beethoven, Ludwig van (1770-1827)—see:

Adelaide C10006
Bagatelle in E. Flat, Op. 33, No. 1 .....C15386
Concerto in D Major..... set D71
Concerto No. 4 in G Major set D49
Concerto No. 5.... .... set D2
Concerto No. 5 in E. Flat Major ..... set D102
Consecration of the House set J19
Coriolan Overture C20017
Egmont Overture C15199
Egmont: Death of Clarchen C15719
Egmont: Larghetto C15233
Eleven Viennese Dances .... set J25
Fidelio Overture C15123
Grosse Fugue (Grand Fugue) (Op. 133) .... set J83
Larghetto (Entr'acte No. 2—Egmont) C15233 (in set J25)
Leonore Overture No. 3.....set J34
Prometheus Overture C15022
Quartet No. 14 in C Sharp set D61
Quartet No. 16 in F Major (Op. 135) ..... set D103
Quartet No. 13 in B Flat Major (Op. 130) .....set D90
Sonata in E Minor (Op. 90) ..... set J63
Sonata No. 9 in A Major for violin & piano (Op. 47) ("Kreutzer") set D106
Sonata No. 14 ..... set J10
Sonata No. 21 in C (Waldstein) ..... set D67
Sonata No. 23 ..... set D24
Sonata No. 28 in A ..... set J35
Symphony No. 1..... set D15
Symphony No. 2..... set D9
Symphony No. 3 in E Flat Major (Op. 55)..... set D97
Symphony No. 3 ..... set D7
Symphony No. 5 in C Minor ..... set D110

	Number	Size	Price

Symphony No. 5 ..... set D1
Symphony No. 6 ..... set D35
Symphony No. 7 ..... set D5
Symphony No. 8 ..... set D8
Symphony No. 9 ..... set D4
Turkish March C10040

BEGIN THE BEGUINE ..... C10116 10" 1.00
Smoke Gets In Your Eyes (in set D115)
Andre Kostelanetz Orch.

BELPHEGOR—MARCH (Brepsant) ..... C 6019 10" .75
Colonel Bogey—March
H.M. Grenadier Guards Band cond. by Capt. Miller

BERENICE—MINUET (Handel) ..... C15203 12" 1.00
Three Dances—Faery Queen
Jacques String Orch.

Berg, Alban (Composer 1885-1935)—see:
Concerto for Violin & Orchestra ..... set D98

Berlioz, Hector (1803-1869)—see:
Carnaval Romain, Le C15195
Damnation Of Faust ..... set J37

BETWEEN THE DEVIL AND THE DEEP BLUE SEA—FT ..... C 6048 10" .75
Ol' Man Mose
Eddy Duchin & his Orch.

BILL (Kern) ..... C15574 12" 1.00
Can't Help Lovin' Dat Man
Helen Morgan with Victor Young & Orch.
(In set D101—"Showboat")

BIST DU BEI MIR (J. S. Bach) ..... C10006 10" 1.00
Adelaide (in set D33)
Roland Hayes (tenor) with piano acc.

Bizet, Georges (1838-1875)—see:
Amour Est Un Oiseau Rebelle, L' (Carmen) .. C15501
Arlesienne Suite No. 2, L' C15220
Carmen Suite ..... set J36
Chanson du Toreador C15272

BLACK EYES ..... C 6165 10" .75
Oh Those Dark Eyes (in set A16)
V. Selinescu & Gypsy Ensemble

BLACK EYES—Accordion Solo ..... C 6055 10" .75
My Little Star
Charles Magnante (accordion)

BLAZE AWAY—March (Holzmann) ..... C 6002 10" .75
Old Comrades
H.M. Grenadier Guards Band cond. by Capt. Miller

BLIND PLOUGHMAN, THE (Radcliffe-Hall-Clarke) ..... C10090 10" 1.00
Tomorrow
Nelson Eddy (baritone) with Orch.

BLUE DANUBE WALTZ ..... C 6065 10" .75
Caprice Viennois
Wayne King Orch.

	Number	Size	Price
BLUE DANUBE WALTZ (Dance Tempo)	C 6086	10"	.75
Wiener Blut (in set A2) Al. Goodman & Orch.			
BLUE DANUBE (J. Strauss)	C15543	12"	1.00
Tales From The Vienna Woods (in set D95) Andre Kostelanetz & Orch.			
BLUE ROOM	C 6116	10"	.75
Sweet Sue Alec Wilder Octet			
BLUE SKIES	C 6161	10"	.75
Say It Isn't So (in set A15) Al. Goodman & Orch.			
BLUES BY BASIE	set A23	8 pts.	3.50
(Sugar Blues; Bugle Blues; Royal Garden Blues; How Long Blues; St. Louis Blues; Cafe Society Blues; Farewell Blues; Way Back Blues) (C6191-4) Count Basie & Rhythm Section			

Bluestone, Harry—Violinist—see:

Ave Maria	C6041	Indian Love Call	C6030
Evening Star	C6041	Mighty Lak a Rose	C6030
Humoresque	C6038	Old Refrain, The	C6038

BODY AND SOUL	C 6181	10"	.75
Henry Allen and his Orchestra *Dear Old Southland (in set A20—Hot Trumpets)* Louis Armstrong, trumpet, with piano acc. (In set A20—Hot Trumpets)			

BOHÈME, LA (Puccini)—see:

Che Gelida Manina

BOLERO (Don't Ever Tell Me)	C10062	10"	1.00
Amapola Nino Martini (tenor)			
BOLERO (Ravel)	C 6103	10"	.75
I've Got You Under My Skin (in set A3) Larry Adler (harmonica) with Orch.			
BOLERO (Ravel)	set J4	4 pts.	2.75
Mengelberg & Concertgebouw Orch. of Amsterdam—(C15693-4)			

Bonelli, Richard (Baritone)—see:

Annie Laurie	C10053	Largo (Xerxes) (Handel)	C10089
Come To The Fair	C10079	Time To Go	C10079
Chanson Ancienne (Messager)	C10089	Would God I Were The Tender Apple Blossom	C10053

	Number	Size	Price
BOOGIE-WOOGIE	set A13	8 pts.	3.50

Contents:
C6150—"Boo Woo" (2 parts)—Harry James & The Boogie Woogie Trio
C6151—"Roll 'Em Pete"—Joe Turner & Pete Johnson
"Boogie Woogie"—Count Basie's Blue Five
C6152—"Boogie Woogie Prayer"—(2 parts)—Meade Lux Lewis, Pete Johnson & Albert Ammons
C6153—"Shout For Joy"—Albert Ammons
"Bear Cat Crawl"—Meade Lux Lewis

BOOTS (Kipling-Felman)	C10122	10"	1.00

Route Marchin' (in set D116)
Nelson Eddy (Baritone) with Orch.

BORDER BALLAD (Scott-Cowan)	C10073	10"	1.00

Sylvia
Charles Kullman (tenor)

BORIS (Godounov)—Excerpts (Moussorgsky)	set D130	10 pts.	5.75

(Prologue; Coronation Scene; Monologue of Boris; Hallucination Scene; Polonaise; Pimen's Tale; Boris' Farewell To His Son; Death of Boris) (C15840-4)
Ezio Pinza (basso) and Chorus of the Metropolitan Opera with orchestra conducted by Emil Cooper

Borodin, Alexander (1834-1887)—see:

Polovtsienne Dances—Prince Igor ..... **set J8**
Polovtsi March **C15711**

BOUM—(From film "La Route Enchantee") Trenet	C 6069	10"	1.00

Vous Etes Jolie
Trenet (tenor) with Orch. (sung in French)

BOURRE—(From Bach's Suite In G Minor for Violin Unaccompanied)	C15797	12"	1.00

Joseph Szigeti (violin)

Brahms, Johannes (1833-1897)—see:

Academic Festival Overture set J61
Adagio: Violin Sonata No. 3 ..... C15377
Concerto in D ..... set D65
Cradle Song ("Wiegenlied") C10100
Five Intermezzi ..... set J67
Hungarian Dance No. 5 ..... C10125
Serenade ("Standchen") C10100
Symphony No. 1 ..... set D26
Symphony No. 2 in D Major ..... set D107
Symphony No. 2 ..... set D6
Symphony No. 3 ..... set D20
Symphony No. 4 ..... set D16
Three Rhapsodies for Piano ..... set J42
Tragic Overture ..... set J44
Variations and Fugue On A Theme By Handel ..... set D88
Variations On A Theme By Paganini ..... set J76
Variations On A Theme By Haydn ..... set J17
Waltzes C12002

BRANDENBURG CONCERTOS (Bach)—see:
Concertos (Bach)

BRIDAL CHORUS (From "Lohengrin") (Wagner)	C 6026	10"	.75

Pilgrim Chorus
Brunswick Military Band

	Number	Size	Price
BRIDAL MARCH—LOHENGRIN (Wagner)	C 6007	10″	.75
Wedding March MacLean (organ)			
BRIDGEBUILDERS—Oxford Group Signature Tune (Morrison-Frazier)	C 6058	10″	.75
Drums of Peace Falkner (baritone) with chorus & Orch.			
BRIGG FAIR—An English Rhapsody (Delius) Beecham & Symphony Orch. (C15695-6)	set J5	4 pts.	2.75
BRIGHT SHINES THE MOON	C 6163	10″	.75
Two Guitars (in set A16) V. Selinescu & Gypsy Ensemble			

BRUCH, MAX (Composer, 1838-1920)—see:
Concerto No. 1 in G Minor for Violin and Orchestra (set D120)

Brunswick Military Band—see:

Aida March	C6023	Pilgrim Chorus	C6026
Bridal Chorus	C6026	Soldier's Chorus	C6023
On the Mall	C6037	Whistler & His Dog, The	C6037

Brunswick Salon Orchestra:

Artists' Life	C6035	In a Persian Market	C6033
By the Waters of Minnetonka	C6039	Marche Militaire	C6034
Celebrated Minuet in G	C6028	Pale Moon	C6029
Dark Eyes	C6040	Parade of the Wooden Soldiers	C6036
Emperor Waltz	C6035	Roses of Picardy	C6024
From the Land of the Sky-Blue Water	C6039	Skaters, The	C6032
Funeral March of a Marionette	C6036	Southern Roses—Waltz	C6032
Funiculi-Funicula	C6034	To a Wild Rose	C6024
In a Monastery Garden	C6033	Trees	C6029
		Two Guitars	C6040

Budapest String Quartet—see:

Quartet in F—Ravel	set D78
Quartet No. 14 in C Sharp—Beethoven	set D61
Quartet No. 15 in D Minor (Mozart, K 421)	set D84
Quartet No. 16 in F Major (Beethoven, Op. 135)	set D103
Quintet in C Major (Schubert, Op. 163)	set D111

BUGLE BLUES	C 6191	10″	.75
Sugar Blues (in set A23) *Count Basie and Rhythm Section*			

Busch, Adolph (Violin)—see:
Sonata No. 9 in A Major for violin & piano—"Kreutzer" (Beethoven, Op. 47) ..... set D106

Busch Quartet, The—see:

Quartet No. 3 in E Flat Major (Dvorak, Op. 51)	set D96
Quartet No. 13 in B Flat Major (Beethoven, Op. 130)	set D90
Quintet in E Flat Major (Schumann, Op. 44)	set D125

	Number	Size	Price
BUSCH CHAMBER PLAYERS—see: *Brandenburg Concertos (Bach) (sets D54, D56)* *Grosse Fugue (Beethoven) (set J83)*			
BY THE SLEEPY LAGOON (Coates) London Philharmonic Orch., conducted by the composer	C12008	12"	1.00
BY THE WATERS OF MINNETONKA *From the Land of the Sky-Blue Water* Brunswick Salon Orch.	C 6039	10"	.75

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	Number	Size	Price
CAFE SOCIETY BLUES *St. Louis Blues (in set A23)* Count Basie & Rhythm Section	C 6193	10"	.75
CALL OF LIFE, THE (Coward) and IF YOU COULD ONLY COME WITH ME (Coward) *Dear Little Café* Eddy (baritone)	C10042	10"	1.00
CAMINITO—Tango *Carino Gaucho* Zito's Tango Orch.	C 6066	10"	.75
CAMPTOWN RACES AND OLD FOLKS AT HOME (Foster) *I Dream Of Jeanie With The Light Brown Hair (in set D58)* Andre Kostelanetz & Orch.	C15574	12"	1.00
CAN'T HELP LOVIN' DAT MAN (Kern) *Bill* Helen Morgan with Victor Young & Orch. (in set D101—"Showboat")	C15574	12"	1.00
CAPRICCIO BRILLANT (Mendelssohn), Op. 22 *Set also includes Minuet from "Temple of Peace" (Lully-Ma[illegible])* Joanna Graudan (piano) and Mitropoulos and Minneapolis Symphony—(C15783-4)	set J59	3 pts.	2.75
CAPRICCIO ESPAGNOL (Rimsky-Korsakov) Barbirolli and N.Y. Philharmonic—(C15753-4)	set J43	4 pts.	2.75
CAPRICCIO ITALIEN (TCHAIKOVSKY) Sir Thomas Beecham conducting the N. Y. Philharmonic—(C15821-2)	set J84	4 pts.	2.75
CAPRICE VIENNOIS *Ritual Fire Dance (in set A3)* Larry Adler (harmonica) with Orch.	C 6102	10"	.75
CAPRICE VIENNOIS—Waltz *Blue Danube Waltz* Wayne King Orch.	C 6065	10"	.75

	Number	Size	Price
CARINO GAUCHO—Tango	C 6066	10"	.75
Caminito			
Zito's Tango Orch.			
Carle Encores, Frankie	A 10	8 pts.	3.50
(Somebody Loves Me; I Know That You Know; Swingin' Down The Lane; The Love Nest; I Can't Believe That You're In Love With Me; After You've Gone; The One I Love Belongs To Somebody Else; Sweet and Lovely) (C6131-4)			
Frankie Carle (piano) with Orch. acc.			
CARLE AND HIS GIRL FRIENDS, Frankie	set A22	8 pts.	3.50
(Ida, Liza, Charmaine, Diane, Margie, Rose Marie, Louise, Josephine)			
Frankie Carle (piano solos with rhythm acc.) (C6187-90)			

CARMEN—see:

"Amour Est Un Oiseau Rebelle, L' " C15501
Chanson du Toréador C15272

CARMEN SUITE (Bizet)	set J36	4 pts.	2.75
Beecham and London Philharmonic—(C15741-2)			
CARMEN SYLVA (Waltz)	C 6125	10"	.75
Waltz Dream (in set A8)			
Al. Goodman & Orch.			
CARNAVAL—BALLET MUSIC (Schumann—arr. Douglas)	C15206	2 pts.	1.00
London Philharmonic Orch. cond. by Goehr			
CARNAVAL ROMAIN, LE—OVERTURE (Berlioz, op. 9)	C15195	2 pts.	1.00
Beecham & London Philharmonic Orch.			
CARO NOME ("Dearest Name")—Act II Rigoletto (Verdi)	C15207	12"	1.00
Ardon Gl'Incense			
Aimaro (soprano) with Orch. (sung in Italian)			

Carter, John (Tenor)—see:

Kathleen Mavourneen C10069
Little Bit Of Heaven, A C10080
Macushla C10069
Rose Of Tralee C10080

Casadesus, Robert (Piano)—see:

Concerto in B Flat Major for piano & orch. (K 595) (Mozart) ..... set D112
Concerto No. 24 in C Minor (Mozart) ..... set D66
Konzerstucke in F Minor (Weber) ..... set J50
Sonatas—D Major (K 576) and F Major (K 332) (Mozart) ..... set D99
Sonatas (Scarlatti) ..... set D34
Valses Nobles et Sentimentales (Ravel) ..... set J62

	Number	Size	Price
CASEY JONES—FT	C 6046	10"	.75
Tiger Rag			
Andre Kostelanetz Conducts			

Castagna, Bruna (Contralto)—see:

Mon Coeur S'Ouvre A Ta Voix (Samson & Delilah) C15445
O Don Fatale (Don Carlos) C15554
Printemps Qui Commence (Samson & Delilah) C15445
Voce Di Donna O D'Angelo C15554

CATHEDRALE ENGLOUTIE, LA (Debussy)	C10029-30	2-10"	2.00
Children's Corner Suite (in set D12)			
Walter Gieseking (piano)			

CAUCASIAN SKETCHES (Ippolitov-Ivanov)—see:

Procession of the Sardar C15610

CELEBRATED MINUET IN G	C 6028	10"	.75
Minuet in G			
Brunswick Salon Orchestra			
'CELLO RECITAL	D 108	6 pts.	3.75
The Swan (Saint-Saëns); Pièce en Forme De Habanera (Ravel); Masques - From "Romeo and Juliet" (Prokofiev); Oriental - Spanish Dance No. 2 (granados); Romance (Debussy); Tarantelle (G. Fauré)			
Gregor Piatigorsky ('cellist) with piano acc. by Valentin Pavlovsky (C10104-6)			
CES PETITES CHOSES ("These Foolish Things")	C 6080	10"	.75
Un Seul Couvert, Please James			
Sablon (baritone) with Orch. (sung in French)			

CHAMBER MUSIC—see:

Brandenburg Concertos (Bach) ..... sets D54 and D56
Grosse Fugue (Grand Fugue) (Beethoven, Op. 133) ..... J 83
Introduction and Allegro (Ravel) ..... set J45
Quartet No. 3 in E Flat Major (Dvorak, Op. 51) ..... D 96
Quartet No. 13 in B Flat Major (Beethoven, Op. 130) ..... D 90
Quartet No. 14 in C Sharp (Beethoven) ..... set D61
Quartet No. 15 in D Minor (Mozart K 421) D 84
Quartet No. 16 in F Major (Beethoven, Op. 135) ..... D 103
Quartet No. 19 in C Minor (Mozart) ..... set D76
Quartet in F (Ravel) ..... set D78
Quartet in F Major for Oboe, Violin, Viola & 'Cello (Mozart K 370) ..... J 65
Quintet in C Major (Schubert, Op. 163) ..... D 111
Quintet in E Flat Major (Schumann) ..... set D125
Sonata No. 9 in A Major for violin & piano ("Kreutzer") (Beethoven, Op. 47) ..... D 106

CHANSON ANCIEN ("Old Song" from "La Basoche")	C10089	10"	1.00
Largo from "Xerxes" **(Messager)**			
Richard Bonelli (baritone) with piano acc.			

	Number	Size	Price
CHANSON DU TOREADOR (Bizet)	C15272	12"	1.00
Vision Fugitive			
Eddy (baritone) with chorus			
CHANSON DES RUES, LE—Slow Fox Chant	C 6079	10"	.75
Vous Qui Passez sans me voir			
Sablon (baritone) with Orch. (sung in French)			
CHARMAINE	C 6188	10"	.75
Diane			
Frankie Carle èpiano solo with rhythm acc.) (In set A22)			
CHARMAINE; DIANE	C 6185	10"	.75
Deep Purple (in set A21)			
Don Baker at the N.Y. Paramount Organ			
CHE GELIDA MANINA (Rudolph's Narrative from "La Bohême") (Puccini)	C15609	12"	1.00
O Paradiso			
Nino Martini (tenor) with Orch. acc.			
CHILDREN'S CORNER SUITE (Serenade for the Doll—Jimbo's Lullaby) (Debussy)	C10029-30	2-10"	2.00
La Cathedrale Engloutie (in set D12)			
Walter Gieseking (piano)			
CHILD'S EVENING PRAYER (Moussorgsky)	C10115	10"	1.00
Song Of The Flea			
Nelson Eddy (baritone) acc. by Orch.			
CHLOE; SLEEPY TIME GAL	C 6186	10"	.75
Softly As In The Morning Sunrise; Night and Day (in set A21)			
Don Baker at the N.Y. Paramount Organ			
CHOCOLATE SOLDIER, THE (Stange-Straus)	C10094	10"	1.00
Forgive (Both from "The Chocolate Soldier") (in set D94)			
Risë Stevens and Nelson Eddy (with chorus & Orch.)			
CHOCOLATE SOLDIER ALBUM (O. Straus)	D 94	6 pts.	3.75
(Songs from the motion picture: My Hero; Sympathy; While My Lady Sleeps; Ti-Ra-La-La; The Chocolate Soldier; Forgive)			
Risë Stevens (mezzo-soprano) and Nelson Eddy (baritone) with chorus & Orch.—(C10092-4)			

Chopin, Frederic (1810-1849)—see:

Barcarolle in F Sharp	C15371
Etudes—Op. 25	set D89
Grief (Etude, Op. 10, No. 3)	C12002
Preludes Nos. 1 to 24	set D121
Rondo in C Major for Two Pianos—Op. 73	C15500
Sylphides, Les	C15200

	Number	Size	Price

Choral Music—see: Don Cossack Chorus—also the following:

Adoramus Te Christe	C15249
Ave Verum	C15249
Christians Awake	C 6090
Evening Bells	C15354
First Nowell, The	C 6091
Good King Wenceslas	C 6091
Hark! The Herald Angels Sing	C 6092
Kama-Song	C15354
Lord's Prayer, The	C10072
Love Of Homeland	C10047
O Little Town Of Bethlehem	C 6093
Polovtsienne Dances—Prince Igor	set J8
Silent Night, Holy Night	C 6093
Song of the Plains	C10002
Song of the Village Mayor	C10015
Song of the Volga Boatmen	C10015
Song of the Volga Boatmen	C10072
Two Peasant Songs	C10047
While Shepherds Watched Their Flocks	C 6092
White Whirlwind, The	C10002

Choral Prelude: Mein Jesu, Was Fur Seelenweh ..... C10077 2 pts. 1.00
Befallst Du In Gethsemane (Bach-Stokowski)
Stokowski and All American Youth Orchestra

Christmas Music—see:

Adestes Fideles	C10044
Adestes Fideles	C 6090
Christians Awake	C 6090
First Nowell, The	C6091 and C10124
Good King Wenceslas	C6091 and C10124
Hark! The Herald Angels Sing	C 6092
O Little Town Of Bethlehem	C 6093
Silent Night, Holy Night	C10044
Silent Night, Holy Night	C 6093
While Shepherds Watched Their Flocks	C 6092

CHRISTIANS AWAKE ..... C 6090 10" .75
Adestes Fideles
B.B.C. Chorus, conducted by Lewis

CINDERELLA—A Fantasy (Eric Coates) ..... C12008 C12009 3 pts. 2.00
By The Sleepy Lagoon
London Phil. Orch. cond. by the composer

CIRIBIRIBIN—FT ..... C 6045 10" .75
Sweet Georgia Brown
Harry James and his Orch.

CIRIBIRIBIN—Vocal ..... C 6060 10" .75
One Night of Love
Grace Moore (soprano)

CITY CALLED HEAVEN (Spiritual, arr. Hall Johnson) ..... C10095 10" 1.00
Ol' Man River
Robert Weede (baritone) acc. by Pablo Miquel at the piano

CLAIR DE LUNE (Debussy—arr. Kostelanetz) ..... C12012 12" 1.00
Pavane Pour Une Infante Defunte
Kostelanetz and Orch.

	Number	Size	Price
CLAIR DE LUNE (Debussy)	C15053	12"	1.00
Soiree Dans Grenade (in set D12)			
Walter Gieseking (pianist)			
CLARINET LAMENT—FT	C 6059	10"	.75
Echoes of Harlem			
Duke Ellington Orch.			

CLASSICAL SYMPHONY (Prokofiev)—see:
Symphonies—Prokofiev

Coates, Eric (Conductor, composer) (1886-)—see:
By The Sleepy Lagoon C12008
Cinderella ..... C12008 - C12009
London Suite C15202

COLONEL BOGEY—March (Alford)	C 6019	10"	.75
Belphegor March			
H.M. Grenadier Guards Band cond. by Capt. Miller			
COME TO THE FAIR (Taylor-Martin)	C10079	10"	1.00
Time To Go			
Bonelli (baritone) with piano accompaniment			
COME WHERE MY LOVE LIES DREAMING (Foster)	C15373	12"	1.00
Massa's In De Cold, Cold Ground and Beautiful Dreamer (in set D68)			
Andre Kostelanetz & Orch..			

Commette, Edouard (Organ)—see:
Piéce Heroique (Franck) C15205
Prelude in C Minor (Bach) C15612
Toccata (Boellmann) C15209
Toccata & Fugue in D Minor (Bach) C15208

CONCERT STUDY IN D FLAT (Liszt)	C15678	12"	1.00
Petri (piano) In set J10			

Concertos—Addinsell

WARSAW CONCERTO	C12014	12"	1.00
(From the picture "Suicide Squadron")			
Muir Matheson & the London Symphony Orch.			

Concertos—Bach

BRANDENBURG CONCERTOS (Vol. I) (Nos. 1-4)	set D54	15 pts.	8.75
Busch Chamber Players (C15296-303)			

Concertos—Bach

BRANDENBURG CONCERTOS (Vol. II) (Nos. 5-6)	set D56	12 pts.	6.75
Busch Chamber Players (C15319-24)			

Concertos—Bach

CONCERTO IN D MINOR FOR VIOLIN AND ORCH.	set D77	6 pts.	3.75
Szigeti (violin) and Orchestra of the New Friends of Music, conducted by Stiedry (C15436-8)			

Concertos—Bach

CONCERTO IN D MINOR FOR TWO VIOLINS AND ORCH.	set J12	4 pts.	2.75
Szigeti & Flesch (violins) with Orch. cond. by Goehr (C15705-6)			

	Number	Size	Price
Concertos—Beethoven			
CONCERTO IN D MAJOR, OP. 61, FOR VIOLIN AND ORCHESTRA	set D71	10 pts.	5.75
Szigeti (violin) with Orch. cond. by Bruno Walter (C15406-10)			
Concertos—Beethoven			
CONCERTO No. 4 IN G MAJOR FOR PIANO AND ORCHESTRA (OP. 58)	set D49	8 pts.	4.75
Gieseking (piano) and orchestra (C15281-4)			
Concertos—Beethoven			
CONCERTO No. 5 IN E FLAT MAJOR ("Emperor")	set D102	10 pts.	5.75
Rudolf Serkin (piano) with Bruno Walter & the New York Philharmonic (C15577-81)			
Concertos—Beethoven			
CONCERTO No. 5 IN E FLAT FOR PIANO AND ORCH. ("Emperor") op. 73	set D2	9 pts.	5.75
Gieseking (piano) and Vienna Philharmonic Orch. cond. by Walter (C15005-15009)			
Concertos—Berg			
CONCERTO FOR VIOLIN AND ORCHESTRA	set D98	6 pts.	3.75
Louis Krasner (violinist) and The Cleveland Orch. conducted by Artur Rodzinski (C15561-3)			
Concertos—Brahms			
CONCERTO IN D, OP. 77, FOR VIOLIN AND ORCHESTRA	set D65	9 pts.	5.75
Szgeti (violin) and Hallé Orchestra conducted by Harty (C15377-81)			
Concertos—Bruch			
CONCERTO No. 1 IN G MINOR FOR VIOLIN AND ORCHESTRA	set D120	6 pts.	3.75
Nathan Milstein (violin) with John Barbirolli and the N.Y. Philharmonic Symphony (C15655-C15657)			
Concertos—Franck			
VARIATIONS SYMPHONIQUES	set J1	4 pts.	2.75
Gieseking (piano) with orch. cond. by Wood (C15689-90)			
Concertos—Fauré			
BALLADE (Op. 19)	set J64	4 pts.	2.75
Long (piano) with orch. cond. by Gaubert (C15791-2)			
Concertos—Gershwin			
CONCERTO IN F FOR PIANO AND ORCH.	set D59	6 pts.	3.75
Bargy (piano) and Whiteman Orch. (C15332-4)			
Concertos—Grieg			
CONCERTO IN A MINOR FOR PIANO AND ORCH., OP. 16	set D11	7 pts.	4.75
Gieseking (piano) and Berlin State Opera Orch. cond. by Rosbaud (C15045-15048)			

	Number	Size	Price
Concertos—Lalo			
SYMPHONIE ESPAGNOLE FOR VIOLIN AND ORCH. (Op. 21)	set D131	6 pts.	3.75
Nathan Milstein (violin) with The Philadelphia Orchestra, Eugene Ormandy, Conductor. (C15845-7)			
Concertos—Liszt			
CONCERTO No. 1 IN E FLAT FOR PIANO AND ORCH.	set D25	6 pts.	3.75
Sauer (piano) and Orchestre De La Societe des Concerts du Conservatoire de Paris, cond. by Weingartner (C15095-15097)			
Concertos—Liszt			
CONCERTO No. 2 IN A FOR PIANO AND ORCH.	set D21	6 pts.	3.75
Petri (piano) and London Philharmonic Orch. cond. by Heward (C15082-15084)			
Concertos—Liszt			
SPANISH RHAPSODY	set J28	4 pts.	3.75
Petri (piano) and Minneapolis Symphony (C20042-3)			
Concertos—Mendelssohn			
CAPRICCIO BRILLANT (Op. 22)	set J59	3 pts.	2.75
Johanna Graudan with Minn. Symph. (C15783-4)			
Concertos—Mendelssohn			
CONCERTO IN E MINOR FOR VIOLIN AND ORCHESTRA	set D51	8 pts.	6.75
Szigeti (violin) and Orch. cond. by Beecham (C20058-61)			
Concertos—Mendelssohn			
CONCERTO No. 1 IN G MINOR FOR PIANO AND ORCH., OP. 25	set J16	4 pts.	2.75
Dorfmann (piano) and London Symphony Orch. cond. by Goehr (C15165-C15166)			
Concertos—Mozart			
CONCERTO IN B FLAT MAJOR FOR PIANO AND ORCHESTRA (K 595)	set D112	8 pts.	4.75
Robert Casadesus (piano) with John Barbirolli & the New York Philharmonic (Set also contains Mozart's Minuet (K 355) and Gigue (K 574) (C15625-8)			
Concertos—Mozart			
CONCERTO IN E FLAT MAJOR FOR PIANO AND ORCHESTRA (K 271)	set D105	8 pts.	4.75
Walter Gieseking (piano) with Symph. Orch. (C15592-5)			
Concertos—Mozart			
CONCERTO No. 24 IN C MINOR FOR PIANO AND ORCHESTRA (K 491)	set D66	7 pts.	4.75
Casadesus (piano) and Orch. cond. by Bigot (C15382-5)			
Concertos—Prokofiev			
CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA	set D129	5 pts.	3.75
Joseph Szigeti (violin) with Sir Thomas Beecham and the London Philharmonic Orchestra (C15837-9)			

	Number	Size	Price
Concertos—Saint-Saens			
CONCERTO No. 1 IN A MINOR FOR VIOLON CELLO AND ORCHESTRA (OP. 33)	set J55	4 pts.	2.75
Piatigorsky (cello) and the Chicago Symphony Orch. conducted by Frederick Stock (C15775-6)			
Concertos—Schumann			
CONCERTO IN A MINOR FOR PIANO & ORCH.	set D63	8 pts.	4.75
Yves Nat (piano) and Orch. conducted by Bigot (C15355-8)			
Concertos—Shostakovitch			
CONCERTO FOR PIANO AND ORCHESTRA (OP. 35)	set D123	6 pts.	3.75
Eileen Joyce (piano) Arthur Lockwood (trumpet) with Hallé Orchestra cond. by Leslie Heward (Sixth side contains Scriabin's Preludes No. 9 in E and No. 10 in C Sharp Minor (Op. 11) (C15664-6)			
Concertos—Tchaikovsky			
CONCERTO IN D MAJOR (OP. 35) FOR VIOLIN AND ORCHESTRA	set D46	8 pts.	6.75
Milstein (violin) and Chicago Symphony conducted by Stock (C20044-7)			
Concertos—Tchaikovsky			
CONCERTO No. 1 IN B-FLAT MINOR, FOR PIANO AND ORCH., OP. 23	set D14	8 pts.	4.75
Petri (piano) and London Philharmonic Orch. cond. by Goehr (C15058--C15061)			
CONCERTSTUCK IN F MINOR (Weber)—see: Konzerstucke in F Minor			
CONNAIS-TU LE PAYS ("Knowest Thou The Land" from "Mignon") (Thomas)	C15501	12"	1.00
L'Amour Est Un Oiseau Rebelle			
Risë Stevens (mezzo-soprano) with Orch. acc. (Sung in French)			
CONSECRATION OF THE HOUSE—OVERTURE (Beethoven, op. 124)	set J19	3 pts.	2.75
Weingartner and London Philharmonic Orch. (C15719-20)			
CONTINENTAL, THE	C 6104	10"	.75
Smoke Gets In Your Eyes (in set A3)			
Larry Adler (harmonica) with Orch.			
CONTINENTAL, THE; MY DARLING	C 6183	10"	.75
Dancing Tambourine (In set A21)			
Don Baker at the N.Y. Paramount Organ			
COPPELIA—BALLET EXCERPTS (Theme Slav Varie: Csardas) (Delibes)	C15201	12"	1.00
Sylvia—Ballet Excerpts			
Kurtz and London Philharmonic Orch.			

	Number	Size	Price
CORIOLAN OVERTURE, OP. 62 (Beethoven) ..... Mitropoulos and the Minneapolis Symphony Orch.	C20017	2 pts.	1.50
CORTIGIANI. VIL RAZZA (From "Rigoletto") (Verdi) ..... *Prologue: Pagliacci* Robert Weede (baritone) with Orch. acc.	C15541	12"	1.00
COSSACK DANCE—MAZEPPA (Tchaikovsky) ..... Harty and Halle Orch. *Perpetuum Mobile* Mengelberg and Concertgebouw Orch. of Amsterdam	C15182	12"	1.00
COUNT OF LUXEMBOURG (Waltz) ..... *You and You (in set A8)* Al. Goodman & Orch.	C 6126	10"	.75
CRADLE SONG (Gretchaninov) ..... *Within Four Walls* Paul Robeson (bass) with piano acc.	C15638	12"	1.00
CRADLE SONG ("Wiegenlied") (Brahms) ..... *Serenade (Sung in German)* Lotte Lehmann (soprano) acc. by piano	C10100	10"	1.00
CRUSADER MARCH (O'Donnell) ..... *Silver Jubilee March* B.B.C. Wireless Military Band	C 6013	10"	.75
CUBANACAN—Rumba ..... *My Sombrero* Andre Kostelanetz Orch.	C 6020	10"	.75
CYNGE, LE (Saint-Saens)—see: The Swan C10104			
CZARDAS; GYPSY LOVE SONG; DREAM GIRL (Herbert) ..... *For I'm Falling In Love With Someone; 'Neath The Southern Moon; Italian Street Song (in set D47)* Andre Kostelanetz & Orch.	C20051	12"	1.50
CZARINE MAZURKA, LA (Ganne) ..... *La Mattchiche* H.M. Grenadier Guards Band cond. by Capt. Miller	C 6018	10"	.75

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DAMNATION OF FAUST (Berlioz) Orchestral Excerpts ..... Beecham and London Philharmonic (C15743-4)	set J37	4 pts.	2.75

DANCE OF THE APPRENTICES—see:
Meistersinger, Die—Orch. Excerpts ..... set J79

DANCE OF THE COMEDIANS FROM BARTERED BRIDE—see: .....
Bartered Bride—Three Dances

	Number	Size	Price
DANCE OF THE HOURS (From "La Gioconda") (Ponchielli) Frederick Stock & Chicago Symphony Orchestra	C15520	2 pts.	1.00
DANCE OF THE SEVEN VEILS (From "Salome") (R. Straus) Bruno Walter & Berlin Philharmonic.	C15188	2 pts.	1.00
DANCING CLOCK, THE (Elwing) *Dancing Doll* Orchestre Raymonde	C 6015	10"	.75
DANCING DOLL (Poldini-La Forge) (Sung in French) *Home, Sweet Home (in set D100)* Lily Pons (soprano) with Andre Kostelanetz & Orch.	C15572	12"	1.00
DANCING DOLL—Poupee Valsante (Poldini) *Dancing Clock* Orchestre Raymonde	C 6015	10"	.75
DANCING IN THE DARK *I'll See You Again (in set D109)* Andre Kostelanetz & Orch.	C10110	10"	1.00
DANCING TAMBOURINE *My Darling; The Continental (in set A21)* Don Baker at the N.Y. Paramount Organ	C 6183	10"	.75
DANNY KAYE—see: **Kaye, Danny**			
DANSE MACABRE (Saint-Saëns) Stock and Chicago Symphony	C15307	2 pts.	1.00
DANSE MACABRE (Saint-Saëns; Cazalis) *Don Juan's Serenade (Sung in French)* Nelson Eddy (baritone) with Orch. acc.	C10103	10"	1.00
DANS LA FUMEE (Bos) *Parlez-moi d'Amour* Boyer (soprano) with Orch. (sung in French)	C 6073	10"	.75
DANUBE WAVES—Waltz (Ivanovici) *Waltz Dream* Eugene Viennese Orch.	C 6004	10"	.75
DANZAS ESPANOLAS No. 6 (Rondalla Argonesa) (Granados) *Noche de Arabia (Part 1)* *(In set D42)* Madrid Symphony Orch. cond. by E. F. Arbos	C15667	12"	1.00
DAPHNIS ET CHLOE—Symphonic Suite (Ravel) Gaubert & Orchestre des Concerts Straram....(C15697-8)	set J6	4 pts.	2.75
DARK EYES *Two Guitars* Brunswick Salon Orch.	C 6040	10"	.75

	Number	Size	Price
DARKTOWN STRUTTERS' BALL	C 6180	10"	.75

Red McKenzie and the Mound City Blue Blowers, featuring Muggsy Spanier
One and Two Blues
Bessie Smith and her Blue Boys, featuring Joe Smith (in set A20—Hot Trumpets)

DARLING, JE VOUS AIME BEAUCOUP (Sosenko)	C 6072	10"	.75

For Me, For You
Hildegarde with Gibbons & Boy Friends

DAS—For titles beginning with the German article "Das"—see the following word:

DAUGHTER OF THE REGIMENT, THE (Donizetti)	set J68	4 pts.	2.75

(Chacun Le Sait; Il Faut Partir; Et Mon Coeur Va Changer; Salut a La France) (Sung in French)
Lily Pons (soprano) with Met. Opera Orch. (C15514-5)

DAY IS DYING IN THE WEST	C 6142	10"	.75

Rock of Ages (in set A12)
Hour of Charm All-Girl Orch. with Phil Spitalny

DEAR LITTLE CAFE (Coward)	C10042	10"	1.00

The Call Of Life and If You Could Only Come With Me
Eddy (baritone)

DEAR OLD SOUTHLAND	C 6181	10"	.75

Louis Armstrong, trumpet solo, acc. by Buck Washington, piano
Body And Soul
Henry Allen and his Orchestra (In set A20—Hot Trumpets)

Debussy, Claude (1862-1918)—see:

Clair de Lune	C12012-C15053	Pagodes	C15262
Debussy—Piano Music	set D12	Petite Suite—Ballet	C15803
Debussy—Preludes Book 1	set D37	Poissons D'Or	C15197
Iberia	set D104	Prelude a l'apres-midi d'un Faun	C15212
Ile Joyeuse, L'	C15262	Reverie	C10013
Maid With The Flaxen Hair	C15757	Romance	C10106

DEBUSSY—PIANO MUSIC	set D12	12 pts.	6.75

Cathedrale Engloutie
Children's Corner Suite
Suite Bergamasque
Soiree Dans Granade
Reflets Dans L'Eau
Walter Gieseking (piano)
(C10029-C10030
C15051-C15054)

DEBUSSY—PRELUDES—Book 1	set D37	12 pts.	6.75

(Danseuses de Delphes; Voiles; Le Vent dans la Plaine; Sons et Les Parfums Tournent dans l'Air du Soir; Les Collines d'Anacapri; Des Pas Sur La Neige; Ce Qu'a Vu Le Vent D'Ouest; La Fille Aux Cheveux de Lin; La Serenade Interrompue; La Danse De Puck; Minstrels)
Gieseking (piano) (C10020-C10025)

DEDICATION (Zueignung) (Richard Strauss)	C10011	10"	1.00

All Souls' Day
Eddy (baritone) with Orch.

	Number	Size	Price
DEEP IN MY HEART, DEAR (Romberg)	C 6174	10"	.75
When I Grow Too Old To Dream (in set A18)			
Al. Goodman & Orch.			
DEEP PURPLE	C 6185	10"	.75
Diane; Charmaine (in set A21)			
Don Baker at the N.Y. Paramount Organ			
DEEP RIVER	C 6031	10"	.75
Auld Lang Syne			
Renan (baritone) with organ			

Delibes, Leo (1836-1891)—see:

Coppelia—Ballet Excerpts C15201
Naila Valse C15428
Sylvia—Ballet Excerpts C15201

Delius, Frederic (1862-1934)—see:

Brigg Fair ..... set J5
On Hearing The First Cuckoo In Spring C15290
Walk To Paradise Gardens C15289

DESERT SONG, THE (Romberg)	C 6173	10"	.75
One Alone (in set A18)			
Al. Goodman & Orch.			
DESTINY WALTZ (Baynes)	C 6008	10"	.75
Fascination Waltz			
The Bohemians			
DIANE	C 6188	10"	.75
Charmaine			
Frankie Carle (piano solo with rhythm acc.) (In set A22)			
DIANE; CHARMAINE	C 6185	10"	.75
Deep Purple (in set A21)			
Don Baker at the N.Y. Paramount Organ			

DIE MEISTERSINGER—COBBLERS' SONG—see:

Jerum! Jerum! C15499

DINAH	C 6198	10"	.75
Eileen (in set A24)			
Danny Kaye with Orch. acc.			
DINNER MUSIC	set A9	8 pts.	3.50
(Neapolitan Nights; Sleeping Beauty; Play Gypsies—Dance Gypsies; Tango Du Reve; Speak To Me Of Love; Frasquita Serenade; La Rosita; To A Wild Rose) (C6127-30)			
Wladimir Selinsky & Ensemble.			
DIVERTIMENTO No. 17 IN D MAJOR (Mozart) (K. 334)	set D73	6 pts.	3.75
Sir Hamilton Harty cond. the London Philharmonic Orchestra (C15418-20)			

	Number	Size	Price
DIZZY FINGERS—Accordion Solo	C 6056	10″	.75
Accordiana			
Charles Magnante (accordion)			

Don Cossack Chorus—see:

Evening Bells	C15354
Excerpts From The Coronation Scene	C15274
Excerpts From The Overture 1812	C15274
Kama-Song	C15354
Lord's Prayer, The	C10072
Love Of Homeland	C10047
Monotonously Rings The Little Bell	C12011
Parting	C10098
Recollections Of Tchaikovsky	C10091
Regiment Was Riding, The	C10098
Song Of The Volga Boatmen	C12011
Song Of The Volga Boatmen	C10072
Two Peasant Songs	C10047

DON GIOVANNI (Mozart)—see:

Ah! Pietà Signori Miei	C15537
Madamina	C15537

DON GIOVANNI—OVERTURE (Mozart)	C15193	2 pts.	1.00
Wood & London Symphony Orch.			
DON JUAN (R. Strauss)	set J71	4 pts.	2.75
Fritz Reiner & the Pittsburgh Symp. Orch. (C15799-800)			
DON JUAN'S SERENADE (Tchaikovsky-Tolstoi)	C10103	10″	1.00
Danse Macabre (Sung in French)			
Nelson Eddy (baritone) with Orch. acc.			
DONDE ESTAS CORAZON?—	C 6071	10″	.75
Alla En El Rancho Grande			
Orquesta Tipica Mexicana Lerdo			
DONKEY SERENADE—"Firefly" (Friml)	C 6054	10″	.75
Sympathy			
Mantovani & Orch.			
DONNA DIANA—OVERTURE (Reznicek)	C15680	12″	1.00
(In set J66)			
Stock & Chicago Symph.			
DONNA E MOBILE, LA (Rigoletto) (Verdi)	C10010	10″	1.00
Questa O Quella			
Martini (tenor) with Orch.			
DR. GRADUS AD PARNASSUM AND THE SNOW IS DANCING (From "The Children's Corner Suite") (Debussy)	C15052	12″	1.00
Suite Bergamasque - Minuet (in set D12)			
Walter Gieseking (pianist)			
DREAM GIRL; GYPSY LOVE SONG; CZARDAS (Herbert)	C20051	12″	1.50
For I'm Falling In Love With Someone; 'Neath The Southern Moon; Italian Street Song (in set D47)			
Andre Kostelanetz & Orch.			

	Number	Size	Price
DRUMS OF PEACE—Oxford Group Marching Song (Fords-Fraser)	C 6058	10"	.75
Bridgebuilders Falkner (baritone) with Chorus & Orch.			
DUCHIN, EDDY, PIANO ALBUM	set A4	8 pts.	3.50
(Time On My Hands; April In Paris; I Guess I'll Have To Change My Plans; Lovely To Look At; Easter Parade; Why Do I Love You; Lover Come Back To Me; The Way You Look Tonight (C6110-3) Eddy Duchin (piano) with Orch. acc.			
DUCHIN PLAYS COLE PORTER	set A17	8 pts.	3.50
(Night and Day; Just One Of Those Things; I've Got You Under My Skin; Easy To Love; What Is This Thing Called Love; Rosalie; I Get a Kick Out Of You; Love For Sale) Eddy Duchin (piano) with Orch. (C6167-70)			
DUCHIN PLAYS GERSHWIN MELODIES	set A7	8 pts.	3.50
(The Man I Love; Someone To Watch Over Me; Love Walked In; Embraceable You; 'S Wonderful; Somebody Loves Me; Summertime; They Can't Take That Away From Me) Eddy Duchin (piano) with rhythm acc.			

Dukas, Paul (1865-1935)—see:

Apprenti Sorcier, L' ..... set J56

Dvorak, Anton (Composer 1841-1904)—see:

Quartet No. 3 in E Flat Major ..... set D96
Slavonic Dances Nos. 1 and 3—Op. 46 ..... C15538
Slavonic Dance No. 1 ..... C10125 and C15805
Slavonic Dance No. 2 ..... C10126
Slavonic Dance In G Minor ..... set J49
Sonatina In G ..... set J49
Songs My Mother Taught Me C10078
Symphony No. 5 In E Minor ("New World") set D48

E

EASTER PARADE	C10109	10"	1.00
With A Song In My Heart (in set D109) Andre Kostelanetz & Orch.			
EASTER PARADE	C 6112	10"	.75
Why Do I Love You (in set A4) Eddy Duchin (piano) & Orch.			
EASY TO LOVE	C 6168	10"	.75
I've Got You Under My Skin (in set A17) Eddy Duchin (piano) & Orch.			

	Number	Size	Price
ECHOES OF HARLEM—FT	C 6059	10″	.75
Clarinet Lament			
Duke Ellington Orch.			

Eddy, Nelson:

Born in Providence, Rhode Island, in 1901, Eddy started his musical career as boy-soprano soloist in Providence church choirs. At fourteen he moved with his family to Philadelphia where, in time, his musical career became diverted through economic necessity into the channels of newspaper reporting and advertising. Throughout his short business life, however, he cherished hopes to sing and clung firmly to his ambition until his aspirations were realized.

NELSON EDDY

Eddy's meteoric career indicates the tremendous advances made in the field of film, radio and recording. Through them, his singing has reached into every city, town, village and hamlet. Columbia is pleased to present Nelson Eddy on its label. His records are:

Adestes Fideles	C10044
All Souls' Day	C10011
At the Balalaika	C10035
Blind Ploughman, The	C10090
Boots	C10122
Call Of Life, The	C10042
Chanson du Toreador	C15272
Chocolate Soldier Album	D94
Child's Evening Prayer (Moussorgsky)	C10115
Danse Macabre (Saint-Saens)	C10103
Dear Little Cafe	C10042
Dedication	C10011
Don Juan's Serenade (Tchaikovsky)	C10103
Evening Star (Tannhauser)	C15499
First Nowell, The	C10124
Four Indian Love Lyrics	set J31
Good King Wencesles	C10124
If You Could Only Come With Me	C10042
I'll See You Again	C10043
Jerum! Jerum! (Cobbler's Song—Die Meistersinger)	C15499
Kashmiri Song	C10032
Lover Come Back To Me	C10037
Magic Of Your Love, The	C10035
Mother Carey	C10120
Nelson Eddy Sings	set D116
Non Pui Andrai	C10123
None But The Lonely Heart	C10012
Patter Songs From Gilbert & Sullivan	set D64
Pilgrim's Song	C10012
Ride, Cossack, Ride	C10001
Route Marchin'	C10122
Se Vuol Ballure	C10123
Silent Night, Holy Night	C10044
Softly As In A Morning Sunrise	C10037
Song Of The Flea	C10115
Shortnin' Bread	C10121
Song Of The Volga Boatmen	C10001
Stout Hearted Men	C10038
Tokay	C10043
Tomorrow (From "Salt Water Ballads")	C10090
Trade Winds	C10120
Vision Fugitive	C15272
Wanting You	C10038
Water Boy	C10121

EGMONT OVERTURE (Beethoven, op. 84)	C15199	2 pts.	1.00
Weingartner and Philharmonic Orch.			
EGMONT: LARGHETTO (Beethoven)	C15233	12″	1.00
Felix Weingartner & London Phil.			
EGMONT: DEATH OF CLARCHEN (Beethoven, op. 84)	C15719	12″	1.00
Felix Weingartner & London Philharmonic			

	Number	Size	Price
EILEEN *Dinah (in set A24)* Danny Kaye with Orch. acc.	C 6198	10"	.75
EINE KLEINE NACHTMUSIK (Mozart) (K525) (Serenade For Orchestra) Walter and Orchestra (C15745-6)	set J38	4 pts.	2.75
EL DIA QUE ME QUIERAS—Tango *(Alfredo Le Pera - Carlos Gardel) (Sung Spanish)* *A Lehar Potpourri* Gitta Alpar (soprano) with Orch. acc.	C10028	10"	1.00
ELEVEN VIENNESE DANCES (Beethoven) Larghetto (Entr'acte No. 2—Egmont) Weingartner & London Phil. Orch.....(C15232-C15233)	set J25	4 pts.	2.75

Ellington, Duke—Orchestra—see:

Clarinet Lament	C6059	Solitude	C6061
Echoes of Harlem	C6059	Sophisticated Lady	C6064
Moonglow	C6061	Stormy Weather	C6064

EMBRACEABLE YOU *Love Walked In (in set A7)* Eddy Duchin (piano) & Orch.	C 6119	10"	.75
EMPEROR WALTZ *Artists' Life* Brunswick Salon Orch.	C 6035	10"	.75
EMPEROR WALTZ (J. Strauss) *Vienna Life (in set D95)* Andre Kostelanetz & Orch.	C15545	12"	1.00
EMPEROR WALTZ (Dance Tempo) *Artist's Life (in set A2)* Al. Goodman & Orch.	C 6089	10"	.75
ENFANTS S'ENNUIENT LE DIMANCHE, LES (Trenet) *Vous Oubliez Votre Cheval* Trenet (tenor)	C 6075	10"	.75
"ENGLISH FOLK SONGS"—Suite (Williams—arr. Jacob) Barlow and Columbia Broadcasting Symphony (C10018-C10019)	set J22	4 pts.	2.75

Entrance of the Gods Into Valhalla—
See Wagnerian Excerpts

ENTRY OF THE GLADIATORS (March) (Fucik) *Under The Double Eagle* Band of H.M. Grenadier Guards	C 6081	10"	.75
EPREUVE D'AMOUR, L' ("Die Liebesprobe") (Mozart—arr. Seitz) Kurtz & London Philharmonic Orch.	C15210	2 pts.	1.00

	Number	Size	Price
ERLKONIG, DER ("The Erlking") (Schubert—op. 1) ..... *Heidenroslein: Ungeduld* Kipnis (bass) with piano (sung in German)	C15183	12"	1.00
ESPANA (Chabrier) ..... Sir Thomas Beecham & the London Philharmonic	C15540	2 pts.	1.00
ESTRELITA (Little Star) ..... *Lamento Gitano* Nino Martini (tenor)	C10067	10"	1.00
ESTUDIANTINA WALTZ ..... *The Skaters (in set A8)* Al. Goodman & Orch.	C 6124	10"	.75
ETUDES—Op. 25 (Chopin) ..... *(Etudes 13 to 24 inclusive)* Edward Kilenyi (piano) (C15506-8)	D 89	6 pts.	3.75
ETUDE (Scriabin, op. 2, No. 1) and Prelude, op. 11, No. 2 ..... *Etude Tableau in F Minor and Prelude in G Sharp Minor* Kitain (piano)	C15211	12"	1.00
ETUDE TABLEAU IN F MINOR (Rachmaninov) and Prelude in G Sharp Minor ..... *Etude and Prelude* Kitain (piano)	C15211	12"	1.00
EURYANTHE—OVERTURE (Weber) ..... Stock & Chicago Symphony Orch.	C20015	2 pts.	1.50
EVENING BELLS (Traditional) ..... *Kama-Song* Don Cossack Chorus, directed by Jaroff	C15354	12"	1.00
EVENING STAR (From "Tannhauser") ..... *Ave Maria* Bluestone (violin) with piano	C 6041	10"	.75
EVENING STAR—Tannhauser (Wagner) ..... *Jerum! Jerum!* Nelson Eddy (baritone) with Orch. acc.	C15499	12"	1.00
EVIVA ROSA BELLA—From "La Calamita Di Cuori" (Galuppi) ..... *'Roun' Bout De Mountain (in set D33)* Roland Hayes (tenor) with piano	C10004	10"	1.00
Excerpts from Gilbert & Sullivan Favorites	C6098-9 C 6100	10" ea.	.75

Excerpts from The Mikado, Gondoliers and Rudigore C6098
Excerpts from The Gondoliers & Utopia Ltd. C6099
Excerpts from Iolanthe C6100
British Light Orchestra

	Number	Size	Price
Excerpts from The Coronation Scene (Moussorgsky)	C15274	12″	1.00
Excerpts from the Overture 1812			
Don Cossack Chorus			
Excerpts from the Overture 1812 (Tchaikovsky)	C15274	12″	1.00
Excerpts from the Coronation Scene			
Don Cossack Chorus			
FAERY QUEEN, THE—THREE DANCES (Hornpipe; Rondo; Jig) (Purcell—arr. Jacques)	C15203	12″	1.00
Berenice—Minuet			
Jacques String Orch.			

F

FAIR SPRING IS RETURNING (Saint-Saëns) (From "Samson & Delilah")	C15445	12″	1.00
My Heart At Thy Sweet Voice (Sung in French)			
Bruna Castagna (contralto) with Orchestra			
FAIRY PIPERS, THE	C 6197	10″	.75
The Babbitt and The Bromide (in set A24)			
Danny Kaye with Orch. acc.			
FAITHFUL SHEPHERD SUITE, THE (Handel-Beecham)	set D82	6 pts.	3.75
Beecham & London Philharmonic (C15465-7)			
FALLING IN LOVE WITH LOVE	C10117	10″	1.00
Tea For Two (in set D115)			
Andre Kostelanetz & Orch.			
FANTASIA ON BRITISH SEA SONGS (Wood)	set J32	4 pts.	2.75
Wood and London Symphony Orchestra (C15733-4)			

Fauré, Gabriel (Composer 1845-1924)—see:

Ballade, Op. 19	set J64
Shylock: Nocturne No. 5	C15777
Tarantelle	C10106

FANTASIESTUCKE (Schumann, op. 73)	C15219	2 pts.	1.00
Piatigorsky (cellist) with piano			
FAREWELL BLUES	C 6194	10″	.75
Way Back Blues (in set A23)			
Count Basie & Rhythm Section			
FARMING	C 6196	10″	.75
Anatole of Paris (in set A24)			
Danny Kaye with Orch. acc.			
FASCINATION WALTZ (Marchetti)	C 6008	10″	.75
Destiny Waltz			
The Bohemians			
FAUST—JEWEL SONG (Gounod)	C15217	12″	1.00
Mignon—Je Suis Titania (Thomas)			
Antoine (soprano) with Orch.			

	Number	Size	Price
FAUST SYMPHONY, A (Liszt) ..... Meyrowitz and Grand Orch. Philarmonique of Paris (C15446-52)	set D79	14 pts.	7.75
FAUST WALTZ (Gounod, trans. Liszt) ..... Petri (piano)	C15369	2 pts.	1.00
FESTIVO (Tempo di Bolero) No. 3 of "Scenes Historiques"—(Sibelius, op. 25) .. Beecham & London Philharmonic Orch.	C15194	2 pts.	1.00
FIDELIO—OVERTURE (Beethoven, op. 72B) ..... Weingartner & London Philharmonic Orch.	C15123	2 pts.	1.00
"FINGAL'S CAVE" (Mendelssohn)—see: Hebrides Overture C15124			
FINLANDIA, Op. 26, (Sibelius) ..... Rodzinski and the Cleveland Orch.	C20016	2 pts.	1.50
FIREBIRD, THE—see OISEAU DE FEU, L'			
FIRST NOWELL, THE ..... *Good King Wenceslas* B.B.C. Chorus, conducted by Lewis	C 6091	10"	.75
FIRST NOWELL, THE ..... *Good King Wenceslas* Nelson Eddy (baritone) with Orch. acc.	C10124	10"	1.00
FIVE INTERMEZZI (Brahms) ..... *(Intermezzia in E Flat Minor (Op. 118); A Flat Major (Op. 76); B Flat Major (Op. 76); E Major (Op. 116); E Minor (Op. 119))* Gieseking (piano) (C15497-8)	set J67	4 pts.	2.75
FLEDERMAUS, DIE—OVERTURE (J. Strauss) ..... Walter & Berlin State Opera Orch.	C15131	2 pts.	1.00
FLEUR BLEUE ("Blue Flower") (Trenet) ..... *Je Chante* Trenet (tenor) with Orch.	C 6070	10"	.75
FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov; Stokowski) ..... *Humoresque* Leopold Stokowski & All American Orch.	C10102	10"	1.00
FLYING DUTCHMAN, THE—OVERTURE (Wagner) ..... **Grand March—Act II—Tannhauser** Beecham & London Philharmonic Orch. (C15725-6)	set J26	4 pts.	2.75
FLYING HOME ..... *I Found a New Baby (in set A25)* Benny Goodman Sextet	C 6200	10"	.75
FOLIA, LA (Corelli)—see: La Folio ..... set J70			

	Number	Size	Price
FOREST MURMURS (Wagner) (from "Siegfried") ..... Fritz Reiner & the Pittsburgh Symph. Orch.	C15647	2 pts.	1.00
FOR ME, FOR YOU (Towers-Arden) ..... *Darling, Je vous aime Beaucoup* Hildegarde with Gibbons & Boy Friends	C 6072	10"	.75
FOR I'M FALLING IN LOVE WITH SOMEONE: 'NEATH THE SOUTHERN MOON: ITALIAN STREET SONG: MOONBEAMS (Herbert) *Gypsy Love Song; Czardas; Dream Girl (in set D47)* Andre Kostelanetz & Orch.	C20051	12"	1.50
FORGIVE (Stange-Straus) ..... *The Chocolate Soldier (Both from "The Chocolate Soldier") (in set D94,* Risë Stevens and Nelson Eddy (with chorus & Orch.)	C10094	10"	1.00

Foster, Stephen—see:

Music of Stephen Foster, The ..... set D68

FOUR DANCES FROM "FACADE" (Walton—arr. Goehr) ... Orchestre Raymonde	C15260	2 pts.	1.00
FOUR INDIAN LOVE LYRICS—from Hope's "Garden of Kama" (Music by Woodforde—Finden) ..... Eddy (baritone) with Orch. ..... (C10031-2)	set J31	4 pts.	2.75

Fox Trots—see:

Between the Devil and the Deep Blue Sea	C6048	Moonglow	C6061
Casey Jones	C6046	Old Man Mose	C6048
Ciribiribin	C6045	Sea Fugue Mama	C6042
Clarinet Lament	C6059	Solitude	C6061
Echoes of Harlem	C6059	Sophisticated Lady	C6064
Goodnight, Ladies	C6022	Stormy Weather	C6064
Japanese Sandman, The	C6042	Swamp Fire	C6047
Man on the Flying Trapeze, The	C6047	Sweet Georgia Brown	C6045
Mary Had a Little Lamb	C6022	'Taint What You Do	C6044
		Tiger Rag	C6046
		Two o'Clock Jump	C6044

FRANCESCA DA RIMINI (Tchaikovsky) ..... Beecham and the London Philharmonic Orchestra (C15399-401)	set D70	6 pts.	3.75

Franck, Cesar (1822-1890)—see:

Piece Heroique C15205
Prelude, Chorale and Fugue ..... set J47
Symphony In D Minor ..... set D55
Symphonic Variations ..... set J1

FRASQUITA SERENADE ..... *Speak To Me Of Love (in set A9)* Wladimir Selinsky & Ensemble	C 6129	10"	.75
FREISCHUTZ, DER—OVERTURE (Weber) ..... Beecham & London Philharmonic Orch.	C15125	2 pts.	1.00

FRENCH RECORDS—see section at back of catalogue

	Number	Size	Price
Friml, Rudolph (1881-)—see:			
Donkey Serenade	C6054		
Indian Love Call	C6030		
Sympathy Waltz	C6054		
FROM THE LAND OF THE SKY BLUE WATER *By the Waters of Minnetonka* Brunswick Salon Orch.	C 6039	10"	.75
FUNERAL MARCH—DIE GOTTERDAMERUNG (Wagner) Walter & Orch.	C15190	2 pts.	1.00
FUNERAL MARCH OF A MARIONETTE *Parade of the Wooden Soldiers* Brunswick Salon Orch.	C 6036	10"	.75
FUNERAL MARCH OF A MARIONETTE (Gounod) Sir Henry Wood and the London Philharmonic Orch.	C15394	2 pts.	1.00
FUNERAL PARLOR MUSIC—see:			
Air On The G String (From Suite No. 3—Bach)	set J82		
Ave Maria	C10071		
Ave Maria	C15184		
Funeral March (Die Gotterdamerung—Wagner)	C15190		
Hymns	set A12		
Jesu, Joy Of Man's Desiring	C10016		
Largo (from Handel's "Xerxes")	C10089		
None But The Lonely Heart	C10012		
Pavanne Pour Une Infante Defunte	C12012		
Song To The Evening Star (Wagner)	C12006		
FUNICULI—FUNICULA *Marche Militaire* Brunswick Salon Orch.	C 6034	10"	.75
FURIANT FROM BARTERED BRIDE—see: Bartered Bride—Three Dances			

G

GAITE PARISIENNE—BALLET (Offenbach) Kurtz & London Philharmonic Orch. (C15707-8)	set J13	4 pts.	2.75
GASPARD DE LA NUIT (Ondine: Le Gibet: Scarbo) (Ravel) Gieseking (piano)	(C15723-4)	4 pts.	2.75
GAVOTTE (Gluck, arr. Doebber) *Jesu, My Heart's Joy* Bartlett and Robertson (duo pianists)	C10051	10"	1.00
GAZZA LADRA, LA—("The Thieving Magpie") Overture (Rossini) Beecham & London Philharmonic Orch.	C15191	2 pts.	1.00

	Number	Size	Price

Gershwin, George (1898-1937)—see:

Concerto In F ..... set D59
Duchin, Eddy—Gershwin Album ..... set A7
Porgy and Bess, Highlights C12013
Rhapsody In Blue ..... set J58

Gieseking, Walter:

WALTER GIESEKING

Few pianists tower so clearly above their fellow-artists as does Walter Gieseking, whose incredible artistry magnetizes audiences wherever he performs. Gieseking is doubtless the greatest living keyboard master so far as subtlety, delicacy and nuance are concerned. This is achieved principally through his wonderful command of the dynamics, which enables him to give different weights to each tone produced.

He was born at Lyons in 1895. Since 1923 he has spent most of his time concertizing throughout the world. Gieseking is best known for his interpretations of Debussy and other impressionists, but he is equally brilliant in playing the music of Bach, Beethoven, Mozart, and Liszt. For Columbia he has recorded the following of his supreme interpretations:

Alborada Del Gracioso C10128
Barcarolle in F Sharp Major (Chopin) C15371
Concerto in A Minor—Grieg ..... set D11
Concerto in E Flat Major for piano & Orch. (Mozart K 271) ..... set D 105
Concerto No. 4 in G Major (Beethoven) ..... set D49
Concerto No. 5—Beethoven set D2
Debussy—Piano Music ..... set D12
Debussy—Preludes—Book 1 ..... set D37
Five Intermezzi (Brahms) ..... set J67
Gaspard de la Nuit ..... set J23
Ile Joyeuse, L' C15262
Ondine C15197
Pagodes C15262
Partita No. 5 in G Major (Bach) ..... set J75
Poissons D'Or C15197
Reverie C10013
Serenade C10013
Sonata No. 14 in C Minor (Mozart K 457) ..... set J72
Sonata No. 21 in C (Beethoven) ..... set D67
Sonata No. 28 in A (Beethoven) ..... set J35
Sonata No. 23—Beethoven ..... set D24
Symphonic Variations ..... set J1

GIGUE—FIFTH FRENCH SUITE IN G (Bach—arr. Hess) ..... C10016 10″ 1.00
Jesu, Joy of Man's Desiring
Hess (piano)

GIGUE—(K. 574) and MINUET (K. 355) (Mozart) ..... C15625 12″ 1.00
Robert Casadesus (piano) (in set D112)

Gilbert & Sullivan—see:

Patter Songs from Gilbert & Sullivan
Excerpts from Gilbert & Sullivan Favorites

Glazounov, Alexander (Conductor-Composer, 1865-1936)—see:

Seasons, Les ..... set D74

	Number	Size	Price
GLOW WORM—INTERMEZZO (Lincke)	C 6012	10″	.75
Indian Mail			
Orchestre Raymonde cond. by Walter			

Gluck, Christoph Willibald (Composer, 1714-1787)—see:
Gavotte C10051
Iphigénie en Aulidge—Overture ..... set J48

GOD SAVE THE KING	C 6154	10″	.75
One side: *(a) God Save The King*			
(b) With Sword And Lance			
Reverse: *(a) God Save The King*			
(b) Light Of Foot March			
(Sound Effects Record)			

GODS GO A-BEGGING, THE—Musette; and Suite de Ballet "The Origin of Design"—Minuet (Handel)	C15703	12″	1.00
Sir Thomas Beecham & the London Philharmonic			

GOLD AND SILVER WALTZ	C 6011	10″	.75
Over the Waves			
Eugene's Viennese Orch.			

Goldmark, Karl (1830-1915)—see:
Rustic Wedding Symphony ..... set D28

GOLLIWOG'S CAKE WALK AND THE LITTLE SHEPHERD (From "The Children's Corner Suite") (Debussy)	C15051	12″	1.00
Suite Bergamasque (Prelude) (in set D12)			
Walter Gieseking (pianist)			

GOOD KING WENCESLAS	C 6091	10″	.75
The First Nowell			
B.B.C. Chorus, conducted by Lewis			

GOOD KING WENCESLAS	C10124	10″	1.00
The First Nowell			
Nelson Eddy (baritone) with Orch. acc.			

GOODMAN, Al & Orch.—see:
"Memories" ..... set A14
Music of Irving Berlin ..... set A15
Show Tunes of Sigmund Romberg ..... set A18
Strauss Waltzes in Dance Tempo ..... set A2
Waltz Time in Vienna ..... set A8
Waltzes That Never Die ..... set A1

GOODMAN'S SEXTET, Benny	set A25	8 pts.	3.50
(Rose Room; Air Mail Special; Flying Home; I Found A New Baby; Poor Butterfly; Grand Slam; The Wang Wang Blues; As Long As I Live) (C6199-C6202)			
Benny Goodman Sextet			

GOODNIGHT, LADIES—FT	C 6022	10″	.75
Mary Had a Little Lamb			
Andre Kostelanetz Conducts			

	Number	Size	Price
Gounod, Charles (1818-1893)—see:			
Ave Maria	C10071		
Je Vieux Vivre Dans Ce Rêve (Romeo & Juliet)	C10101		
Jewel Song (Faust)	C15217		
Faust Waltz (trans. Liszt)	C15369		
Funeral March Of A Marionette	C15394		
GOYESCAS—INTERMEZZO (Granados)	C15668	12″	1.00
Noche De Arabia (in set D42)			
Madrid Symphony Orch. cond. by E. F. Arbos			
Granados, Enrique (Composer 1867-1916)—see:			
Goyescas—Danzas Espanolas No. 6	C15668		
Oriental—Spanish Dance No. 2	C10105		
GRAND MARCH—Act II—Tannhauser	C15725	12″	1.00
Beecham & London Philharmonic Orch. (in set J26)			
GRAND CANYON SUITE (Grofé)	set D85	8 pts.	4.75
Kostelanetz & Orch. (C15481-4)			
GRAND SLAM	C 6021	10″	.75
Poor Butterfly (in set A25)			
Benny Goodman Sextet			
GRETCHEN AM SPINRADE (Schubert)	C15082	12″	1.00
Margaret At The Spinning Wheel			
Petri (piano) (in set D21)			
GRIEF (Chopin Etude, op. 10, No. 3—arr. Walter)	C12002	12″	1.00
Waltzes			
Orchestre Raymonde cond. by Walter			
Grieg, Edvard (1843-1908)—see:			
Concerto in A Minor	set D11		
Norwegian Bridal Procession	C12003		
Peer Gynt Suite No. 1	set J57		
GROSSE FUGUE (Grand Fugue) (Beethoven, Op. 133)	set J83	4 pts.	2.75
Busch Chamber Players under the musical direction of Adolph Busch (C15819-20)			
GYPSY BARON, THE—OVERTURE (J. Strauss)	C15185	2 pts.	1.00
Walter & Orch.			
GYPSY LOVE SONG—("The Fortune Teller") (Herbert)	C10014	10″	1.00
When You're Away			
Kullman (tenor) with Orch.			
GYPSY LOVE SONG; CZARDAS; DREAM GIRL (Herbert)	C20051	12″	1.50
For I'm Falling In Love With Someone; 'Neath The Southern Moon; Italian Street Song (in set D47)			
Andre Kostelanetz & Orch.			
GYPSY MELODIES—see:			
Joseph Szigeti in Gypsy Melodies	set D122		

	Number	Size	Price
"GYPSY MUSIC"	set A16	8 pts.	3.50

(Bright Shines The Moon; Two Guitars; Tuica; Sarba Galului; Oh, Those Dark Eyes; Black Eyes; A Hajnal Mar Nem Simogat; Asszony Lesz A Lanybol)
V. Selinescu & his Gypsy Ensemble (C6163-6)

GYPSY PRINCESS, THE—Selection (Kalman)	C12001	12"	1.00

Merry Widow
Torch (organ)

H

H.M. Grenadier Guards Band:

Anchors Aweigh C6006
Belphegor C6019
Blaze Away C6002
Colonel Bogey C6019
Czarine Mazurka, La C6018
Entry Of The Gladiators C6081
Liberty Bell March C6006
Mattchiche, La C6018
Old Comrades C6002
Regiment de Sambre et Meuse C6001
Semper Fidelis C6001
Under The Double Eagle C6081

HABANERA FROM "NATOMA" (Herbert)	C20050	12"	1.50

Sunset (in set D47)
Andre Kostelanetz & Orch.

HAMLET—FOUR EXCERPTS (To Be or Not to Be; How All Occasions; O That This Too Too Solid Flesh; O What a Rogue and Peasant Slave (Shakespeare)	set J24	4 pts.	3.75

Evans (actor) ..... (C20020-C20021)

Handel, George Frederic (1705-1759)—see:

Alcina Suite ..... set J29
Arrival of the Queen of Sheba C15218
Berenice—Minuet C15203
Faithful Shepherd Suite, The ..... set D82
Largo ("Xerxes") C10089
Minuet—The Origin of Design and Musette—Gods Go A-begging—in set J9 ..... C15703
Royal Fireworks Music Suite ..... set J41
Sarabande; Tambourine C15010
Water Music Suite ..... set J2

HANSEL & GRETEL SUITE (Humperdinck)	set D75	6 pts.	3.75

Barlow and Columbia Broadcasting Symphony (C10074-6)

HARK! THE HERALD ANGELS SING	C 6092	10"	.75

While Shepherds Watched
B.B.C. Chorus, conducted by Lewis

HARMONICA ALBUM	set A3	8 pts.	3.50

(Rhapsody In Blue; Caprice Viennois; Ritual Fire Dance; Bolero; I've Got You Under My Skin; Smoke Gets In Your Eyes; The Continental)
Larry Alder (harmonica) with Orch. acc. (C6101-4)

	Number	Size	Price

Harty, Sir Hamilton:

Sir Hamilton Harty, best known as conductor of the Halle Orchestra from 1920 to 1933, was doubtless Ireland's finest musician. So excellent has been his work as a conductor that his achievements as a composer have often been obscured in the shadow of his podium successes. Harty was born in Ireland in 1879 and at the age of twelve became organist in a church in his home town prior to holding similar positions in Belfast and Dublin. He settled in London at the turn of the century where a *Trio*, a *Piano Quintet*, and a *Comedy Overture* won him quick recognition as a composer. He also achieved a reputation as an admirable accompanist, but since 1920 was primarily known as conductor of the Halle Orchestra. The excellence of his conducting won him a title as well as a Doctor's degree from Dublin University.

For Columbia he has recorded the following selections:

Bartered Bride The—
Overture C12005
Cossack Dance C15182
Divertimento No. 17 in
D Major (Mozart) ..... set D73
Hungarian Rhapsody
No. 12 ..... C12007
Marche Militaire C12004
Schwanda—Polka and
Fugue C15192
Royal Fireworks Music
Suite ..... set J41
Valse Triste C12004
Water Music Suite ..... set J2

Haydn, Franz Josef (1732-1809)—see:

My Mother Bids Me Bind My Hair C10078
Symphony No. 94 (Surprise) ..... set D23
Symphony No. 101 in D Major ("The Clock") set D83
Symphony No. 104 in D ("London") ..... set D57

Hayes, Roland—see:

Song Recital, A ..... set D33
Hear De Lambs A Cryin' C15216
Micheu Banjo (Louisiana Creole Folksong) C10096
Xango (Religious African Chant of
Makumba) C10096

HEAR DE LAMBS A CRYIN' AND PLENTY GOOD ROOM ... C15216 12" 1.00
(Negro Spirituals)
Were You There?
Hayes (tenor) with piano

HEBRIDES, THE—OVERTURE ("Fingal's Cave") ..... C15124 2 pts. 1.00
(Mendelssohn)
Beecham and London Philharmonic Orch.

HE NEVER SAID A MUMBERLIN' WORD (Negro Spiritual) ... C10005 10" 1.00
Lungi Da Te (in set D33)
Roland Hayes (tenor)

HEIDENROSLEIN (Schubert) & Ungeduld ..... C15183 12" 1.00
Der Erlkonig
Kipnis (bass) with piano

Herbert, Victor (1859-1924)—see:

Gypsy Love Song C10014
Music of Victor Herbert, The ..... set D47
When You're Away C10014

	Number	Size	Price
HIRONDELLE, L' (Daquin) and LA TENDRE NANETTE	C10068	10"	1.00
Sonata in G Minor and Sonata in G Major			
Guimar Novaes (piano)			

Holloway, Stanley:

Stanley Holloway's infectious Yorkshire dialect is the ideal medium for provoking endless laughter. Many of his monologues, particularly Albert's encounters with the lion, are legion wherever the English language is known and spoken; while the "Old Sam" stories are retold wherever humor is rampant. On Columbia Holloway has immortalized the following of his recitations:

Albert and the 'Eadsman....C15180
Albert Comes Back.....C15179
Beefeater, The C15178
Jonah and the Grampus.....C15181
Jubilee Sovereign C15180
Lion and Albert, The.....C15175
Marksman Sam C15179
Old Sam—'Alt! Who Goes Theer?.....C15176
Old Sam—Beat the Retreat on Thy Drum.....C15177
Old Sam—One Each a Piece All Around.....C15177
Old Sam—Pick Up Tha' Musket C15176
'Ole in the Ark, The.....C15181
Three Ha'pence a Foot.....C15175
With Her Head Tucked Underneath Her Arm.....C15178

HOLY, HOLY, HOLY	C 6139	10"	.75
In The Garden (in set A12)			
Hour Of Charm All-Girl Orch. with Phil Spitalny			
HOME ON THE RANGE—Vocal	C 6063	10"	.75
The Last Round-up			
Bing Crosby			
HOME, SWEET HOME (Bishop) (Sung in English).....	C15572	12"	1.00
Dancing Doll (in set D100)			
Lily Pons (soprano) with Andre Kostelanetz & Orch.			
HOPAK (Moussorgsky-Rachmaninov)	C10114	10"	1.00
Aubade			
Joseph Szigeti (violin) acc. by Andor Farkas at the piano			
HOT TRUMPETS	set A20	8 pts.	3.50
Collection of hot jazz: I'm Comin' Virginia (Bix Beiderbecke); *Alexander's Ragtime Band* (Red Nichols); *Darktown Strutters' Ball* (Muggsy Spanier); *One and Two Blues* (Bessie Smith); *Dear Old Southland* (Louis Armstrong) *Body and Soul* (Henry Allen); *Echoes of Harlem* (Cootie Williams); *and Why Was I Born?* (Teddie Wilson and Buck Clayton) *(C6179-82)*			
HOW LONG BLUES	C 6192	10"	.75
Royal Garden Blues (in set A23)			
Count Basie & Rhythm Section			
HUMORESQUE	C 6038	10"	.75
The Old Refrain			
Bluestone (violin) with piano			

	Number	Size	Price
HUMORESQUE (Tchaikovsky-Stokowski) *Flight Of The Bumble Bee* Leopold Stokowski & All American Orch.	C10102	10"	1.00
HUNGARIAN CAPRICE (Ferraris) *Two Guitars* Di Piramo and Orch.	C 6014	10"	.75
HUNGARIAN DANCE No. 5 (Brahms, arr. Joachim) *Slavonic Dance No. 1 (in set D122)* Joseph Szigeti (violin) with piano acc.	C10125	10"	1.00
HUNGARIAN MARCH (Damnation of Faust) (Berlioz) *(In set D104: Iberia, Debussy)* Fritz Reiner & Pittsburgh Symph.	C15585	12"	1.00
HUNGARIAN RHAPSODY No. 2 (Liszt—arr. Stokowski) Leopold Stokowski & All American Orch.	C15539	2 pts.	1.00
HUNGARIAN RHAPSODY (Hubay) (No. 3 from "Scenes de la Scarda") *(In set D122)* Joseph Szigeti (violin) with piano acc.	C10127	2 pts.	1.00
HUNGARIAN RHAPSODY No. 2 (Liszt) Kentner (piano)	C15196	2 pts.	1.00
HUNGARIAN RHAPSODY No. 12 (Liszt) Harty & Halle Orch.	C12007	2 pts.	1.00
HYMNS *(In The Garden; Holy, Holy, Holy; Now The Day Is Over; The Old Rugged Cross; Lead Kindly Light; Abide With Me; Day Is Dying In The West; Rock Of Ages) (C6139-42)* Hour Of Charm All-Girl Orch. with Phil Spitalny	set A12	8 pts.	3.50

I

I AM MONARCH OF THE SEA, and WHEN I WAS A LAD (From "H.M.S. Pinafore," Gilbert-Sullivan) *Major General's Song (in set D64)* Nelson Eddy (baritone) with chorus & Orch.	C10065	10"	1.00
I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME *After You've Gone (in set A10)* Frankie Carle (piano) with Orch.	C 6133	10"	.75
IDA *Liza* Frankie Carle (piano solo with rhythm acc.) (In set A22)	C 6187	10"	.75

	Number	Size	Price
I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR (Foster) *Old Folks At Home and Camptown Races (in set D68)* Andre Kostelanetz & Orch.	C15374	12"	1.00
I FOUND A NEW BABY *Flying Home (in set A25)* Benny Goodman Sextet	C 6200	10"	.75
I GET A KICK OUT OF YOU *Love For Sale (in set A17)* Eddy Duchin (piano) & Orch.	C 6170	10"	.75
I GOT RHYTHM *All The Things You Are (in set D115)* Andre Kostelanetz & Orch.	C10119	10"	1.00
I GUESS I'LL HAVE TO CHANGE MY PLANS *Lovely To Look At (in set A4)* Eddy Duchin (piano) & Orch.	C 6111	10"	.75
I KNOW THAT YOU KNOW *Somebody Loves Me (in set A10)* Frankie Carle (piano) with Orch.	C 6131	10"	.75
I LOVE YOU TRULY (Bond) *Just A-Wearyin' For You* Charles Kullman (tenor) with piano	C10085	10"	1.00
IBERIA (Debussy) *(Sixth side: Hungarian March from Berlioz "Damnation of Faust")* Fritz Reiner & Pittsburgh Symphony (C15585-7)	D 104	6 pts.	3.75
IF YOU COULD ONLY COME WITH ME (Coward) and **THE CALL OF LIFE** (Coward) *Dear Little Cafe* Eddy (baritone)	C10042	10"	1.00
IL EST DOUX, IL EST BON ("He Is Gentle, He Is Good" from Massenet's "Herodiade") *(Sung in French)* *Pleurez Mes Yeux* Suzanne Sten (Mezzo-soprano) with Orch. acc.	C15649	12"	1.00
IL NE FAUT PAS BRISER UN REVE—Vocal *Rendez-vous Sous La Pluie* Jean Sablon (baritone) with Orch. (sung in French)	C 6076	10"	.75
ILE JOYEUSE, L' (Debussy) *Pagodes* Gieseking (pianist)	C15262	12"	1.00
I'LL SEE YOU AGAIN *Dancing In The Dark (in set D109)* Andre Kostelanetz & Orch.	C10110	10"	1.00

	Number	Size	Price
I'LL SEE YOU AGAIN (Coward)	C10043	10"	1.00
Tokay			
Eddy (baritone)			
I'M ALWAYS CHASING RAINBOWS	C 6156	10"	.75
The World Is Waiting For The Sunrise (in set A14)			
Al. Goodman & Orch.			
I'M COMIN' VIRGINIA	C 6179	10"	.75
Frankie Trumbauer and his Orchestra, featuring Bix Beiderbecke			
Alexander's Ragtime Band			
Miff Mole and his Little Molers, featuring Red Nichols			
(In set A20—Hot Trumpets)			
IN A MONASTERY GARDEN	C 6033	10"	.75
In a Persian Market			
Brunswick Salon Orch.			
IN A PERSIAN MARKET	C 6033	10"	.75
In a Monastery Garden			
Brunswick Salon Orch.			
IN DEM SCHATTEN MEINER LOCKEN ("In The Shadow Of My Locks") and Mausfallen-Spruchlein ("Mouse-trap Spell") (Wolf)	C10097	10"	1.00
Widmung			
Risë Stevens (mezzo soprano) acc. by H. G. Schick at the piano			
IN FERNEM LAND ("Lohengrin's Narrative") Lohengrin (Wagner)	C15186	12"	1.00
Prize Song (Preislied)			
Kullman (tenor) with Orch. (sung in German)			
IN OLD VIENNA—Marek Weber Presents—	set A19	8 pts.	3.50
See: Marek Weber Presents In Old Vienna			
IN THE GARDEN	C 6139	10"	.75
Holy, Holy, Holy (in set A12)			
Hour Of Charm All-Girl Orch. with Phil Spitalny			
IN THE SILENCE OF THE NIGHT (Rachmaninov)	C10052	10"	1.00
Love Went A-Riding			
Charles Kullman (tenor)			
INDIAN LOVE CALL	C 6030	10"	.75
Mighty Lak' a Rose			
Bluestone (violin) with piano			
INDIAN LOVE LYRICS—see:			
Four Indian Love Lyrics ..... set J31			
INDIAN MAIL—Descriptive (Lamothe)	C 6012	10"	.75
Glow Worm			
Orchestre Raymonde cond. by Walter			

	Number	Size	Price
INDIAN SUMMER (Herbert) ..... *When You're Away; Kiss Me Again; A Kiss In The Dark (in set D47)* Andre Kostelanetz & Orch.	C20049	12″	1.50
INTERMEZZO (Brahms)—see: Five Intermezzi ..... set J67			
INTERMEZZO (Kodaly) (from "Hary Janos") ..... *Dvorak's Slavonic Dances Nos. 1 and 2; Brahms Hungarian Dance No. 5 (in set D122)* Joseph Szigeti (violin) with piano acc.	C10125 C10126	10″ 10″	1.00 1.00
INTRODUCTION & ALLEGRO (Ravel) ..... *(Set also contains "Maid With The Flaxen Hair")* Laura Newell, harpist, with the Stuyvescant String Quartet, John Wummer, flute, and Ralph McLane, clarinet (C15757-8)	set J45	3 pts.	2.75
INVITATION TO THE DANCE (Weber) ..... Friedman (piano)	C15343	2 pts.	1.00
IOLANTHE—see: "Lord Chancellor's Song" C10064			
IPHIGÉNIE EN AULIDE (Gluck) (Wagner Edition) (Overture) Barlow and Columbia Broadcasting Symphony (C15763-4)	set J48	3 pts.	2.75
I SEE YOUR FACE BEFORE ME ..... *A Pretty Girl Is Like A Melody (In set D115)* Andre Kostelanetz & Orch.	C10118	10″	1.00
ITALIAN STREET SONG; For I'm Falling In Love With Someone; 'Neath The Southern Moon; Moonbeams (Herbert) ..... *Gypsy Love Song; Czardas; Dream Girl (in set D47)* Andre Kostelanetz & Orch.	C20051	12″	1.50
IT WAS A LOVER AND HIS LASS (Shakespeare-Roger Quilter) ..... *Adelaide (in set D33)* Roland Hayes (tenor) with piano acc.	C10007	10″	1.00
I'VE GOT YOU UNDER MY SKIN ..... *Bolero (in set A3)* Larry Adler (harmonica) with Orch.	C 6103	10″	.75
I'VE GOT YOU UNDER MY SKIN ..... *Easy To Love (in set A17)* Eddy Duchin (piano) and Orch.	C 6168	10″	.75

J

	Number	Size	Price
JAPANESE SANDMAN, THE—FT ..... *Sea Fugue, Mama* Alec Wilder Octet	C 6042	10″	.75
JE CHANTE ("I Sing") (Trenet-Misraki) ..... *Fleur Bleue* Trenet (tenor) with Orch. (sung in French)	C 6070	10″	.75
JE SUIS TITANIA—see: Mignon—Je Suis Titania C15217			
JE VEUX VIVRE DANS CE REVE (Juliet's Waltz Song from "Romeo and Juliet") (Gounod) ..... *Obeissons Quand Leur Voix Appelle* Bidu Sayao (soprano) with Orch. acc.	C10101	10″	1.00
JERUM! JERUM! (Cobbler's Song—Die Meistersinger) (Wagner) ..... *Evening Star* Nelson Eddy (baritone) with Orch. acc.	C15499	12″	1.00
JESU, JOY OF MAN'S DESIRING—Cantata No. 147 (Bach—arr. Hess) ..... *Gigue—Fifth French Suite* Hess (piano)	C10016	10″	1.00
JESU, MY HEART'S JOY (Bach, arr. Horne) ..... *Gavotte* Bartlett and Robertson (duo pianists)	C10051	10″	1.00
JEWEL SONG—see: Faust—Jewel Song C15217			
JEWELS OF THE MADONNA—Intermezzo Act II (Wolf-Ferrari) ..... *Intermezzo Act III* Milan Symphony Orch. cond. by Molajoli	C15129	12″	1.00
JONAH AND THE GRAMPUS (Edgar) ..... *The 'Ole in the Ark* Holloway (monologue) with piano	C15181	12″	1.00
JOSEPHINE ..... *Louise* Frankie Carle (piano solo with rhythm acc.) (In set A22)	C 6190	10″	.75
JUBILEE SOVEREIGN (Edgar) ..... *Albert and the 'Eadsman* Holloway (monologue) with piano	C15180	12″	1.00
JULIUS CAESAR (Shakespeare) ..... Welles and Members of the Mercury Theatre (C20026-C20030)	set D18	10 pts.	8.25

	Number	Size	Price
JUST A-WEARYIN' FOR YOU ..... *I Love You Truly* Charles Kullman (tenor) with piano	C10085	10″	1.00
JUST ONE OF THOSE THINGS ..... *Night and Day (in set A17)* Eddy Duchin (piano) and Orch.	C 6167	10″	.75

K

KAMA-SONG (Traditional) ..... *Evening Bells* Don Cossack Chorus, directed by Jaroff	C15354	12″	1.00
KASHMIRI SONG (Hope-Woodforde-Finden) ..... *'Til I Wake (in set J31)* Nelson Eddy (baritone) with Orch. acc.	C10032	10″	1.00
KATHLEEN MAVOUREEN (Crouch) ..... *Macushla* John Carter (tenor) with piano	C10069	10″	1.00
KAYE ALBUM, DANNY ..... *(Let's Not Talk About Love; Minnie The Moocher; Farming; Anatole of Paris; The Babbitt and The Bromide; The Fairy Pipers; Eileen; Dinah)* Danny Kaye with Orch. acc. (C6195-8)	set A24	8 pts.	3.50

KHOVANTCHINA (Moussorgsky)—see:
Persian Dance C10088
Prelude C15525

KILENYI, EDWARD (Piano)—see:
Etudes, Op. 25 (Chopin) ..... set D89
Symphonic Etudes (Schumann) ..... set J27

KING IS STILL IN LONDON, THE ..... *London Will Rise Again* George Hancock (baritone) with military band acc.	C 6122	10″	.75
KING RICHARD II—Four Scenes (The Coast of Wales; Before Flint Castle; Westminster Hall; Pomfret Castle) (Shakespeare) Evans (actor) with Company, assisted by Sofaer (C20001-C20005)	set D10	10 pts.	8.25
KISS IN THE DARK; When You're Away; Kiss Me Again (Herbert) ..... *Indian Summer (in set D47)* Andre Kostelanetz & Orch.	C20049	12″	1.50
KISS ME AGAIN; When You're Away; A Kiss In The Dark (Herbert) ..... *Indian Summer (in set D47)* Andre Kostelanetz & Orch.	C20049	12″	1.50

	Number	Size	Price
KOMM: SÜSSER TOD (Come, Sweet Death) and Air on the G String (Bach-Stokowski) Leopold Stokowski & All American Orch. (C15633-4)	set J82	4 pts.	2.75
KONIG'S GEBET—Lohengrin (Wagner) *Song to the Evening Star* Kipnis (bass) with Orch. (sung in German)	C12006	12"	1.00
KONZERTSTUCKE IN F MINOR (Weber) Casadesus (piano) & Orch. cond. by Bigot (C15767-8)	set J50	4 pts.	2.75

Kostelanetz, Andre—Conductor—see:

Adios Muchachos .....C 6021
Casey Jones .....C 6046
Clair de Lune C12012
Cubanacan .....C 6020
Goodnight, Ladies .....C 6022
Grand Canyon Suite (Grofe) .....set D 85
Love Walked In (in set J58).....C15781
Man On the Flying Trapeze. C 6047
Mary Had a Little Lamb....C 6022
Merry Widow Waltz C10041
Music of Stephen Foster, The .....set D 68
Music of Victor Herbert, The .....set D 47
Musical Comedy Favorites set D109
Musical Comedy Hits ..... set D115
My Sombrero .....C 6020
Oklahoma Medley C12015
Pavane pour une Infante Defunte C12012
Poéme (Fibich) C15611
Pons-Kostelanetz Concert, A .....set D100
Porgy and Bess. Highlights C12013
Rhapsody In Blue (Gershwin) .....set J58
Serenade (Drigo) C15611
Strauss Waltzes .....set D95
Swamp Fire .....C 6047
Tiger Rag .....C 6046
To A Water Lily (MacDowell) C10087
To A Wild Rose (MacDowell) C10087
Yira! Yira! .....C 6021
Vienna, City Of My Dreams C10041
Waltzes From The Count Of Luxembourg C10041

Krasner, Louis (Violin)—see:

Concerto For Violin & Orch. (Berg).....set D98

Kullman, Charles (Tenor)—see:

Ave Maria C15184
Border Ballad C10073
Gypsy Love Song C10014
I Love You Truly (Bond) C10085
In Fernem Land (Lohengrin) C15186
In The Silence Of The Night C10052
Just A-Wearyin' For You (Bond) C10085
Lied Von Der Erde, Das set D124
Love Went A-Riding.....C10052
Prize Song C15186
Serenade (Schubert) C15184
Serenade (Toselli) C10099
Smilin' Through (Penn). C10099
Sylvia C10073
When You're Away C10014

L

LA DOLORES: JOTA (Breton) *La Procession Del Rocio (Part 2) (in set D42)* Madrid Symphony Orch. cond. by E. F. Arbos	C15669	12"	1.00
LA FOLIA—Variations Sérieuses (Corelli) (Fourth Side: Bourrée from Bach's Suite in G Minor for violin unaccompanied) Joseph Szigeti (violinist) with piano acc. (C15797-8)	set J70	4 pts.	2.75

	Number	Size	Price
Lalo, Edouard (Composer, 1823-1812)—see:			
Aubade—Le Roi D'Ys	C10114		
Symphonie Espagnole	set D131		
LA PERJURA (The Faithless One) (de Tejada)	C10084	10″	1.00
Violetas (Sung in Spanish)			
Carlo Morelli (baritone) with Orch.			
LA PROCESSION DEL ROCIO (Part 2) (Turina)	C15669	12″	1.00
La Dolores: Jota (in set D42)			
Madrid Symphony Orch. cond. by E. F. Arbos			
LA ROSITA	C 6130	10″	.75
To A Wild Rose (in set A9)			
Wladimir Selinsky & Ensemble			
LA TRAVIATA—see:			
Ah, Fors E Lui	C10026-7		
LA VALSE (Ravel)	set J73	4 pts.	2.75
(Fourth side: Debussy: Petite Suite—Ballet)			
John Barbirolli and the New York Philharmonic (C15803-4)			
LA VENDETTA (Aria of Bartolo from "Marriage of Figaro" by Mozart)	C 15502	12″	1.00
A Un' Dottor' Della Mia Sorte			
Salvatore Baccaloni (basso-buffo) with Orch. (Sung in Italian)			
LADY OF THE EVENING	C 6159	10″	.75
Alexander's Ragtime Band (in set A15)			
Al. Goodman & Orch.			
LAMENTO GITANO (Grever)	C10067	10″	1.00
Estrellita			
Nino Martini (tenor)			
LARGHETTO (Entr'acte No. 2)—Egmont (Beethoven, Op. 84)	C15233	12″	1.00
Weingartner and London Philharmonic Orch. (In set J25)			
LARGO ("Ombra mai fù" from "Xerxes") (Handel)	C10089	10″	1.00
Chanson Ancien			
Richard Bonelli (baritone) with piano acc.			
LAST ROUND-UP, THE—Vocal	C 6063	10″	.75
Home on the Range			
Bing Crosby			
LEAD KINDLY LIGHT	C 6141	10″	.75
Abide With Me (in set A12)			
Hour Of Charm All-Girl Orch. with Phil Spitalny			

Lehar, Franz (1870-)—see:

Count of Luxembourg (Waltz)....C6126 and C10041
Frasquita Serenade C6129
Gold and Silver Waltz....C6011
Merry Widow ....C6123, C10041 and C12001
Also A Lehar Potpourri in "A Musicale of Continental Song" ....set D41
Yours Is My Heart Alone....C10081

	Number	Size	Price
LEHAR POTPOURRI, A (Lehar)	C10028	10″	1.00
El Dia Me Quieras			
Gitta Alpar (soprano) with Orch. acc.			

Lehmann, Lotte (Soprano)—see:
Cradle Song ("Wiegenlied") (Brahms) C10100
Schubert Lieder ..... set D86
Serenade ("Standchen") (Brahms) C10100

LEONORE OVERTURE No. 3 (Beethoven)	set J34	4 pts.	2.75
Mitropoulos and Minneapolis Symphony (C15737-8)			

LES PRELUDES—see: Preludes, Les

LESS THAN THE DUST (Hope-Woodforde-Finden)	C10031	10″	1.00
The Temple Bells (in set J31)			
Nelson Eddy (baritone) with Orch. acc.			
LET ME CALL YOU SWEETHEART	C 6083	10″	.75
The Waltz You Saved For Me (in set A1)			
Al. Goodman & Orch.			
LET'S NOT TALK ABOUT LOVE	C 6195	10″	.75
Minnie The Moocher (in set A24)			
Danny Kaye with orch. acc.			
LIBERTY BELL MARCH (Sousa—arr. Hume)	C 6006	10″	.75
Anchors Aweigh			
H.M. Grenadier Guards Band, cond. by Capt. Miller			
LIEBESTRAUM (Liszt)	C15569	12″	1.00
Prelude In C Sharp Minor (in set D100)			
Andre Kostelanetz & Orch.			
LIED VON DER ERDE, DAS—("The Song of The Earth") (Mahler)	D124	14 pts.	7.75
Kullman (tenor) and Thorborg (contralto) with Vienna Philharmonic Orch. cond. by Walter			
(Sung in German) (C15671-7)			
LION AND ALBERT, THE (Edgar)	C15175	12″	1.00
Three Ha'pence a Foot			
Holloway (monologue) with piano			

Liszt, Franz (1811-1886)—see:
Concert Study in D Flat—C15678 ..... (in set J10)
Concerto No. 1 ..... set D25
Concerto No. 2 ..... set D21
Faust Symphony, A ..... set D79
Hungarian Rhapsody No. 2 ..... C15539
Hungarian Rhapsody No. 2 ..... C15196
Hungarian Rhapsody No. 12 ..... C12007
Liebestraum C15569
Orpheus ..... set J30
Preludes, Les ..... set J60
Spanish Rhapsody ..... set J18

LITTLE BIT OF HEAVEN, A (Ball)	C10080	10″	1.00
Rose Of Tralee			
John Carter (tenor)			
LITTLE GREY HOME IN THE WEST	C 6158	10″	.75
Roses Of Picardy (in set A14)			
Al. Goodman & Orch.			

	Number	Size	Price
LITTLE SHEPHERD, THE, and GOLLIWOG'S CAKE WALK (From "The Children's Corner Suite") (Debussy)	C15051	12"	1.00
Suite Bergamasque (Prelude) (in set D12) Walter Gieseking (pianist)			
LIZA	C 6187	10"	.75
Ida Frankie Carle (piano solo with rhythm acc.) (In set A22)			
LO! HERE THE GENTLE LARK (Shakespeare-Bishop)	C15370	12"	1.00
The Russian Nightingale Josephine Antoine (soprano) with flute and piano acc.			
LOHENGRIN—see: In Fernem Land Konig's Gebet	 C15186 C12006		
LOHENGRIN: PRELUDE TO ACT I (Wagner) Fritz Reiner & Pittsburg Symphony	C15637	2 pts.	1.00
LONDON SUITE (Coates) London Philharmonic Orch. cond. by composer	C15202	2 pts.	1.00
LONDON WILL RISE AGAIN	C 6122	10"	.75
The King Is Still In London George Hancock (baritone) with military band acc.			
Long, Marguerite (Piano)—see: Ballade (Fauré)	 set J64		
LORD CHANCELLOR'S SONG (From "Iolanthe") (Gilbert-Sullivan)	C10064	10"	1.00
My Name Is John Wellington Wells (In set D64) Nelson Eddy (baritone) with Orch.			
LORD'S PRAYER, THE (Old Church Motif)	C10072	10"	1.00
Song Of The Volga Boatmen Don Cossack Chorus, conducted by Jaroff			
LOUISE	C 6190	10"	.75
Josephine Frankie Carle (piano solo with rhythm acc.)			
LOVE IN BLOOM—Vocal	C 6062	10"	.75
Straight From the Shoulder Bing Crosby			
LOVE FOR SALE	C 6170	10"	.75
I Get A Kick Out Of You (In set A17) Eddy Duchin (piano) & Orch.			
LOVE MUSIC FROM TRISTAN UND ISOLDE (Wagner) Stokowski and the All-American Youth Orch. (C15396-8)	set D69	6 pts.	3.75

	Number	Size	Price
LOVE NEST, THE ..... *Swingin' Down The Lane (in set A10)* Frankie Carle (piano) with Orch.	C 6132	10"	.75
LOVE OF HOMELAND (Traditional) ..... *Two Peasant Songs* Don Cossack Chorus, Jaroff cond.	C10047	10"	1.00
LOVE WALKED IN ..... *Embraceable You (in set A7)* Eddy Duchin (piano) & Orch.	C 6119	10"	.75
LOVE WALKED IN (Part of J58—Rhapsody in Blue) ..... Andre Kostelanetz and Orch.	C15781	12"	1.00
LOVE WENT A-RIDING (Coleridge-Bridge) ..... *In The Silence Of The Night* Charles Kullman (tenor)	C10052	10"	1.00
LOVELY TO LOOK AT ..... *I Guess I'll Have To Change My Plans (in set A4)* Eddy Duchin (piano) & Orch.	C 6111	10"	.75
LOVER COME BACK TO ME ..... *The Way You Look To-night (in set A4)* Eddy Duchin (piano) & Orch.	C 6113	10"	.75
LOVER COME BACK TO ME (Hammerstein-Romberg) ..... *Softly As In A Morning Sunrise* Eddy (baritone)	C10037	10"	1.00
LOVER, COME BACK TO ME; Play Gypsies, Dance Gypsies ..... *When Yuba Plays The Tuba; One Alone (In set A21)* Don Baker at the N.Y. Paramount Organ	C 6184	10"	.75
LOVER COME BACK TO ME (Romberg) ..... *One Kiss (in set A18)* Al. Goodman & Orch.	C 6172	10"	.75
LUCIA—see: Ardon Gl'Incense C15207			
LULLABY (Gretchaninoff) (Sung in Russian) ..... *Ah, Fors E Lui* Gitta Alpar (soprano) with Orch. acc.	C10027	10"	1.00
LUNGI DA TE (Bononcini) . *He Never Said A Mumblin' Word (in set D33)* Roland Hayes (tenor) with piano acc.	C10005	10"	1.00

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MA MERE L'OYE ("Mother Goose") (Ravel) ..... Columbia Broadcasting Symphony cond. by Howard Barlow (C15721-2)	set J20	4 pts.	2.75

	Number	Size	Price
MacDowell, Edward (1861-1908)—see:			
Suite No. 2 ("Indian") ..... set D36			
To A Water Lily C10087			
To A Wild Rose C10087			
To A Wild Rose ..... C 6024			
MACUSHLA (Rowe-MacMurragh) ..... *Kathleen Mavourneen* John Carter (tenor) with piano	C10069	10"	1.00
MADAMINA ("Don Giovanni") Mozart ..... *Ah! Pietà Signori Miei* Salvatore Baccaloni (basso-buffo)	C15537	12"	1.00
MAGIC FLUTE, THE—OVERTURE (Mozart) ..... Walter and Orch.	C15187	2 pts.	1.00
MAGIC OF YOUR LOVE, THE ..... *At the Balalaika* Eddy (baritone) with Orch.	C10035	10"	1.00
MAGYAR (Hungarian Song and Czardas) (Sung in Hungarian) ..... *Ah Fors E Lui (in set D41)* Gitta Alpar (soprano) with Orch. acc.	C10026	10"	1.00

Magnante, Charles—Accordion—see:

Accordiana	C6056	My Little Star	C6055
Black Eyes	C6055	Paraphrase on "Carnival In Venice"	C6057
Dizzy Fingers	C6056	Prelude in C Sharp Minor	C6057

MAHLER, GUSTAV (Composer, 1860-1911)—see:

Lied Van Der Erde, Das ..... set D124			
Symphony No. 1 in D Major ..... set D127			
MAID WITH THE FLAXEN HAIR (Debussy) (trans. Grandjany) ..... (In set J45—Introduction and Allegro) Laura Newell (harp)	C15757	12"	1.00
MAJOR GENERAL'S SONG (From "Pirates of Penzance") (Gilbert-Sullivan) ..... *I Am Monarch Of The Sea, and When I Was A Lad (in set D64)* Nelson Eddy (baritone) with chorus & Orch.	C10065	10"	1.00
MAKE BELIEVE (Kern) ..... *You Are Love* James Melton with Victor Young & Orch. (In set D101—"Showboat")	C15575	12"	1.00
MALEDETTO—From "Scherzi Musicale" (Monteverdi) ..... *'Roun' 'Bout De Mountain (in set D33)* Roland Hayes (tenor) with piano	C10004	10"	1.00
MAN I LOVE, THE ..... *Someone To Watch Over Me (in set A7)* Eddy Duchin (piano) & Orch.	C 6118	10"	.75

"MANON" (Massenet)—see:

Obeissons Quand Leur Voix Appelle	C10101
Rêve, Le	C1008

	Number	Size	Price
MAN ON THE FLYING TRAPEZE, THE—FT	C 6047	10"	.75
Swamp Fire			
Andre Kostelanetz Conducts			
MARCH TROYENNE (Wagner)	C15735	12"	1.00
Weingartner and Orchestra (in set J33)			
MARCH OF THE BOJAREN (Halvorsen)	C12003	12"	1.00
Norwegian Bridal Procession			
Columbia Symphony Orch. cond. by Bowers			
MARCH OF THE TOYS; AH! SWEET MYSTERY OF LIFE; SWEETHEART'S WALTZ (Herbert)	C20048	12"	1.50
Toyland; Streets Of New York; Thine Alone (in set D47)			
Andre Kostelanetz & Orch.			
MARCHE MILITAIRE (Schubert, op. 51, No. 1 arr. Guiraud)	C12004	12"	1.00
Valse Triste			
Harty and London Philharmonic Orch.			
MARCHE MILITAIRE	C 6034	10"	.75
Funiculi-Funicula			
Brunswick Salon Orch.			

Marches:

Aida March	C6023	March of the Bojaren	C12003
Anchors Aweigh	C6006	Marche Militaire	C12004
Belphegor	C6019	March Militaire	C 6034
Blaze Away	C6002	March Troyenne	C15735
Bridal March	C6007	Mattchiche, La	C 6018
Circus March—The Bartered Bride	C6016	Midsummer Night's Dream —Wedding March	C15222
Colonel Bogey	C6019	Old Comrades	C 6002
Crusader March	C6013	On the Mall	C 6037
Drums of Peace	C6058	Regiment de Sambre et Meuse, Le	C 6001
Entry Of The Gladiators	C6081	Semper Fidelis	C 6001
Funeral March Of A Marionette	C15394	Silver Jubilee March	C 6013
Funeral March—Die Gotterdammerung	C15190	Soldiers' Chorus	C 6023
Grand March—Act II—Tannhauser (in set J26)	C15725	Turkish March (Beethoven)	C10040
Liberty Bell March	C6006	Under The Double Eagle	C 6081
		Wedding March	C 6007
		Whistler and His Dog, The	C 6037

Merek Weber presents IN OLD VIENNA	set A19	8 pts.	3.50
(Waltz Medleys by Johann and Josef Strauss, Franz Lehar, Waldteufel, Zehrer, etc. Includes: Vienna Life; My Darling; Blue Danube; Vienna Carnival Life; Over The Waves; You Live In My Heart; Merry Widow; Gold and Silver; Vilia; Chimes of Normandy; Old Waltz; Waves of the Danube; Music of the Spheres; Dynamic; Water Colours; Drigo's Serenade; My Treasure; Come To The Sea; Skaters; Dolores; Estudiantina; Vienna Citizens; Vienna Beauty; In A Beautiful Night)			
Marek Weber and his Orchestra (C6175-8)			

	Number	Size	Price
MARGIE	C 6189	10″	.75
Rose Marie			
Frankie Carle (piano solo with rhythm acc.) (In set A22)			
MARIA, MARI (Di Capua)	C10046	10″	1.00
Torna A Sorriento			
Martini (tenor)			
MARKSMAN SAM (Holloway)	C15179	12″	1.00
Albert Comes Back			
Holloway (monologue) with piano			

MARRIAGE OF FIGARO—see:
"La Vendetta" C15502

MARRIAGE OF FIGARO—OVERTURE (Mozart)	C15755	12″	1.00
Beecham and London Philharmonic. (Part of set J44—Tragic Overture)			

MARRIAGE OF FIGARO (Mozart)—see:
Non Piu Andrai C10123
Se Vuol Ballare C10123

Martini, Nino (Tenor)—see:
Amapola C10062
Bolero C10062
Che Gelida Manina ("La Boheme") C15609
Donna E Mobile, La C10010
Estrellita C10067
Lamento Gitano C10067
Maria, Mari C10046
Questa O Quella C10010
O Paradiso ("L'Africana") C15609
O Sole Mio C10039
Santa Lucia Luntana C10039
Torna A Sorriento C10046

MARY HAD A LITTLE LAMB—FT	C 6022	10″	.75
Goodnight, Ladies			
Andre Kostelanetz Conducts			
MASQUES (From "Romeo & Juliet") (Prokofiev)	C10105	10″	1.00
Oriental—Spanish Dance No. 2 (in set D108)			
Gregor Piatigorsky ('cello) with piano acc.			
MASSA'S IN DE COLD, COLD GROUND and BEAUTIFUL DREAMER (Foster)	C15373	12″	1.00
Come Where My Love Lies Dreaming (In set D68)			
Andre Kostelanetz & Orch.			

MASSENET, JULES (Composer, 1842-1912)—see:
Il Est Doux C15649
Obéissons Quand Leur Voix Appelle C10101
Rêve, Le C10008
Vision Fugitive C15272

MATTCHICHE, LA—March on a Spanish Air	C 6018	10″	.75
La Czarine Mazurka			
H.M. Grenadier Guards Band cond. by Capt. Miller			
MAUSFALLEN-SPRUCHLEIN ("Mouse-trap Spell") and IN DEM SCHATTEN MEINER LOCKEN ("In The Shadow Of My Locks") (Wolf)	C10097	10″	1.00
Widmung			
Risë Stevens (mezzo-soprano) acc. by H. G. Schick at the piano			

	Number	Size	Price
MEISTERSINGER, DIE—Orchestral Excerpts (Wagner) ..... *(Prelude to Act III; Dance of the The Apprentices; Procession of the Meistersingers)* Fritz Reiner & the Pittsburgh Symph. Orch. (C15605-6)	set J79	4 pts.	2.75

MEISTERSINGER, DIE—see:
Jerum, Jerum C15499
Prize Song C15186

MEISTERSINGER, DIE—PRELUDE (Wagner) ..... Beecham and London Philharmonic Orch.	C15127	2 pts.	1.00
MELANCOLIE—Slow Fox Trot ..... *Un Poisson Dans L'Eau* Sablon (baritone) with Orch. (sung in French)	C 6078	10"	.75
MELODIE ..... *Orientale* Selinsky (violin) with piano	C 6025	10"	.75
"MEMORIES" ..... *(Moonlight and Roses; When Day Is Done; I'm Always Chasing Rainbows; The World Is Waiting For The Sunrise; Avalon; A Perfect Day; Little Grey Home In The West; Roses Of Picardy)* Al. Goodman & Orch. (C6155-8)	set A14	8 pts.	3.50
MEMORIES ..... *'Til We Meet Again (in set A1)* Al. Goodman & Orch.	C 6085	10"	.75

Mendelssohn, Felix (1800-1847)—see:
Capriccio Brillant ..... set J59
Concerto In E Minor for violin and orchestra ..... set D51
Concerto No. 1 ..... set J16
Hebrides Overture C15124
Midsummer Night's Dream C15222
Midsummer Night's Dream Incidental Music ..... set D 113
On Wings of Song C10066
Ruy Blas Overture C15273
Suleika C10066
Spring Song ..... C 6003
Symphony No. 4 (Italian) ..... set D128
Symphony No. 5 ..... set D 29
Wedding March ..... C 6007

MERRY WIDOW (Lehar) ..... *Selection—The Gypsy Princess* Torch (Organ)	C12001	12"	1.00

MERRY WIDOW—see:
Arabesque On Tunes From Lehar's Merry Widow C15521

MERRY WIDOW WALTZ ..... *Sari (in set A8)* Al. Goodman & Orch.	C 6123	10"	.75
MERRY WIDOW WALTZ (Lehar) and VIENNA, CITY OF MY DREAMS (Sieczynski) ..... *Waltzes from the Count of Luxembourg* Kostelanetz and Orchestra	C10041	10"	1.00

	Number	Size	Price
MERRY WIVES OF WINDSOR—OVERTURE (Nicolai) Beecham and London Philharmonic Orch.	C15126	2 pts.	1.00
MICHEU BANJO (Louisiana Creole Folksong) (arr. Nickerson) *Xango* Roland Hayes (tenor) acc. by Reginald Boardman at the piano	C10096	10″	1.00
MIDSUMMER NIGHT'S DREAM—Incidental Music (Mendelssohn) *(Overture; Scherzo; Nocturne; Intermezzo; Wedding March)* Artur Rodzinski & The Cleveland Orch. (C15629-32)	set D113	8 pts.	4.75
MIDSUMMER NIGHT'S DREAM—NOCTURNE (Mendelssohn) *Midsummer Night's Dream—Wedding March* Beecham and London Philharmonic Orch.	C15222	12″	1.00
MIDSUMMER NIGHT'S DREAM—WEDDING MARCH (Mendelssohn) *Midsummer Night's Dream—Nocturne* Beecham and London Philharmonic Orch.	C15222	12″	1.00
MIGHTY LAK' A ROSE *Indian Love Call* Bluestone (violin) with piano	C 6030	10″	.75

MIGNON—see:
"Connais Tu Le Pays" C15501
"Je Suis Titania" C15217

MIGNON—JE SUIS TITANIA (Thomas) *Faust—Jewel Song (Gounod)* Antoine (soprano) with Orch.	C15217	12″	1.00

MIKADO, THE—see:
"My Object All Sublime" C10063

Milhaud, Darius (1892)—see:
Scaramouche C15221

Milstein, Nathan (Violin)—see:
Concerto in D Major for violin and orchestra (Tchaikovsky) ..... set D46
Symphonie Espagnole (Lalo) ..... set D131

MINNIE THE MOOCHER *Let's Not Talk About Love (in set A24)* Danny Kaye with Orch. acc.	C 6195	10″	.75

Mitropoulos, Dimitri (Conductor)—see:
Capriccio Brillant (Mendelssohn) ..... set J59
Classical Symphony in D Major (Prokofiev) ..... set J40
Coriolan Overture (Beethoven) ..... C20017)
Leonore Overture No. 3 ..... set J34
Slavonic Dances No. 1 and 3 (Dvorak—Op. 46) C15538
Spanish Rhapsody (Liszt, arr. Busoni) ..... set J28
Symphony No. 4 in F Minor (Tchaikovsky) ..... set D87
Symphony No. 6 in F Major ("Pastorale") (Beethoven) ..... set D35
Symphony in D Minor (Franck) ..... set D55
Symphony No. 1 in D Major (Mahler) ..... set D127

	Number	Size	Price
MINUET (Boccherini) ..... *(In set D62)* Felix Weingartner & Paris Orch.	C15349	12"	1.00
MINUET—THE ORIGIN OF DESIGN (Handel—arr. Beecham) & Musette—Gods Go A-Begging ..... Beecham and London Philharmonic Orch. (In set J9)	C15703	12"	1.00
MINUET (K. 355) and GIGUE (K. 574) (Mozart) ..... Robert Casadesus (piano) (in set D112)	C15625	12"	1.00
MINUET IN G ..... *Celebrated Minuet* Brunswick Salon Orchestra	C 6028	10"	.75
MINUET IN G (Paderewski) ..... *Valse Triste (in set D100)* Andre Kostelanetz and his Orch.	C15571	12"	1.00
MISSOURI WALTZ ..... *Beautiful Ohio (in set A1)* Al. Goodman & Orch.	C 6082	10"	.75

MOLDAU, THE (Smetana)—see:
"Vltava" ..... set J75

MON COEUR S'OUVRE A TA VOIX—see:
My Heart At Thy Sweet Voice

MONOTONOUSLY RINGS THE LITTLE BELL ..... **Russian Folk Song** *Song of the Volga Boatmen* Don Cossack Choir cond. by Jarov (sung in Russian)	C12011	12"	1.00
MOONBEAMS; FOR I'M FALLING IN LOVE WITH SOMEONE; 'NEATH THE SOUTHERN MOON; ITALIAN STREET SONG (Herbert) ..... *Gypsy Love Song; Czardas; Dream Girl (in set D47)* Andre Kostelanetz and his Orch.	C20051	12"	1.50
MOONGLOW—FT ..... *Solitude* Duke Ellington Orch.	C 6061	10"	.75
MOONLIGHT AND ROSES ..... *When Day Is Done (in set A14)* Al. Goodman & Orch.	C 6155	10"	.75

Moonlight Sonata—Beethoven:
See—"Sonatas—Beethoven—No. 14"

Morelli, Carlo (Baritone)—see:
Alma Mia (Grever) C10034
La Perjura (de Tejada) C10084
Spagnola, La (Di Chiara) C10034
Violetas (de Tejada) C10084

	Number	Size	Price
MOTHER CAREY (Masefield-Keel)	C10120	10"	1.00

Trade Winds (in set D116)
Nelson Eddy (baritone) with Orch.

MOTHER GOOSE (Ravel)—see:
Ma Mere L'Oye ..... set J20

MOTO PERPETUO (Paganini-Stock)	C15610	12"	1.00

Procession Of The Sardar
Frederick Stock & the Chicago Symp.

Moussorgsky, Modeste (Composer, 1839-1881)—see:

Boris Godounov, Excerpts ..... set D130
Child's Evening Prayer C10115
Excerpts—Coronation Scene (Boris Goudenov) C15274
Hopak (Rachmaninov) C10114
Persian Dance (Khovantchina) C10088
Pictures At An Exhibition ..... set D117
Prelude to Khovantchina C15525
Song Of The Flea (from Goethe's "Faust" C10115
Within Four Walls C15638

Mozart, Wolfgang Amadeus (1756-1791)—see:

Ave Verum C15249
Concerto in B Flat Major for piano & orch. (K 595) (Also Mozart's Minuet K 355 and Gigue K 574) ..... set D112
Concerto in E Flat Major for piano & orch. (K 271) ..... set D105
Concerto No. 24 in C Minor for piano and orch. ..... set D66
Divertimento No. 17 in D Major ..... set D73
Don Giovanni—Overture C15193
Eine Kleine Nachtmusik ..... set J38
Epreuve d'Amour, L' C15210
La Vendetta (Marriage of Figaro) C15502
Madamina (Don Giovanni) C15537
Magic Flute C15187
Marriage Of Figaro (Overture) C15755
Minuet (K. 355) and Gigue (K. 574) C15625
Non Piu Andrai C10123
Oh! Pietà Signori Miei (Don Giovanni) C15537
Quartet in F Major for Oboe, Violin, Viola & 'Cello (K 370) ..... set J65
Quartet No. 15 in D Minor (K 421) ..... set D84
Quartet No. 19 in C Minor set D76
Qui Tollis—Mass in C Minor ..... C15701 (in set J8)
Rondo in D Major C15382
Se Vuol Ballare C10123
Sonatas—F Major (K332) and D Major (K 576) .... set D99
Sonata No. 14 in C Minor (K 457) ..... set J72
Symphony No. 38 in D Major ("Prague") set D52
Symphony No. 39 in E Flat. set D81
Symphony in D Major ..... set D40
Symphony No. 25 in G Minor (K 183) ..... set J80
Symphony No. 36 ..... set D38
Symphony No. 40 ..... set D13
Symphony No. 41 ..... set D3

MUSETTE—GODS GO A-BEGGING, THE (Handell—arr. Beecham) & Minuet	C15703	12"	1.00

Origin of Design
Beecham and London Philharmonic Orch (in set J9)

MUSIC OF IRVING BERLIN, THE	set A15	8 pts.	3.50

(Alexander's Ragtime Band; Lady Of The Evening; Say It With Music; Remember; Blue Skies; Say It Isn't So; All Alone; Always)
Al. Goodman & Orch. (C6159-62)

	Number	Size	Price
MUSIC OF STEPHEN FOSTER, THE ..... *(Old Black Joe; Oh! Susanna; My Old Kentucky Home; Beautiful Dreamer; Massa's In De Cold Cold Ground; Come Where My Love Lies Dreaming; I Dream Of Jeanie With The Light Brown Hair; Old Folks At Home; Camptown Races)* Kostelanetz & Orchestra (C15372-4)	set D68	6 pts.	3.75
MUSIC OF VICTOR HERBERT, THE ..... Kostelanetz and Orchestra (C20048-51)	set D47	8 pts.	6.75
MUSICAL COMEDY FAVOURITES ..... Includes: *Night and Day; Time On My Hands; The Touch Of Your Hand; Somebody Loves Me; With A Song In My Heart; Easter Parade; I'll See You Again; Dancing In The Dark* Andre Kostelanetz & Orch. (C10107-10)	set D109	8 pts.	4.75
MUSICAL COMEDY HITS ..... *(Begin The Beguine; Smoke Gets In Your Eyes; Falling In Love With Love; Tea For Two; A Pretty Girl Is Like A Melody; I See Your Face Before Me; All The Things You Are; I Got Rhythm)(C10116-9)* Andre Kostelanetz & Orch.	set D115	8 pts.	4.75
MUSICALE OF CONTINENTAL SONG, A ..... Magyar (Hungarian Song and Csardas) Lullaby (Gretchaninoff) El Dia Que Me Quieras (Tango) (Alfredo Le Pera—Carlos Gardel) A Lehar Potpourri (Lehar) Ah, Fors E Lui (Two parts) (From Verdi's "La Traviata") (C10026-C10028)	set D41	6 pts.	3.75
MY DARLING; THE CONTINENTAL ..... *Dancing Tambourine (in set A21)* Don Baker at the N.Y. Paramount Organ	C 6183	10"	.75
MY HEART AT THY SWEET VOICE (Saint-Saëns) ..... **(From "Samson & Delilah")** *Fair Spring Is Returning (Sung in French)* Bruna Castagna (contralto) with Orchestra	C15445	12"	1.00
MY HERO (Stange-Straus) ..... *Sympathy (Both from "The Chocolate Soldier") (in set D94)* Risë Stevens and Nelson Eddy (with Orch.)	C10092	10"	1.00
MY HERO—from "Chocolate Soldier" ..... *Entr'Act Und Brief - Intermezzo (in set A11)* Oscar Straus & Orch.	C 6135	10"	.75
MY LADDIE (Thayer) ..... *The Rose And The Nightingale* Josephine Antoine (soprano) with piano	C10086	10"	1.00

	Number	Size	Price
MY LITTLE STAR—Accordion Solo *Black Eyes* Charles Magnante (accordion)	C 6055	10″	.75
MY MOTHER BIDS ME BIND MY HAIR (Haydn) *Songs My Mother Taught Me* Antoine (soprano) with piano acc.	C10078	10″	1.00
MY NAME IS JOHN WELLINGTON WELLS (From "The Sorcerer") (Gilbert-Sullivan) *Lord Chancellor's Song (in set D64)* Nelson Eddy (baritone) with Orch.	C10064	10″	1.00
MY OBJECT ALL SUBLIME (From "The Mikado") (Gilbert-Sullivan) *Oh! A Private Buffoon (in set D64)* Nelson Eddy (baritone) with Orch.	C10063	10″	1.00
MY OLD KENTUCKY HOME (Foster) *Oh! Susanna and Old Black Joe (in set D68)* Andre Kostelanetz and his Orch.	C15372	12″	1.00
MY SOMBRERO—Rumba *Cubanacan* Andre Kostelanetz Conducts	C 6020	10″	.75

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NAILA VALSE—Pas des Fleurs (Delibes) Lucerne Kureaal Orch. (In set D74)	C15428	12″	1.00
NEAPOLITAN NIGHTS *Sleeping Beauty (in set A9)* Wladimir Selinsky & Ensemble	C 6127	10″	.75
'NEATH THE SOUTHERN MOON; For I'm Falling In Lose With Someone; Italian Street Song; Moonbeams (Herbert) *Gypsy Love Song; Czardas; Dream Girl (in set D47)* Andre Kostelanetz and his Orch.	C20051	12″	1.50
NELSON EDDY SINGS *(Trade Winds; Mother Carey; Short'nin' Bread; Water Boy; Route Marchin'; Boots; Se Vuol Ballare; Non Piu Andrai) (C10120-3)* Nelson Eddy (baritone) with orch. acc.	set D116	8 pts.	4.75
NIGHT AND DAY *Time On My Hands (in set D109)* Andre Kostelanetz and his Orch.	C10107	10″	1.00
NIGHT AND DAY; SOFTLY AS IN THE MORNING SUNRISE *Sleepy Time Gal; Chloe (in set A21)* Don Baker at the N.Y. Paramount Organ	C 6186	10″	.75

	Number	Size	Price
NIGHT AND DAY ..... *Just One Of Those Things (in set A17)* Eddy Duchin (piano) & Orch.	C 6167	10"	.75
NOCHE DE ARABIA—Intermezzo (Arbos) ..... *Goyescas (in set D42)* Madrid Symphony Orch.	C15668	12"	1.00
NOCTURNE IN E FLAT and Time On My Hands ..... *April In Paris (in set A4)* Eddy Duchin (piano) & Orch.	C 6110	10"	.75
NOEL ..... *Agnus Dei* Georges Thill (tenor)	C15542	12"	1.00
NOLA (Arnt—arr. Rawicz & Landauer) ..... *Parade Of The Wooden Soldiers* Rawicz and Landauer (pianos)	C 6009	10"	.75
NON PIU ANDRAI ("Thou Shalt Not Go There Any More") ("Marriage of Figaro") (Mozart) ..... *Se Vuol Ballare (in set D116)* Nelson Eddy (baritone) with orch.	C10123	10"	1.00
NONE BUT THE LONELY HEART (Tchaikovsky) ..... *Pilgrim's Song* Eddy (baritone) with Orch.	C10012	10"	1.00
NORWEGIAN BRIDAL PROCESSION (Pictures of Folk Life) (Grieg, op. 19, No. 2) ..... *March Of The Bojaren* Columbia Symphony Orch. cond. by Bowers	C12003	12"	1.00
NOW THE DAY IS OVER ..... *The Old Rugged Cross (in set A12)* Hour Of Charm All-Girl Orch. with Phil Spitalny	C 6140	10"	.75
NUTCRACKER SUITE, op. 71a (Tchaikovsky) ..... Stock and Chicago Symphony Orch. (C15115-C15117)	set D30	6 pts.	3.75

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OBEISSONS QUAND LEUR VOIX APPELLE ("Let Us Heed Their Voices" from "Manon") (Massenet) ..... *Je Vieux Vivre Dans Ce Rêve* Bidu Sayao (soprano) with Orch. acc.	C10101	10"	1.00
OBERON—OVERTURE (Weber) ..... Beecham and London Philharmonic Orch.	C15204	2 pts.	1.00

Offenbach, Jacques (1819-1880)—see:
Gaite Parisienne ..... set J13
Tales of Hoffman C15128

OISEAU DE FEU, L' ("The Firebird") Ballet (Stravinsky) ..... Stravinsky and Orchestra (C15359-62)	set D60	8 pts.	4.75

	Number	Size	Price
O DON FATALE ("Oh, Fatal Gift") (From "Don Carlos") (Verdi) *Voce Di Donna O D'Angelo* Bruna Castagna (contralto) with Orch.	C15554	12"	1.00
O KONIG ("Oh King" from Wagner's "Tristan and Isolde") *Rienzi's Prayer* Lauritz Melchior (tenor) with Orch. acc.	C15648	12"	1.00
OH! A PRIVATE BUFFOON (From "The Yeoman Of Guard") (Gilbert-Sullivan) *My Object All Sublime (in set D64)* Nelson Eddy (baritone) with Orch.	C10063	10"	1.00
OH! SUSANNA AND OLD BLACK JOE (Foster) *My Old Kentucky Home (in set D68)* Andre Kostelanetz and his Orch.	C15372	12"	1.00
OH THOSE DARK EYES *Black Eyes (in set A16)* V. Selinescu & Gypsy Ensemble	C 6165	10"	.75
"OKLAHOMA!" MEDLEY *(Introduction; People Will Say We're In Love; Out Of My Dreams; Surrey With The Fringe On Top; Oh, What A Beautiful Mornin'; Oklahoma)* Andre Kostelanetz and his Orchestra	C12015	2 pts.	1.00
OLD BLACK JOE AND OH! SUSANNA (Foster) *My Old Kentucky Home (in set D68)* Andre Kostelanetz & Orch.	C15372	12"	1.00
OLD COMRADES—March (Teike) *Blaze Away* H.M. Grenadier Guards Band cond. by Capt. Miller	C 6002	10"	.75
OLD FOLKS AT HOME AND CAMPTOWN RACES (Foster) *I Dream Of Jeanie With The Light Brown Hair (in set D68)* Andre Kostelanetz & Orch.	C15374	12"	1.00
OLD REFRAIN, THE *Humoresque* Bluestone (violin) with piano	C 6033	10"	.75
OLD RUGGED CROSS, THE *Now The Day Is Over (in set A12)* Hour Of Charm All-Girl Orch. with Phil Spitalny	C 6140	10"	.75
OLD SAM—'ALT! WHO GOES THEER? (Holloway) *Old Sam—Pick Up Tha' Musket* Holloway (monologue) with piano	C15176	12"	1.00

	Number	Size	Price
OLD SAM—BEAT THE RETREAT ON THY DRUM (Walton-Lee) *Old Sam—One Each a Piece All Around* Holloway (monologue) with piano	C15177	12"	1.00
OLD SAM—ONE EACH A PIECE ALL AROUND (Holloway) *Old Sam—Beat the Retreat on Thy Drum* Holloway (monologue) with piano	C15177	12"	1.00
OLD SAM—PICK UP THA' MUSKET (Holloway) *Old Sam—'Alt! Who Goes Theer?* Holloway (monologue) with piano	C15176	12"	1.00
'OLE IN THE ARK, THE (Edgar) *Jonah and the Grampus* Holloway (monologue) with piano	C15181	12"	1.00
OL' MAN MOSE—FT *Between the Devil and the Deep Blue Sea* Eddy Duchin and his Orch.	C 6048	10"	.75
OL' MAN RIVER (Kern) Paul Robeson with Victor Young & Orch. *Showboat Overture (in set D101—"Showboat")* Victor Young & Orch.	C15573	12"	1.00
OL' MAN RIVER (From "Showboat") (Hammerstein II-Kern) *City Called Heaven* Robert Weede (baritone) acc. by Pablo Miquel at the piano	C10095	10"	1.00
OL' MAN RIVER *Stormy Weather* Frank Sinatra with Axel Stordahl & his orch.	C25001	12"	1.00
O LITTLE TOWN OF BETHLEHEM *Silent Night, Holy Night* Madrigal Singers, conducted by Engel	C 6093	10"	.75
O MIA BELLA NAPOLI (Poterat-Winkler) *Serenade Portugaise* Rossi (tenor) with Orch. (sung in French)	C10017	10"	1.00
O PARADISO ("Oh Paradise" from "L'Africana") (Meyerbeer) *Che Gelida Manina* Nino Martini (tenor) with Orch. acc.	C15609	12"	1.00
O SOLE MIO (Ed. di Capua) *Santa Lucia Luntana* Martini (tenor) with Orchestra	C10039	10"	1.00
ON HEARING THE FIRST CUCKOO IN SPRING (Delius) Beecham and London Philharmonic Orchestra (Coupled with "The Walk To Paradise Gardens"—in set J39)	C15747	12"	1.00

	Number	Size	Price
ON THE MALL—March	C 6037	10″	.75
The Whistler and His Dog			
Brunswick Military Band			
ON WINGS OF SONG (Auf Fluegln des Gesanges) (Mendelssohn)	C10066	10″	1.00
Suleika			
Suzanne Sten (mezzo soprano) with piano			
ONDINE—GASPARD DE LA NUIT No. 1 (Ravel)	C15723	12″	1.00
Poissons d'Or			
Gieseking (piano)			
ONE ALONE; WHEN YUBA PLAYS THE TUBA	C 6184	10″	.75
Lover Come Back To Me; Play Gypsies, Dance Gypsies (in set A21)			
Don Baker at the N.Y. Paramount Organ			
ONE ALONE (Romberg)	C 6173	10″	.75
The Desert Song (in set A18)			
Al. Goodman & Orch.			
ONE AND TWO BLUES	C 6180	10″	.75
Bessie Smith and her Blue Boys, featuring Joe Smith			
Darktown Strutters' Ball			
Red McKenzie and the Mound City Blue Blowers, featuring Muggsy Spanier (in set A20—Hot Trumpets)			
ONE I LOVE BELONGS TO SOMEBODY ELSE, THE	C 6134	10″	.75
Sweet And Lovely (in set A10)			
Frankie Carle (piano) with Orch.			
ONE KISS (Romberg)	C 6172	10″	.75
Lover Come Back To Me (in set A18)			
Al. Goodman & Orch.			
ONE NIGHT OF LOVE—Vocal	C 6060	10″	.75
Ciribiribin			
Grace Moore (soprano)			
OPERATIC ARIAS, THREE	set D114	6 pts.	3.75
(a) Lucia di Lammermoor — Cavatina:			
1. Regnava Nel Silenzio			
2. Quanto Rapito In Estasi (Sung in Italian)			
(b) Lakmé: Pourquois Dans Les Grands Bois (Sung in French)			
(c) Dinorah: Ombre Légère (Sung in French)			
Lily Pons (soprano) acc. by Columbia Opera Orch. (C10111-3)			

Orchestre Raymonde:

Artist's Life	C6005	Glow Worm	C6012
Beautiful Blue Danube, On the	C6017	Grief	C12002
Dancing Clock, The	C6015	Indian Mail	C6012
Dancing Doll	C6015	Schubert In Vienna	C12010
Four Dances from "Facade"	C15260	Voices of Spring	C6067
		Waltzes—Brahms	C12002

	Number	Size	Price

Organ Music:

Bridal March C6007
Gypsy Princess, The C12001
Merry Widow C12001
Organ Music (Bach) Vol. I ..... set D72
Piece Heroique C15205
Prelude in C Minor (Bach) C15612
Prelude and Fugue In E Minor (Bach) C10061
Schwanda—Polka & Fugue C15192
Toccata and Fugue in D Minor C15208
Wedding March C6007

ORGAN MUSIC (Bach) Vol. 1 ..... set D72 14 pts. 7.75

(Prelude and Fugue in C; Fantasia and Fugue in G Minor; Fugue in G Minor ("The Little"); Prelude and Fugue in G; Prelude and Fugue in F Minor; Toccata and Fugue in D Minor.)
Schweitzer (organ) (C154117)

ORGAN MUSIC (Don Baker) ..... set A21 8 pts. 3.50

(The Continental; My Darling; Dancing Tambourine; Lover, Come Back To Me; Play Gypies, Dance Gypsies; When Yuba Plays The Tuba; One Alone; Charmaine; Diane; Deep Purple; Softly As In The Morning Sunrise; Night and Day; Sleepy Time Gal; Chloe) (C6183-4-5-6)
Don Baker at the N.Y. Paramount Organ

ORIENTALE ..... C 6025 10" .75

Melodie
Selinsky (violin) with piano

ORIENTAL—SPANISH DANCE No. 2 (Granados) ..... C10105 10" 1.00

Masques (in set D108)
Gregor Piatigorsky ('cello) with piano acc.

Ormandy, Eugene—see:
Symphonie Espagnole (Lalo) ..... set D131

ORPHEUS—Symphonic Tone Poem (Liszt) ..... set J30 4 pts. 2.75

Barlow and the Columbia Broadcasting Symphony (C15731-2)

OSCAR STRAUS ALBUM ..... set A11 8 pts. 3.50

(My Hero; Entr'Act Und Brief-Intermezzo; Soldatenliebe; Minuet à la Coeur; Es Gibt Dinge, Die Muss ManVergessen; Ich Weiss Schon Was Ich Mocht!; Walzertraume; The Last Waltz)
Oscar Straus & Orch. (C6135-8)

OVER THE WAVES—Waltz ..... C 6011 10" .75

Gold and Silver
Eugene's Viennese Orch.

	Number	Size	Price
OVERTURE 1812 (Tchaikovsky)	set J69	4 pts.	2.75
Rodzinski & The Cleveland Orchestra (C15795-6)			

Overtures:

Academic Festival Overture (Brahms) ....set J61
Barber Of Seville C15306
Bartered Bride, The....C12005
Carnaval Romain, Le....C15195
Consecration of the House....set J19
Coriolan Overture C20017
Don Giovanni—Overture....C15193
Donna Diana C15680
Egmont Overture C15199
Euryanthe Overture C20015
Fidelio C15123
Fledermaus, Die C15131
Flying Dutchman, The....set J26
Freischutz. Der C15125
Gazza Ladra, La C15191
Gypsy Baron, The....C15185
Iphigénie en Aulide....set J48
Hebrides, The ("Fingal's Cave") C15124
Leonore Overture No. 3....set J34
Magic Flute, The....C15187
Marriage Of Figaro....C15755
Merry Wives of Windsor....C15126
Oberon C15204
Overture 1812 (Tchaikovsky) ....set J69
Poet and Peasant....C15132
Prometheus Overture C15022
Rienzi Overture ....set J33
Romeo and Juliet Fantasy Overture ....set J7
Ruy Blas Overture....C15273
Tannhauser ....set J15
Tragic Overture (Brahms) set J44
William Tell ....set J9

P

PAGLIACCI—see:
Prologue C15541

PAGODES (From "Estampes") (Debussy)	C15262	12"	1.00
L'Ile Joyeuse			
Gieseking (pianist)			
PALE MOON (An Indian Love Song)	C 6029	10"	.75
Trees			
Brunswick Salon Orchestra			
PALOMA, LA	C 6027	10"	.75
La Seduccion			
Brunswick Concert Ensemble			
PARADE OF THE WOODEN SOLDIERS	C 6036	10"	.75
Funeral March of a Marionette			
Brunswick Salon Orchestra			
PARADE OF THE WOODEN SOLDIERS (Jessel)	C 6009	10"	.75
Nola			
Rawicz and Landauer (pianos)			
PARAPHRASE ON "CARNIVAL IN VENICE"	C 6057	10"	.75
Prelude in C Sharp Minor —**Accordion Solo**			
Charles Magnante (accordion)			
PARLEZ MOI D'AMOUR (Lenoir)	C 6073	10"	.75
Dans la Fumee			
Boyer (soprano) with Orch. (sung in French)			
PARTING (Russian Folk Song)	C10098	10"	1.00
The Regiment Was Riding			
Don Cossack Chorus			
PARTITA No. 1 IN B FLAT MAJOR (Minuets 1 and 2: Gigue) (in set D2)	C15005	12"	1.00
Walter Gieseking (pianist)			

	Number	Size	Price
PARTITA No. 5 in G Major (Bach) ..... *(Preamble; Allemande; Courante; Sarabande; Tempo di Minuetto; Passepied; Gigue)* Walter Gieseking (pianist) (C15807-8)	set J75	4 pts.	2.75
PASSACAGLIA AND FUGUE IN C MINOR ..... **(Bach-Stokowski)** Leopold Stokowski & All American Orch. (C15813-4)	set J78	4 pts.	2.75
Patter Songs from Gilbert & Sullivan ..... Nelson Eddy (baritone) *(My Object All Sublime; Oh! A Private Buffoon; Lord Chancellor's Song; My Name Is John Wellington Wells; I Am Monarch Of The Sea; When I Was A Lad; Major General's Song) (C10063-5)*	set D64	6 pts.	3.75
PAVANE POUR UNE INFANTE DEFUNTE (Ravel ..... **arr. Schmid)** *Clair De Lune* Kostelanetz and Orchestra	C12012	12"	1.00
PEER GYNT SUITE No. 1 (Grieg) ..... *(Morning Scene; Ase's Death; Anitra's Dance; In The Hall Of The Mountain King.)* Beecham and the London Philharmonic Orchestra (C15779-80)	setJ57	4 pts.	2.75
PERFECT DAY, A ..... *Avalon (in set A14)* Al. Goodman & Orch.	C 6157	10"	.75
PERPETUUM MOBILE (J. Strauss) ..... Mengelberg and Concertgebouw Orch. of Amsterdam *Cossack Dance* Harty and Orch.	C15182	12"	1.00
PERSIAN DANCE from "KHOVANTCHINA" ..... **(Moussorgsky)** Howard Barlow & Columbia Broadcasting Symph.	C10088	2 pts.	1.00
PETER AND THE WOLF (Prokofiev) ..... Basil Rathbone (narrator) with Leopold Stokowski con. The All American Orchestra (C15522-4)	set D91	6 pts.	3.75
PETITE SUITE: BALLET (Debussy) ..... John Barbirolli & The N.Y. Philharmonic (part of set J73)	C15803	12"	1.00
PETENERAS (Spanish-Flamenco) ..... *Seguidillas* La Nina de Los Peines ("The Woman with the Spanish Combs") with trumpets, cornets, drums (sung in Spanish)	C 6010	10"	.75

Petri, Egon:

EGON PETRI

His father a violinist, his grandfather an oboist, and his great-grandfather an organist, Egon Petri has added the piano to the family's musical conquests and, while doing it, has made himself Holland's foremost pianist.

Petri was born in the spring of 1881 in Hanover into the musical environment whose impact was certain to have its impress upon him. Early he manifested talent for the piano and was sent to study with the greatly loved Teresa Carreno, and later with the celebrated Busoni of whose style he is one of the leading exponents.

After several successful European tours, Petri made his American debut in January, 1932, and since then has returned periodically to win renewed acclaim. Petri's impeccable musicianship and faultless technique serve as the background for his profound interpretation of the music of the masters; and it is with great pleasure that Columbia presents the following list of his records:

	Number	Size	Price
Concerto No. 2—Liszt	set D21		
Concert Study in D Flat (Liszt)— C15678	(part of set J10)		
Concerto No. 1—Tchaikovsky	set D14		
Faust Waltz (Gounod)	C15369		
Prelude, Chorale and Fugue (Franck)	set J47		
Preludes No. 1 to 24 (Chopin)	set D121		
Sonata in E Minor (Beethoven, Op. 90)	set J63		
Sonata No. 14—Beethoven	set J10		
Spanish Rhapsody	set J28		
Three Rhapsodies for Piano (Brahms)	set J42		
Variations and Fugue On A Theme By Handel (Brahms)	set D88		
Variations On A Theme By Paganini (Brahms)	set J76		

Piano Music:

	Number	Size	Price
See Concertos also			
Alborada Del Gracioso	C10128		
Arrival of the Queen of Sheba	C15218		
Arabesque on Tunes from Lehar's "Merry Widow"	C15521		
Ballade (Fauré)	set J64		
Barcarolle In F Sharp Major (Chopin)	C15371		
Debussy—Piano Music	set D12		
Debussy—Preludes— Book I	set D37		
Duchin, Eddy, Piano Album	set A4		
Duchin Plays Gershwin Album	set A7		
Etudes—Op. 25 (Chopin)	set D89		
Etude and Prelude (Scriabin)	C15211		
Etude Tableau and Prelude (Rachmaninov)	C15211		
Faust Waltz (Gounod)	C15369		
Five Intermezzi (Brahms)	set J67		
Gaspard de la Nuit	set J23		
Gavotte (Gluck)	C10051		
Gigue—Fifth French Suite	C10016		
Hirondelle, L' (Daquin)	C10068		
Hungarian Rhapsody No. 2	C15196		
Ile Joyeuse, L'	C15262		
Invitation To The Dance (Weber)	C15343		
Jesu, Joy of Man's Desiring	C10016		
Jesu, My Heart's Joy (Bach)	C10051		

Number Size Price

Piano Music: **(Continued)**

Konzerstucke in F Minor (Weber) ....set J50
Nola C6009
Ondine C15723
Pagodes C15262
Parade of the Wooden Soldiers C6009
Partita No. 5 in G Major (Bach) .... set J75
Poissons D'Or C15197
Prelude, Chorale and Fugue (Franck) ....set J47
Preludes Nos. 1 to 24 (Chopin) .... set D121
Reverie C10013
Rondo in C Major for two pianos (Chopin, Op. 73)..C15500
Romance From First Suite For Two Pianos (Arensky) C10040
Scaramouche C15221
Scherzo for Two Pianos (Saint-Saëns) C15395
Serenade C10013
Sheep May Safely Graze ...C15218
Sonatas—D Major (K 576) F Major (K 332) (Mozart) ....set D99
Sonata in E Minor (Beethoven, Op. 90)....set J63
Sonata No. 14 (Beethoven) set J10
Sonata No. 14 in C Minor (Mozart K 457).... set J72
Sonata No. 23 (Beethoven) set D24
Sonata No. 1 (Schubert)..set J14
Sonata No. 21 in C Major "Waldstein" (Beethoven) set D67
Sonata No. 28 in A Major (Beethoven) ....set J35
Sonata in G Minor and Sonata in G Major (Scarlatti) C10068
Sonatas—A Collection of Eleven (Scarlatti) ....set D34
Spanish Rhapsody ....set J28
Symphonic Etudes ....set J27
Symphonic Variations ....set J1
Tendre Nanette, La (Couperin) C10068
Three Rhapsodies For Piano (Brahms) ....set J42
Turkish March (Beethoven) C10040
Valses Nobles et Sentimentales (Ravel) ....set J62
Variations and Fugue On A Theme By Handel (Brahms) ....set D88
Variations On A Theme By Paganini (Brahms)..set J76
Warsaw Concerto C12014

Piatigorsky, Gregor (Cellist)—see:

'Cello Recital ....set D108
Concerto No. 1 in A Minor for 'cello and orch. (Saint-Saëns) ....set J55
Fantasiestucke (Schumann) C15219

PICTURES AT AN EXHIBITION (Moussorgsky, arr. Stokowski) .... set D117 8 pts. 4.75
(Promenade; Gnomes; The Old Castle; Bydlo, Ballet of the Chicks; Samuel Goldberg And Schmyle; Catacombs; Baba Yaga; Great Gates of Kiev)
Leopold Stokowski & All American Orch.
(C15639-42)

PIECE HEROIQUE (Franck) .... C15205 2 pts. 1.00
Commette (organ)

PIÈCE EN FORME DE HABANERA (Ravel) .... C10104 10" 1.00
The Swan (in set D108)
Gregor Piatigorsky ('cello) with piano acc.

PILGRIM CHORUS (From "Tannhauser") (Wagner) .... C 6026 10" .75
Bridal Chorus
Brunswick Military Band

PILGRIM'S SONG (Tchaikovsky) .... C10012 10" 1.00
None But The Lonely Heart
Eddy (baritone) with Orch.

	Number	Size	Price
PINAFORE, H.M.S.—see: "I Am Monarch Of The Sea" and "When I Was A Lad" C10065			
Pinza, Ezio (Basso)—see: Boris Godounov, Excerpts ..... set D130			
PIRATES OF PENZANCE—see: "Major General's Song" C10065			
PIZZICATI POLKA ..... *Beer Barrel Polka* Horace Heidt and his Musical Knights	C 6043	10"	.75
PLAY GYPSIES—DANCE GYPSIES ..... *Tango Du Reve (in set A9)* Wladimir Selinsky & Ensemble	C 6128	10"	.75
PLAY GYPSIES, DANCE GYPSIES; LOVER COME BACK TO ME ..... *When Yuba Plays The Tuba; One Alone (in set A21)* Don Baker at the N.Y. Paramount Organ	C 6184	10"	.75
PLENTY GOOD ROOM AND HEAR DE LAMBS A-CRYIN' ..... *Were You There* **(Negro Spirituals)** Hayes (tenor) with piano	C15216	12"	1.00
PLEUREZ MES YEUX ("Weep, My Eyes" from Massenet's "Le Cid") (sung in French) ..... *Il Est Doux, Il Est Bon* Suzanne Sten (mezzo-soprano) with Orch. acc.	C15649	12"	1.00
PLUS RIEN N'EXISTE (Slow Fox) ..... *Pour Vous J'Avais Fait Cette Chanson* Sablon (baritone) with Orch. (sung in French)	C 6077	10"	.75
POÈME (Fibich) ..... *Serenade* Andre Kostelanetz & his Orch.	C15611	12"	1.00
POET & PEASANT—OVERTURE (Von Suppe) ..... Mengelberg and Orch.	C15132	2 pts.	1.00
POISSONS D'OR ("Goldfish")—Images, Set No. 283 ..... *Ondine* **(Debussy)** Gieseking (piano)	C15197	12"	1.00
POLKA FROM "BARTERED BRIDE"—see: Bartered Bride—Three Dances			
POLOVTSI MARCH (Borodin) (in set J15) ..... Beecham and London Philharmonic	C15711	12"	1.00
POLOVTSIENNE DANCES—(Prince Igor Borodin) Qui Tollis—Mass in C Minor (Mozart, K427) ..... Beecham cond. Leeds Festival Choir and London Philharmonic Orch. ..... (C15701-2)	set J8	4 pts.	2.75

	Number	Size	Price
PONS-KOSTELANETZ CONCERT, A ..... *(Prelude In C-Sharp Minor—Rachmaninov; Liebestraum—Liszt; Song Of India—Rimsky-Korsakov; Russian Nightingale—Alabiev; Minuet In G—Paderewski; Valse Triste—Sibelius; Dancing Doll—Poldini; Home, Sweet Home—Bishop)* Lily Pons (soprano) and Andre Kostelanetz & his Orch. (C15569-72)	set D100	8 pts.	4.75

Pons, Lily (Soprano)—see:

Daughter Of The Regiment (Donizetti) ..... set J 68
Operatic Arias, Three ..... set D114
(a) Lucia di Lammermoor—Cavatina;
1. Regnava Nel Silenzio. 2. Quanto Rapito In Estasi (sung in Italian)
(b) Lakmé: Pourquois Dans Les Grands Bois (sung in French)
(c) Dinorah: Ombre Légère (sung in French)
Pons-Kostelanetz Concert, A ..... set D100

POOR BUTTERFLY ..... *Grand Slam (in set A25)* Benny Goodman Sextet	C 6201	10″	.75

Popular Albums—see: Albums, Popular

PORGY AND BESS, HIGHLIGHTS (Gershwin) ..... (Summertime; I'm On My Way; I Got Plenty o' Nuttin'; Bess, You Is My Woman Now) Kostelanetz and Orch.	C12013	2 pts.	1.00
POUR VOUS J'AVAIS FAIT CETTE CHANSON ..... *Plus Rien N'Existe* Sablon (baritone) with Orch. (sung in French)	C 6077	10″	.75
PRAELUDIUM (Jarnefelt) (part of set D118) ..... Artur Rodzinski and the Cleveland Orch.	C15643	12″	1.00
PRELUDE (Scriabin. op. 11, No. 2) and Etude, op. 2, No. 1 ..... *Etude Tableau in F Minor and Prelude in G Sharp Minor* Kitain (piano)	C15211	12″	1.00
PRELUDE (From Bach's Partita No. 6 in E Major for Unaccompanied Violin, trans. Wood) ..... Sir Henry Wood & Orch. (in set D83)	C15468	12″	1.00
PRELUDE A L'APRES-MIDI D'UN FAUNE ("The Afternoon of a Faun") (Debussy) ..... Beecham and London Philharmonic Orchestra	C15212	2 pts.	1.00
PRELUDE AND FUGUE IN E MINOR (Bach) ..... Ed. Commette (organ)	C10061	2 pts.	1.00
PRELUDE, CHORALE AND FUGUE (Franck) ..... Petri (piano) (C15761-2)	set J47	4 pts.	2.75
PRELUDES, LES (Liszt) (Symphonic Poem No. 3) ..... Weingartner and London Symphony Orch. (C15785-6)	set J60	4 pts.	2.75

	Number	Size	Price
PRELUDE IN C SHARP MINOR—Accordion Solo ..... *Paraphrase on "Carnival in Venice"* Charles Magnante (accordion)	C 6057	10″	.75
PRELUDE IN C SHARP MINOR (Rachmaninov) ..... *Liebestraum (in set D100)* Andre Kostelanetz & Orch.	C15569	12″	1.00
PRELUDE IN C MINOR (Bach) (Peters' Vol. II, No. 6) ..... Edouard Commette playing the organ of the Cathedral of Saint Jean, Lyons, France	C15612	2 pts.	1.00
PRELUDE IN G SHARP MINOR (Rachmaninov) & Etude Tableau ..... *Etude & Prelude* Kitain (piano)	C15211	12″	1.00
PRELUDE ON "EINE FESTE BURG" (Luther-Bach-Stokowski) (in set J81) ..... Leopold Stokowski & All American Orchestra	C15817	12″	1.00
PRELUDE TO KHOVANTCHINA (Moussorgsky) (Part of set D92) ..... Artur Rodzinski cond. The Cleveland Orch.	C15525	12″	1.00
PRELUDES (Nos. 1 to 24) (Chopin) ..... Egon Petri (piano) (C15658-C15661)	set D121	8 pts.	4.75
PRELUDES No. 9 IN E AND No. 10 IN C SHARP MINOR (Op. 11) (Scriabin) ..... (Included in set D123—*Shostakovitch Piano Concerto)* Eileen Joyce (piano)	C15664	12″	1.00
PRETTY GIRL IS LIKE A MELODY. A ..... *I See Your Face Before Me (in set D115)* Andre Kostelanetz & Orch.	C10118	10″	1.00

PRINCE IGOR—see:

Polovtsienne Dances ..... set J8
Polovtsi March C15711

PRINTEMPS QUI COMMENCE—see:

Fair Spring Is Returning

PRIZE SONG—DIE MEISTERSINGER (Wagner) ..... *In Fernem Land* Kullman (tenor) with Orch. (sung in German)	C15186	12″	1.00
PROCESSION OF THE SARDAR (Ippolitov-Ivanov) (From "Caucasian Sketches") ..... *Moto Perpetuo* Frederick Stock & the Chicago Symph.	C15610	12″	1.00
PROCESSION DEL ROCIO, LA (Turina) Part I ..... *La Dolores: Jota* Madrid Symphony Orch. cond. by E. F. Arbos	C15670	12″	1.00

	Number	Size	Price
Prokofiev, Serge (Composer) (1891)—see:			
Classical Symphony in D Major	set J40		
Concerto in D Major for Violin & Orch	set D129		
Masques ("Romeo and Juliet")	C10105		
Peter and The Wolf	set D91		
PROLOGUE: Pagliacci (Leoncavallo) *Cortigiani, Vil Razza (Verdi)* Robert Weede (baritone) with Orch. acc.	C15541	12"	1.00
PROMETHEUS—Overture (Beethoven, Op. 43) (in set D5) Felix Weingartner & Vienna Philharmonic	C15022	12"	1.00
Purcell, Henry, the Younger (1658-1695)—see:			
Faery Queen, The (C15203)			

Q

QUARTET No. 3 IN E FLAT MAJOR (Dvorak - Op. 51) The Busch Quartet (C15546-9)	set D96	8 pts.	4.75
QUARTET No. 13 IN B FLAT MAJOR (Op. 130) (Beethoven) The Busch Quartet (C15509-13)	set D90	10 pts.	5.75
QUARTET No. 14 IN C SHARP MAJOR (Beethoven) (Op. 131) Budapest String Quartet (C15344-8)	set D61	10 pts.	5.75
QUARTET No. 15 IN D MINOR (K. 421) (Mozart) The Budapest String Quartet (C15472-4)	set D84	6 pts.	3.75
QUARTET No. 16 IN F MAJOR (Op. 135) (Beethoven) Budapest String Quartet (C15582-4)	set D103	6 pts.	3.75
QUARTET No. 19 IN C MINOR ("Dissonant") (Mozart K. 465) Kolisch Quartet (C15433-5)	set D76	6 pts.	3.75
QUARTET IN D MAJOR (Tchaikovsky, Op. 11) Roth String Quartet (C15250-15253)	set D45	7 pts.	4.75
QUARTET IN F MAJOR, FOR OBOE, VIOLIN, VIOLA AND VIOLONCELLO (K. 370) (Mozart) Leon Goossens (Oboe), Jeno Lener (Violin), S. Roth (Viola), I. Hartman ('Cello) (C15793-4)	set J65	4 pts.	2.75
QUARTET IN F (Ravel) Budapest String Quartet (C15439-42)	set D78	8 pts.	4.75
QUESTA O QUELLA (Rigoletto) (Verdi) *La Donna E Mobile* Martini (tenor) with Orch.	C10010	10"	1.00
QUI TOLLIS: MASS IN C MINOR (Mozart) Beecham cond. Leeds Festival Choir and London Philharmonic Orchestra (in set J8)	C15701	12"	1.00

	Number	Size	Price
QUINTET IN C MAJOR (Op. 163) (Schubert) The Budapest String Quartet with the addition of B. Heifetz ('cello) (C15619-24)	set D111	12 pts.	6.75
QUINTET IN E FLAT MAJOR (Op. 44) (Schumann) Rudolph Serkin (piano) and The Busch Quartet (C15682-5)	set D125	8 pts.	4.75

R

RACCAGOLI E CALMA—Il Figliuol Prodigo (Ponchielli) *Racconto Del Pastore* Basiola (baritone) with Orch. (sung in Italian)	C15213	12"	1.00

Rachmaninov, Serge (1873-)—see:

Etude Tableau in F Minor.....C15211
In The Silence Of The Night.....C10052
Prelude in C Sharp Minor.....C15569
Prelude in G Sharp Minor.....C15211
Symphony No. 2 in E Minor, Op. 27.....set D132

RAPSODIE ESPAGNOLE (Ravel) (From "Miroirs") Artur Rodzinski cond. the Cleveland Orch. (C15687 and C15688)	set J85	4 pts.	2.75

Ravel, Maurice (1875-1937)—see:

Alborado Del Gracioso.....C10128 or C15686
Bolero.....set J4
Daphnis et Chloe.....set J6
Gaspard de la Nuit.....set J23
Introduction and Allegro.....set J45
La Valse.....set J73
Ma Mere L'Oye.....set J20
Ondine.....C15197
Pavane Pour Une Enfante Defunte.....C12012
Piece en forme de Habanera.....C10104
Quartet in F.....set D78
Rapsodie Espagnole.....set J85
Valses Nobles et Sentimentales.....set J62

RECOLLECTIONS OF TCHAIKOVSKY Don Cossack Chorus	C10091	2 pts.	1.00
REFLETS DANS L'EAU (Debussy) *Suite Bergamasque - Passepied (in set D12)* Walter Gieseking (pianist)	C15054	12"	1.00
REGIMENT DE SAMBRE ET MEUSE, LE—March *Semper Fidelis* H.M. Grenadier Guards Band cond. by Capt. Miller	C 6001	10"	.75
REGIMENT WAS RIDING, THE (Cossack Song) *Parting* Don Cossack Chorus	C10098	10"	1.00

Reiner, Fritz (Conductor)—see:

Bacchanale (Venusberg Music) (Tannhauser).....set J 54
Don Juan (R. Strauss).....set J 71
Forest Murmurs (Wagner).....C15647
Iberia (Debussy).....set D104
Lohengrin: Prelude to Act I (Wagner).....C15637
Meistersinger, Die—Orch. Excerpts.....set J 79

	Number	Size	Price
REMEMBER	C 6160	10"	.75
Say It With Music (in set A15)			
Al. Goodman & Orch.			
Renardy, Ossy (Violinist)—see:			
Slavonic Dance in G Minor (Dvorak)	C15366		
Sonata No. 1 in D for violin and piano (Schubert)	set J14		
Sonatina in G (Dvorak)	set J49		
RENDEZ-VOUS SOUS LA PLUIE—Vocal	C 6076	10"	.75
Il Ne Faut Pas Briser Un Reve			
Jean Sablon (baritone) with Orch. (sung in French)			
REVE, LE (From "Manon") (Massenet)	C10008	10"	1.00
L'Amour De Moi (in set D33)			
Roland Hayes (tenor) with piano acc.			
REVERIE (Debussy)	C10013	10"	1.00
Serenade			
Gieseking (piano)			
RHAPSODY IN BLUE (in set A3)	C 6101	2 pts.	.75
Larry Adler (harmonica) & Orch.			
RHAPSODY IN BLUE (Gershwin)	set J58	3 pts.	2.75
(Extra Side: *Love Walked In)*			
Kostelanetz and Orch. with Alec Templeton (piano) (C15781-2)			
RIDE, COSSACK, RIDE	C10001	10"	1.00
Song of the Volga Boatmen			
Eddy (baritone)			
Ride of the Valkyries—see:			
Wagnerian Excerpts			
RIENZI (Wagner)—see:			
Rienzi's Prayer	C15648		
RIENZI OVERTURE (Wagner)	set J33	3 pts.	2.75
Weingartner and Orchestra (C15735-6)			
RIENZI'S PRAYER ("Rienzi's Gebet" from Wagner's "Rienzi") (sung in German)	C15648	12"	1.00
O König			
Lauritz Melchior (tenor) with Orch. acc.			

RIGOLETTO—see:

Caro Nome	C15207	Donna E Mobile, La	C10010
"Cortigiani, Vil Razza"	C15541	Questa O Quella	C10010

Rimsky-Korsakov, Nikolai (1844-1908)—see:

Capriccio Espagnol	set J43
Flight Of The Bumble Bee	C10102
Rose And The Nightingale	C10086
Scheherazade	set D32
Song Of India (Sadko)	C15570
Song of the Village Mayor—May Night	C10015

	Number	Size	Price
RITE OF SPRING—see: "Sacre du Printemps, Le" ..... set D58			
RITUAL FIRE DANCE ..... *Caprice Viennois (in set A3)* Larry Adler (harmonica) with Orch.	C 6102	10"	.75
Robeson, Paul (Baritone)—see:			
Cradle Song (Gretchaninov) C15638			
Ol' Man River (Kern) C15573			
Within Four Walls (Moussorgsky) C15638			
ROCK OF AGES ..... *Day Is Dying In The West (in set A12)* Hour Of Charm All-Girl Orch. with Phil Spitalny	C 6142	10"	.75
Rodzinski, Artur (Conductor)—see:			
Alborada Del Gracioso C15686			
Concerto for Violin & Orch. (Berg) ..... set D98			
Finlandia (Sibelius) C20016			
Midsummer Night's Dream (Mendelssohn) ..... set D113			
Overture 1812 (Tchaikovsky) ..... set J69			
Rapsodie Espagnole (Ravel) ..... set J85			
Romeo and Juliet (Tchaikovsky) ..... set D92			
Scheherazade (Rimsky-Korsakov) ..... set D32			
Symphony No. 1 in F Major (Shostakovitch) ..... set D126			
Symphony No. 5 (Shostakovitch) ..... set D119			
Symphony No. 5 in E Flat Major (Sibelius) ..... set D118			
Symphony No. 5 in E Minor (Tchaikovsky) ..... set D44			
Under the Spreading Chestnut Tree (Weinberger) ..... set J21			
Symphony No. 2 in E Minor, Op. 27 (Rachmaninoff) ..... set D132			
ROMANCE (Debussy) ..... *Tarantelle (in set D108)* Gregor Piatigorsky ('cello) with piano acc.	C10106	10"	1.00
ROMANCE FROM FIRST SUITE FOR TWO PIANOS (Arensky) ..... *Turkish March* Bartlett and Robertson (duo-pianists)	C10040	10"	1.00
Romberg, Sigmund—see:			
Show Tunes of Sigmund Romberg ..... set A18			
ROMEO AND JULIET (Gounod)—see:			
Je Veux Vivre Dans Ce Reve C10101			
ROMEO AND JULIET (Tchaikovsky) ..... *(Sixth side: Prelude To Khovantchina by Moussorgsky)* Artur Rodzinski cond. The Cleveland Orch. (C15525-7)	set D92	6 pts.	3.75
ROMEO AND JULIET FANTASY OVERTURE (Tchaikovsky) Mengelberg and Concertgebouw Orch. of Amsterdam (C15699-700)	set J7	4 pts.	2.75

	Number	Size	Price
RONDO IN C MAJOR FOR TWO PIANOS—Op. 73 (Chopin) Bartlett & Robertson (duo-pianists)	C15500	2 pts.	1.00
RONDO IN D MAJOR (Mozart) Casadesus (piano) (Part of set D66—Concerto No. 24 in C Minor)	C15382	12"	1.00
ROSALIE *What Is This Thing Called Love (in set A17)* Eddy Duchin (piano) and Orch.	C 6169	10"	.75
ROSAMUNDE: ENTR'ACT: SHEPHERD'S MELODY (Schubert) Sir Thomas Beecham and London Philhadmonic Orchestra (in set D22)	C15085	12"	1.00
ROSE AND THE NIGHTINGALE, THE (Rimsky-Korsakov) *My Laddie* Josephine Antoine (soprano) with flute & piano	C10086	10"	1.00
ROSE MARIE *Margie* Frankie Carle (piano solo with rhythm acc.) (In set A22)	C 6189	10"	.75
ROSE OF TRALEE (Glover) *A Little Bit Of Heaven* John Carter (tenor)	C10080	10"	1.00
ROSE ROOM *Air Mail Special (in set A25)* Benny Goodman Sextet	C 6199	10"	.75
ROSENKAVALIER: WALTZES (R. Strauss) Walter and Orch.	C15122	2 pts.	1.00
ROSES FROM THE SOUTH (J. Strauss, Op. 388) Walter and Orch.	C15121	2 pts.	1.00
ROSES OF PICARDY *Little Grey Home In The West (in set A14)* Al. Goodman & Orch.	C 6158	10"	.75
ROSES OF PICARDY *To a Wild Rose* Brunswick Salon Orch.	C 6024	10"	.75

Rossi, Tino (Tenor)—see listing in French Section at back of catalogue

Rossini, Giacchino (1792-1868)—see:

A Un' Dottor' Della Mia Sorte (Barber of Seville) C15502
Barber Of Seville (Overture) C15306
Gazza Ladra, La—Overture C15191
Rossiniana (arr. Resphigi) ..... set J51
Semiramide Overture ..... set J77
William Tell Overture ..... set J9

ROSSINIANA (Rossini, arr. Resphigi) Beecham and London Philharmonic Orch. (C15769-70)	set J51	4 pts.	2.75

	Number	Size	Price
ROUMANIAN RHAPSODY No. 1 (Enesco) ..... Stock & Chicago Symphony (C15680-1)	set J66	4 pts.	2.75
'ROUN' BOUT DE MOUNTAIN (Negro Spiritual) ..... *Maledeto and Eviva Rosa Bella (in set D33)* Roland Hayes (tenor) with piano	C10004	10"	1.00
ROUTE MARCHIN' (Kipling - Stock) ..... *Boots (in set D116)* Nelson Eddy (baritone) with orch.	C10122	10"	1.00
ROYAL FIREWORKS MUSIC—SUITE (Handel) ..... Harty and London Philharmonic (C15749-50)	set J41	4 pts.	2.75
ROYAL GARDEN BLUES ..... *How Long Blues (in set A23)* Count Basie & Rhythm Section	C 6192	10"	.75

Rumbas—see:
Cubanacan ..... C6020 My Sombrero C6020

RUSSIAN FANTASY ..... (Introducing: *Fill Your Glasses; Volga Boatmen's Song; Komarinskaya; Stenka Razin; Black Eyes; Moon Shines Brightly.)* Albert Sandler Trio	C 6115	2 pts.	.75
RUSSIAN NIGHTINGALE (Alabiev-La Forge) ..... **(Sung in English)** *Song Of India (in set D100)* Lily Pons (soprano) with Andre Kostelanetz & Orch.	C15570	12"	1.00
RUSSIAN NIGHTINGALE, THE (Liebling-Alabiev) ..... *Lo! Here The Gentle Lark* Josephine Antoine (soprano) with flute and piano acc.	C15370	12"	1.00
RUSTLE OF SPRING (Sinding—arr. Weninger) ..... *Spring Song* Bohemians	C 6003	10"	.75
RUY BLAS OVERTURE (Mendelssohn) ..... Beecham and London Philharmonic	C15273	2 pts.	1.00

S

SACRE DU PRINTEMPS, LE ("Rite of Spring") ..... **(Stravinsky)** Stravinsky and N.Y. Philharmonic (C15328-31)	set D58	8 pts.	4.75
SAETAS (Spanish-Flamenco) ..... *Alegrias* La Nina de los Peines ("The Woman with the Spanish Combs") with trumpets, cornets, drums and guitar (sung in Spanish)	C 6074	10"	.75

	Number	Size	Price
Saint-Saëns. Camille (Composer, 1835-1921)—see:			
Conerto No. 1 in A Minor for 'cello and orchestra	set J55		
Danse Macabre (vocal)	C10103		
Danse Macabre	C15307		
Fair Spring Is Returning	C15445		
My Heart At Thy Sweet Voice	C15445		
Scherzo for Two Pianos	C15395		
Swan, The	C10104		
ST. LOUIS BLUES *Cafe Society Blues (in set A23)* Count Basie & Rhythm Section	C 6193	10″	.75
SALOME: DANCE OF THE SEVEN VEILS (R. Strauss) Bruno Walter & Berlin Philharmonic	C15188	2 pts.	1.00
SAMSON & DELILAH—see:			
Fair Spring Is Returning	C15445		
My Heart At Thy Sweet Voice	C15445		
SANTA LUCIA LUNTANA (E. A. Mario) *O Sole Mio* Martini (tenor with orchestra)	C10039	10″	1.00
SARABANDE; Tambourine (Handel, arr. Beecham) (in set D3) Sir Thomas Beecham & London Philharmonic	C15010	12″	1.00
SARI (Waltz) *Merry Widow (in set A8)* Al. Goodman & Orch.	C 6123	10″	.75
SAYAO, BIDU (Soprano)—see:			
Je Veux Vivre Dans Ce Rêve	C10101		
Obeissons Quand Leur Voix Appelle	C10101		
SAY IT ISN'T SO *Blue Skies (in set A15)* Al. Goodman & Orch.	C 6161	10″	.75
SAY IT WITH MUSIC *Remember (in set A15)* Al. Goodman & Orch.	C 6160	10″	.75
SCARAMOUCHE—Suite for two pianos (Milhaud) Bartlett and Robertson (duo-pianists)	C15221	2 pts.	1.00
Scarlatti, Domenico (1685-1757)—see:			
Sonata in G Minor and Sonata in G Major	C10068		
Sonatas	set D34		
SCHEHERAZADE, OP. 35 (Rimsky-Korsakov) Rodzinski and the Cleveland Orch. (C20010-C20014)	set D32	10 pts.	8.25
SCHERZO FOR TWO PIANOS (Saint-Saëns) (Op. 87) Loesser and Rubinstein (duo-pianists)	C15395	2 pts.	1.00

	Number	Size	Price

Schubert, Franz (1797-1828)—see:

Ave Maria C10071
Ave Maria C15184
Erlkonig, Der C15183
Heidenroslein C15183
Marche Militaire ..... C12004 or C 6034
Quintet in C Major (Op. 163) ..... set D111
Rosamunde; Entr'act; Shepherd's Melody C15085
Schubert Lieder ..... set D 86
Serenade C15184
Sonata No. 1 ..... set J14
Symphony No. 5 ..... set D22
Symphony No. 7 ..... set D43
Symphony No. 8 ..... set D17

SCHUBERT IN VIENNA (arr. G. Walter) ..... C12010 2 pts. 1.00
Orchestre Raymonde

SCHUBERT LIEDER ..... set D86 6 pts. 3.75
(Gute Nacht; Wasserflut; Letzte Hoffnung; Die Wetterfahne; Auf Dem Flusse; Rast; Fruhlingstraum)
Lotte Lehman (soprano) with piano acc. (C15485-7)

Schumann, Robert (1810-1856)—see:

Carnaval—Ballet Music C15206
Concerto in A Minor for piano and orchestra ..... set D63
Fantasiestucke C15219
Quintet in E Flat Major set D125
Symphonic Etudes ..... set J27
Symphony No. 4 in D Minor ..... set D93
Widmung ("Dedication") . C10097

SCHWANDA—POLKA (Weinberger—arr. Hauer) ..... C 6016 10" .75
Circus March—The Bartered Bride
Bohemians cond. by Walter

SCHWANDA—POLKA AND FUGUE (Weinberger) ..... C15192 2 pts. 1.00
Harty and London Symphony Orch. with Dawber (organ)

Schweitzer, Albert (organ)—see:
Organ Music (Bach) Vol. I ..... set D72

SEA FUGUE MAMA—FT ..... C 6042 10" .75
The Japanese Sandman
Alec Wilder Octet

SEASONS, LES—BALLET (Glazounov) ..... set D74 10 pts. 5.75
(Tenth side contains Delibes: Naila: Pas des Fleurs)
Glazounov and Symphony Orch. (C15428-32)

SEDUCCION, LA—Tango ..... C 6027 10" .75
La Paloma
Brunswick Concert Ensemble

SEGUIDILLAS (Spanish-Flamenco) ..... C 6010 10" .75
Peteneras
La Nina de Los Peines ("The Woman with the Spanish Combs") with guitar (sung in Spanish)

SEMIRAMIDE OVERTURE (Rossini) ..... set J77 4 pts. 2.75
(4th side: Air de Ballet from Gretry's "Zémire et Azor")
Sir Thomas Beecham & London Philharmonic (C15811-2)

	Number	Size	Price
SEMPER FIDELIS—March (Sousa) ..... *Le Regiment de Sambre et Meuse* H.M. Grenadier Guards Band cond. by Capt. Miller	C 6001	10″	.75
SERENADE PORTUGAISE (Trenet) ..... *O Mia Bella Napoli* Rossi (tenor) with Orch. (sung in French)	C10017	10″	1.00
SERENADE (Schubert) ..... *Ave Maria* Kullman (tenor) with Orch. (sung in English)	C15184	12″	1.00
SERENADE ("Standchen") (Brahms) ..... *Cradle Song* Lotte Lehmann (soprano) acc. by piano (sung in German)	C10100	10″	1.00
SERENADE (Drigo) ..... *Poème* Andre Kostelanetz & Orch.	C15611	12″	1.00
SERENADE ("Standchen") (R. Strauss. Op. 17, No. 2) ..... *Reverie* Gieseking (piano)	C10013	10″	1.00
SERENADE (Toselli) ..... *Similin' Through* Charles Kullman (tenor) acc. by Orch.	C10099	10″	1.00

Serkin, Rudolph (piano)—see:

Concerto No. 5 in E. Flat Major (Beethoven) ..... set D102
Quintet in E Flat Major (Op. 44) (Schumann) ..... set D125
Sonata No. 9 in A Major for violin & piano—"Kreutzer" (Beethoven) (Op. 47) ..... set D106

SE VUOL BALLARE ("If You Wish To Dance") ("Marriage of Figaro") (Mozart) (Sung in Italian) ..... *Non Piu Andrai (in set D116)* Nelson Eddy (baritone) with Orch.	C10123	10″	1.00

Shakespeare—see:

Hamlet—Four Excerpts ..... set J24
Julius Caesar ..... set D18
King Richard II ..... set D10

SHEEP MAY SAFELY GRAZE (From Bach's "Birthday Cantata" trans. Barbirolli) (in set J61) John Barbirolli & N.Y. Philharmonic	C15787	12″	1.00
SHEEP MAY SAFELY GRAZE (From "Birthday Cantata") (Barch—arr. Howe) ..... *Arrival of the Queen of Sheba* Bartlett and Robertson (duo-pianists)	C15218	12″	1.00
SHORT'NIN' BREAD (Wood-Wolfe) ..... *Water Boy (in set D116)* Nelson Eddy (baritone) with Orch.	C10121	10″	1.00

	Number	Size	Price

Shostakovitch, Dmitri (Composer, 1906-)—see:
Concerto for Piano and Orch. (Op. 35) ..... set D123
Symphony No. 1 in F Major (Op. 10) ..... set D126
Symphony No. 5 (Op. 47) ..... set D119

SHOW TUNES OF SIGMUND ROMBERG ..... set A18 8 pts. 3.50
(Will You Remember; When Hearts Are Young; Lover Come Back To Me; One Kiss; The Desert Song; One Alone; Deep In My Heart, Dear; When I Grow Too Old To Dream) (C6171-4)
Al. Goodman & Orch.

"SHOWBOAT" (Kern) ..... set D101 8 pts. 4.75
Contains:
C15573—Showboat Overture
Victor Young & Orch.
Ol' Man River
Paul Robeson with Orch.
C15574—Bill
Helen Morgan with Orch.
Can't Help Lovin' Dat Man
Helen Morgan with Orch.
C15575—You Are Love
James Melton with Orch.
Make Believe
James Melton with Orch.
C15576—Why Do I Love You?
Countess Albani and Frank Munn with Orch.
Showboat Finale
Victor Young & Orch. with Showboat Chorus

SHOWBOAT FINALE ..... C15576 12" 1.00
Victor Young & Orch.
(Reverse: Why Do I Love You?)
Countess Albani and Frank Munn with Orch.
(in set D101 — "Showboat")

SHOWBOAT OVERTURE (Kern) ..... C15573 12" 1.00
Victor Young & Orch.
(Reverse: "Ol' Man River")
Paul Robeson & Orch.
(in set D101 — "Showboat")

SHYLOCK: NOCTURNE No. 5 (Fauré) ..... C15422 12" 1.00
Gaubert and Paris Conservatoire Orchestra
(part of set J56)

Sibelius, Jan (1865-)—see:
Festivo C15194
Finlandia C20016
Swan of Tuonela C15271
Symphony No. 2 in D Major set D80
Symphony No. 5 in E Flat Major ..... set D118
Valse Triste C12004
Valse Triste C15571

Siegfried—(Wagner)—see:
Forest Murmurs C15647
Wagnerian Excerpts:

	Number	Size	Price
SIEGFRIED IDYLL (Wagner) Weingartner and London Philharmonic Orch. (C15717-8)	set J18	4 pts.	2.75
SILENT NIGHT, HOLY NIGHT *Adestes Fidelis* Eddy (baritone)	C10044	10″	1.00
SILENT NIGHT, HOLY NIGHT *O Little Town Of Bethlehem* Madrigal Singers, conducted by Engel	C 6093	10″	.75
SILVER JUBILEE MARCH (Letts) *The Crusader March* B.B.C. Wireless Military Band	C 6013	10″	.75

Sinatra, Frank—see:
Ol' Man River C25001
Stormy Weather C25001

SKATERS, THE (Waltz) *Estudiantina Waltz (in set A8)* Al. Goodman & Orch.	C 6124	10″	.75
SLAVONIC DANCE No. 1 IN C MAJOR (Dvorak, Op. 46) (in set J74) Bruno Walter & N.Y. Philharmonic	C15805	12″	1.00
SLAVONIC DANCE No. 1 IN G MINOR (Dvorak) *Hungarian Dance No. 5 (in set D122)* Joseph Szigeti (violin) with piano acc.	C10125	10″	1.00
SLAVONIC DANCE No. 2 IN E MINOR (Dvorak) *Intermezzo (Kodaly) (in set D122)* Joseph Szigeti (violin) with piano acc.	C10126	10″	1.00
SLAVONIC DANCES Nos. 1 and 3 (Op. 46) (Dvorak) Dimitri Mitropoulos & Minneapolis Symphony	C15538	2 pts.	1.00
SLAVONIC DANCE IN G MINOR (Dvorak) (In set J49—Sonatina in G) Renardy (violin), Robert (piano)	C15765	12″	1.00
SLEEPING BEAUTY *Neapolitan Nights (in set A9)* Wladimir Selinsky & Ensemble	C 6127	10″	.75
SLEEPY TIME GAL; CHLOE *Softly As In The Morning Sunrise; Night and Day (in set A21)* Don Baker at the N.Y. Paramount Organ	C 6186	10″	.75

Smetana, Bedrich (1824-1884)—see:
Bartered Bride, The—Circus March C6016
Bartered Bride, The—Overture C12005
Bartered Bride: Three Dances C15393
Vltava ("The Moldau") ..... set J74

	Number	Size	Price
SMILIN' THROUGH (Penn)	C10099	10"	1.00
Serenade			
Charles Kullman (tenor) acc. by Orch.			
SMOKE GETS IN YOUR EYES	C 6104	10"	.75
The Continental (in set A3)			
Larry Adler (harmonica) with Orch.			
SMOKE GETS IN YOUR EYES	C10116	10"	1.00
Begin The Beguine (in set D115)			
Andre Kostelanetz & Orch.			
SNOW IS DANCING, THE, and DR. GRADUS AD PARNASSUM (From "The Children's Corner Suite") (Debussy)	C15052	12"	1.00
Suite Bergamasque—Minuet (in set D12)			
Walter Gieseking (pianist)			
SOFTLY AS IN A MORNING SUNRISE (Hammerstein-Romberg)	C10037	10"	1.00
Lover Come Back To Me			
Eddy (baritone)			
SOFTLY AS IN THE MORNING SUNRISE; NIGHT AND DAY	C 6186	10"	.75
Sleepy Time Gal; Chloe (in set A21)			
Don Baker at the N.Y. Paramount Organ			
SOIREE DANS GRENADE (Debussy)	C15053	12"	1.00
Suite Bergamasque—Clair De Lune (in set D12)			
Walter Gieseking (pianist)			
SOIR DE PLUIE (Syam-Viaud-Alstone-Bessiere)	C10033	10"	1.00
L'Amour Est Comme Une Chanson			
Rossi (tenor) with Orch.			
SOLDIER'S CHORUS—March (From "Faust")	C 6023	10"	.75
Aida March			
Brunswick Military Band			
SOLITUDE—FT	C 6061	10"	.75
Moonglow			
Duke Ellington Orch.			
SOMEBODY LOVES ME	C10108	10"	1.00
The Touch Of Your Hand (in set D109)			
Andre Kostelanetz & Orch.			
SOMEBODY LOVES ME	C 6131	10"	.75
I Know That You Know (in set A10)			
Frankie Carle (piano) with Orch.			
SOMEBODY LOVES ME	C 6120	10"	.75
'S Wonderful (in set A7)			
Eddy Duchin (piano) with Orch.			

	Number	Size	Price
SOMEONE TO WATCH OVER ME	C 6118	10"	.75
Man I Love, The (in set A7)			
Eddy Duchin (piano) and Orch.			
Sonatas—Beethoven			
SONATA IN E MINOR, Op. 90	set J63	4 pts.	2.75
Petri (piano) (C15789-90)			
Sonatas—Beethoven			
SONATA No. 9 IN A MAJOR FOR VIOLIN AND PIANO ("Kreutzer") (Op. 47)	set D106	8 pts.	4.75
Adolph Busch (violin) and Rudolph Serkin (piano) (C15596-9)			
Sonatas—Beethoven			
SONATA No. 14 IN C SHARP MINOR—for Piano, Op. 27, No. 2 ("Moonlight)	set J10	4 pts.	2.75
Concert Study in D Flat (Liszt)			
Petri (piano) (C15678-9)			
Sonatas—Beethoven			
SONATA No. 21 IN C MAJOR, Op. 53 ("Waldstein")	set D67	5 pts.	3.75
(Set also contains "Bagatelle in E Flat Major")			
Gieseking (piano) (C15386-8)			
Sonatas—Beethoven			
SONATA No. 23 IN F MINOR for Piano, Op. 57, ("Appasissionata")	set D24	6 pts.	3.75
Gieseking (piano) .....(C15092-C15094)			
Sonatas—Beethoven			
SONATA No. 28 IN A MAJOR (Op. 101)	set J35	4 pts.	2.75
Gieseking (piano) (C15739-40)			
Sonatas—Mozart	set D99	6 pts.	3.75
SONATA IN D MAJOR (K. 576)			
SONATA IN F MAJOR (K. 332)			
Robert Casadesus (pianist) (C15564-6)			
Sonatas—Mozart	set J72	4 pts.	2.75
SONATA No. 14 IN C MINOR (K. 457)			
Walter Gieseking (piano) (C15801-2)			
Sonatas—Scarlatti			
SONATA IN G MINOR AND SONATA IN G MAJOR (D. Scarlatti)	C10068	10"	1.00
L'Hirondelle and La Tendre Nanette			
Guimar Novaes (piano)			
Sonatas—Scarlatti			
Sonatas (A Collection of Eleven)	set D34	6 pts.	3.75
Casadesus (piano) .....(C15225-C15227)			

	Number	Size	Price
Sonatas—Schubert			
SONATA No. 1 IN D for Violin and Piano, Op. 137, No. 1	set J14	4 pts.	2.75
Renardy (violin) and Robert (piano) C15709-10)			
SONATINA IN G (Op. 100) Dvorak	set J49	3 pts.	2.75
(Set also contains Slavonic Dance in G Minor)			
Renardy (violin), Robert (piano) (C15765-6)			
SONG OF INDIA—From "Sadko" (Rimsky-Korsakov) (Sung in French)	C15570	12"	1.00
Russian Nightingale (in set D100)			
Lily Pons (soprano) with Andre Kostelanetz & Orch.			
SONG OF THE FLEA (From Goethe's "Faust") (Moussorgsky)	C10115	10"	1.00
Child's Evening Prayer			
Nelson Eddy (baritone) acc. by Orch.			
SONG OF THE PLAINS (Knipper—arr. Alexandrov)	C10002	10"	1.00
White Whirlwind			
Choir of the Red Army of the U.S.S.R. cond. by Alexandrov (sung in Russian)			
SONG OF THE VILLAGE MAYOR—May Night (Rimsky-Korsakov)	C10015	10"	1.00
Song of the Volga Boatmen			
Choir of the Red Army of the U.S.S.R. cond. by Alexandrov (sung in Russian)			
SONG OF THE VOLGA BOATMEN	C12011	12"	1.00
Monotonously Rings the Little Bell			
Don Cossack Choir cond. by Jarov (sung in Russian)			
SONG OF THE VOLGA BOATMEN (arr. Alexandrov)	C10015	10"	1.00
Song of the Village Mayor			
Choir of the Red Army of the U.S.S.R. cond. by Alexandrov (sung in Russian)			
SONG OF THE VOLGA BOATMEN	C10001	10"	1.00
Ride, Cossack, Ride			
Eddy (baritone)			
SONG OF THE VOLGA BOATMEN (Traditional—arr. Jaroff)	C10072	10"	1.00
The Lord's Prayer			
Don Cossack Chorus, conducted by Jaroff			
SONG OF THE EVENING STAR—Tannhauser (Wagner)	C12006	12"	1.00
Konig's Gebet			
Kipnis (bass) and Orch. (sung in German)			

	Number	Size	Price
SONG RECITAL, A — Roland Hayes — (Works by Monteverdi; Galuppi; Bononcini; Massenet; Roger Quilter; Bach; a French chanson and two negro spirituals) Hayes (tenor) with piano.....(C10004-C10008)	set D33	10 pts.	5.75
SONGS MY MOTHER TAUGHT ME (Dvorak) *My Mother Bids Me Bind My Hair* Antoine (soprano) with piano acc.	C10078	10"	1.00
SOPHISTICATED LADY—FT *Stormy Weather* Duke Ellington Orch.	C 6064	10"	.75
SORCERER'S APPRENTICE, THE—see: "Apprenti Sorcier, L' "			
SORCERER, THE—see: "My Name Is John Wellington Wells".....C10064			
SOUTHERN ROSES (Dance Tempo) *Wine, Women and Song (in set A2)* Al. Goodman & Orch.	C 6087	10"	.75
SPAGNOLA, LA (Di Chiara) *Alma Mia* Morelli (baritone) with Orch.	C10034	10"	1.00
SPANISH ALBUM, VOL. II **Goyescas—Danzas Espanolas No. 6 (Grandos); La Dolores: Jota (Breton); Noche de Arabia—Intermezzo (Arbos); La Procession del Rocio (Turina)** Arbos and Madrid Symphony Orch. (C15667-70)	set D42	8 pts.	4.75
SPANISH RHAPSODY (Liszt—arr. Busoni) Petri (piano) with Mitropoulos and the Minneapolis Symphony Orch. .....(20042-3)	set J28	4 pts.	3.75
SPEAK TO ME OF LOVE *Frasquita Serenade (in set A9)* Wladimir Selinsky & Ensemble	C 6129	10"	.75
SPRING SONG (Mendelssohn—arr. Sinding) *Rustle of Spring* Bohemians	C 6003	10"	.75

Stevens, Risë (Mezzo-Soprano)—see:

Amour Est Un Oiseau Rebelle, L' (Carmen)... C15501
Chocolate Soldier Album ..... set D94
Connais-Tu Le Pays (Mignon)..... C15501
In Dem Schatten Meiner Locken (Wolf).....C10097
Mausfallen-Spruchlein (Wolf) C10097
Widmung ("Dedication") (Schumann) C10097

	Number	Size	Price

Stock, Frederick (Conductor)—see:

Concerto in D Major for violin and orch. (Tchaikovsky) ..... set D46
Concerto No. 1 in A Minor for 'cello and orch. (Saint-Saëns) ..... set J55
Dance Of The Hours (La Gioconda) C15520
Danse Macabre (Saint-Saëns) C15307
Euryanthe Overture (Weber) C20015
Moto Perpetuo (Paganini) C15610
Nutcracker Suite (Tchaikovsky) ..... set D30
Procession Of The Sardar (Ippolitov-Ivanov) C15610
Roumanian Rhapsody No. 1 (Enesco) ..... set J66
Swan Of Tuonela (Sibelius) C15271
Symphony No. 4 in D Minor (Schumann) ..... set D93
Symphony No. 7 in C Major (Schubert) ..... set D43
Symphony No. 38 in D Major "Prague" (Mozart) ..... set D52

Stokowski, Leopold (Conductor)—see:

Air On the G String (from Suite No. 3) ..... set J82
Choral Prelude (Bach) C10077
Flight Of The Bumble Bee (Rimsky-Korsakov) C10102
Humoresque (Tchaikovsky) C10102
Hungarian Rhapsody No. 2 (Liszt) C15539
Komm', Süsser Tod (Come, Sweet Death) ..... set J82
Love Music from Tristan & Isolde (Wagner) set D69
Passacaglia and Fugue in C Minor (Bach) set J78
Peter and the Wolf (Prokofiev) ..... set D91
Pictures At An Exhibition (Moussorgsky) set D117
Symphony No. 5 in E Minor "New World" (Dvorak) ..... set D48
Symphony No. 6 in B Minor "Pathetique" (Tchaikovsky) ..... set D53
Toccata & Fugue in D Minor (Bach) ..... set J81

STORMY WEATHER ..... C25001 12″ 1.00
Ol' Man River
Frank Sinatra with Axel Stordahl & his orch.

STORMY WEATHER—FT ..... C 6064 10″ .75
Sophisticated Lady
Duke Ellington Orch.

STOUT HEARTED MEN (Hammerstein-Romberg) ..... C10038 10″ 1.00
Wanting You
Eddy (baritone)

STRAIGHT FROM THE SHOULDER—Vocal ..... C 6062 10″ .75
Love in Bloom
Bing Crosby

Straus, Oscar (Composer-Conductor)—see:

Chocolate Soldier Album ..... set D94

	Number	Size	Price

Strauss, Johann (1825-1899)—see:

Artists' Life .....C6005 and C6035
Artist's Life C15544
Beautiful Blue Danube, On the C6017
Blue Danube C15543
Emperor Waltz C15545
Fledermaus Die—Overture....C15131
Gypsy Baron—Overture C15185
Perpetuum Mobile C15182
Rediscovered Music ..... set D27
Roses From the South C15121
Strauss Favorites ..... set D31
Strauss Waltzes (Kostelanetz) ..... set D95
Tales From The Vienna Woods C15543
Tales From The Vienna Woods C15120
Thousand and One Nights. C15119
Vienna Life C15545
Voices Of Spring C15544
Voices Of Spring ..... C15118 and C 6067

STRAUSS, REDISCOVERED MUSIC OF JOHANN ..... set D27 6 pts. 3.75
(Five newly discovered dances: Serail Tanze; Explosions Polka; Electrofor Polka; Festival Quadrille; and Paroxysmen Walzer)
Barlow and Columbia Broadcasting Symphony (C15103-C15105)

Strauss, Richard (1864-)—see:

All Soul's Day C10011
Dance of the Seven Veils C15188
Dedication C10011
Don Juan ..... set J71
Rosenkavalier: Waltzes C15122
Serenade C10013
Salome—Dance Of The Seven Veils C15188
Till Eulenspiegel's Lustige Streiche ..... set J46

STRAUSS FAVORITES (J. Strauss) ..... set D31 8 pts. 4.75
Voices of Spring; A Thousand and One Nights; Tales from the Vienna Woods; Roses from the South (C15118-C15121) (Not arranged for automatic sequence)
Weingartner and Walter and Orchestras

STRAUSS WALTZES ..... set D95 6 pts. 3.75
(Blue Danube; Tales From The Vienna Woods; Artist's Life; Voices Of Spring; Vienna Life; Emperor Waltz)
Andre Kostelanetz & Orch. (C15543-5)

STRAUSS WALTZES IN DANCE TEMPO ..... set A2 8 pts. 3.50
(Blue Danube ; Wiener Blut; Southern Roses; Wine, Women And Song; Tales From The Vienna Woods; Voices Of Spring; Emperor Waltz; Artist's Life.)
Al. Goodman and Orchestra (C6086-9)

Stravinsky, Igor (1882-)—see:

Baiser de la Fee C15261
Oiseau de Feu, L' .....set D60
Sacre du Printemps, Le .....set D58
Suite from Petrouchka .....set J53

STREETS OF NEW YORK; TOYLAND; THINE ALONE ..... C20048 12" 1.50
(Herbert)
Ah! Sweet Mystery Of Life; Sweetheart's Waltz: March Of The Toys (in set D47)
Andre Kostelanetz and his Orch.

	Number	Size	Price
SUGAR BLUES	C 6191	10″	.75
Bugle Blues (in set A23)			
Count Basie & Rhythm Section			
Suite Bergamasque—Debussy			
See Debussy—Piano Music ..... set D12			
SUITE BERGAMASQUE—CLAIR DE LUNE (Debussy)	C15053	12″	1.00
Soiree Dans Grenade (in set D12)			
Walter Gieseking (pianist)			
SUITE BERGAMASQUE—MINUET (Debussy)	C15052	12″	1.00
The Children's Corner Suite—Dr. Gradus Ad Parnassum and The Snow Is Dancing (in set D12)			
Walter Gieseking (pianist)			
SUITE BERGAMASQUE—PASSEPIED (Debussy)	C15054	12″	1.00
Reflets Dans L'Eau (in set D12)			
Walter Gieseking (pianist)			
SUITE BERGAMASQUE—PRELUDE (Debussy)	C15051	12″	1.00
The Little Shepherd and Golliwog's Cake Walk (in set D12)			
Walter Gieseking (pianist)			
SUITE FROM PETROUCHKA (Stravinsky) (Ballet)	set J53	4 pts.	2.75
Stravinsky and N.Y. Philharmonic (C15771-2)			
SUITE No. 2 ("Indian") (MacDowell, Op. 48)	Set D36	8 pts.	4.75
Barlow and Columbia Broadcasting Symphony (C15228-C15231)			
SUITE No. 3 IN D MAJOR (Bach)	set D62	6 pts.	3.75
Weingartner and Paris Cons. Orch. (C15349-51)			
SULEIKA (Mendelssohn)	C10066	10″	1.00
On Wings Of Song			
Suzanne Sten (mezzo soprano) with piano			
SUMMERTIME	C 6121	10″	.75
They Can't Take That Away From Me (in set A7)			
Eddy Duchin (piano) & Orch.			
SUNSET (Herbert)	C20050	12″	1.50
Habanera From "Natoma" (in set D47)			
Andre Kostelanetz & Orch.			
SWAMP FIRE—FT	C 6047	10″	.75
The Man on the Flying Trapeze			
Andre Kostelanetz Conducts			
SWAN LAKE BALLET, THE (Tchaikovsky) (Op. 20)	set D50	8 pts.	4.75
Dorati and London Philharmonic Orch. (C15285-8)			
SWAN OF TUONELA (Sibelius)	C15271	2 pts.	1.00
Stock and Chicago Symphony			

	Number	Size	Price
SWAN, THE (Saint-Saëns) *Pièce En Forme De Habanera (in set D108)* Gregor Piatigorsky ('cellist) with piano acc.	C10104	10″	1.00
SWEET AND LOVELY *The One I Love Belongs To Somebody Else (in set A10)* Frankie Carle (piano) with Orch.	C 6134	10″	.75
SWEET GEORGIA BROWN—FT *Ciribiribin* Harry James and his Orch.	C 6045	10″	.75
SWEET SUE *Blue Room* Alec Wilder Octet	C 6116	10″	.75
SWEETHEART'S WALTZ; AH! SWEET MYSTERY OF LIFE; MARCH OF THE TOYS (Herbert) *Toyland; Streets Of New York; Thine Alone (in set D47)* Andre Kostelanetz & Orch.	C20048	12″	1.50
SWINGIN' DOWN THE LANE *The Love Nest (in set A10)* Frankie Carle (piano) with Orch.	C 6132	10″	.75
'S WONDERFUL *Somebody Loves Me (in set A7)* Eddy Duchin (piano) & Orch.	C 6120	10″	.75
SYLPHIDES, LES—Ballet Music (Chopin—arr. Douglas) Goehr and London Philharmonic Orch.	C15200	2 pts.	1.00
SYLVIA (Speaks-Scollard) *Border Ballad* Charles Kullman (tenor)	C10073	10″	1.00
SYLVIA—BALLET EXCERPTS (Prelude: Valse Lente; Pizzicato) (Delibes) *Coppelia Ballet* Kurtz and London Philharmonic Orch.	C15201	12″	1.00
SYMPATHY (Stange-Straus) *My Hero (Both from "The Chocolate Soldier") (in set D94)* Risë Stevens and Nelson Eddy (with Orch.)	C10092	10″	1.00
SYMPATHY—WALTZ—The Firefly (Friml) *Donkey Serenade* Mantovani and Orch.	C 6054	10″	.75
SYMPHONIC ETUDES (Schumann, Op. 13) Kilenyi (pianist) (C15727-8)	set J27	4 pts.	2.75
SYMPHONIC VARIATIONS (Franck) Gieseking (piano) with London Philharmonic Orch. cond. by Wood (C15689-90)	set J1	4 pts.	2.75

	Number	Size	Price
SYMPHONIE ESPAGNOLE FOR VIOLIN AND ORCH. (Op. 21) (Lalo)	set D131	6 pts.	3.75
Nathan Milstein (violin) with the Philadelphia Orchestra, Eugene Ormandy, conductor (C15845-7)			
Symphonies—Beethoven			
SYMPHONY No. 1 IN C, Op. 21	set D15	6 pts.	3.75
Weingartner and Vienna Philharmonic Orch. (C15062-C15064)			
Symphonies—Beethoven			
SYMPHONY No. 2 IN D, Op. 36	set D9	8 pts.	4.75
Beecham and London Philharmonic Orch. (C15041-C15044)			
Symphonies—Beethoven			
SYMPHONY No. 3 IN E FLAT MAJOR (Op. 55) ("Eroica")	set D97	12 pts.	6.75
Bruno Walter cond. the New York Philharmonic (C15555-60)			
Symphonies—Beethoven			
SYMPHONY No. 3 IN E FLAT. Op. 55 ("Eroica")	set D7	12 pts.	6.75
Weingartner and Vienna Philharmonic Orch. (C15032-C15037)			
Symphonies—Beethoven			
SYMPHONY No. 5 IN C MINOR	set D110	8 pts.	4.75
Bruno Walter & the New York Philharmonic (C15615-8)			
Symphonies—Beethoven			
SYMPHONY No. 5 IN C MINOR, Op. 67	set D1	8 pts.	4.75
Weingartner and London Philharmonic Orch. (C15001-C15004)			
Symphonies—Beethoven			
SYMPHONY No. 6. IN F MAJOR, Op. 68 ("Pastorale")	set D35	10 pts.	5.75
Mitropoulos and Minneapolis Symphony Orch. (C15423-7)			
Symphonies—Beethoven			
SYMPHONY No. 7 IN A, Op. 92	set D5	10 pts.	5.75
Weingartner and Vienna Philharmonic Orch. (C15022-C15026)			
Symphonies—Beethoven			
SYMPHONY No. 8 IN F, Op. 93	set D8	6 pts.	3.75
Weingartner and Vienna Philharmonic Orch. (C15038-C15040)			
Symphonies—Beethoven			
SYMPHONY No. 9 IN D MINOR, Op. 125 ("Choral")	set D4	16 pts.	8.75
Weingartner and Vienna Symphony Orch. (C15014-C15021)			

	Number	Size	Price
Symphonies—Brahms			
SYMPHONY No. 1 IN C MINOR, Op. 68 ..... Weingartner and London Symphony Orch. (C15098-C15102)	set D26	10 pts.	5.75
Symphonies—Brahms			
SYMPHONY No. 2 IN D MAJOR ..... Felix Weingartner cond. the London Philharmonic (C15600-4)	set D107	10 pts.	5.75
Symphonies—Brahms			
SYMPHONY No. 2 IN D, Op. 73 ..... Beecham and London Philharmonic Orch. (C15027-C15031)	set D6	10 pts.	5.75
Symphonies—Brahms			
SYMPHONY No. 3 IN F, Op. 90 ..... Weingartner and London Philharmonic Orch. (C15078-C15081)	set D20	8 pts.	4.75
Symphonies—Brahms			
SYMPHONY No. 4 IN E MINOR, Op. 98 ..... Weingartner and London Symphony Orch. (C15065-C15069)	set D16	10 pts.	5.75
Symphonies—Dvorak			
SYMPHONY No. 5 IN E MINOR ("New World") .. Leopold Stokowski and All American Youth Orch. (C20052-7)	set D48	11 pts.	9.75
Symphonies—Franck			
SYMPHONY IN D MINOR ..... Mitropoulos and Minneapolis Symphony (C15314-8)	set D55	10 pts.	5.75
Symphonies—Goldmark			
"RUSTIC WEDDING" SYMPHONY ..... Barlow and the Columbia Broadcasting Symphony (C15106-C15110)	set D28	10 pts.	5.75
Symphonies—Haydn			
SYMHPONY No. 94 IN G ("Surprise") ..... Barlow and the Columbia Broadcasting Symphony (C15089-C15091)	set D23	6 pts.	3.75
Symphonies—Haydn			
SYMPHONY No. 101 IN D MAJOR ("THE CLOCK") .... Barlow and the Columbia Broadcasting Symphony (C15468-71)	set D83	8 pts.	4.75
Symphonies—Haydn			
SYMPHONY No. 104 IN D ("London") ..... Beecham and London Philharmonic Orch. (C15325-7)	set D57	6 pts.	3.75
Symphonies—Mahler			
SYMPHONY No. 1 IN D MAJOR ("Titan") ..... Mitropoulos & Minneapolis Symp. Orch. (C15827-32)	set D127	12 pts.	6.75

	Number	Size	Price
Symphonies—Mendelssohn			
SYMPHONY No. 5 IN D MAJOR ("Reformation") ..... Barlow and the Columbia Broadcasting Symphony (C15111-C15114)	set D29	8 pts.	4.75
Symphonies—Mendelssohn			
SYMPHONY No. 4 IN A MAJOR ("Italian") ..... Sir Thomas Beecham & the N.Y. Philharmonic (C15833-4)	set D128	8 pts.	4.75
Symphonies—Mozart			
SYMPHONY IN D MAJOR ("Haffner") (Mozart K385) Beecham and the London Philharmonic Orch. (C15243-C15245)	set D40	5 pts.	3.75
Symphonies—Mozart			
SYMPHONY No. 25 IN G MINOR (K. 183) John Barbirolli & the New York Philharmonic (C15815-6)	set J80	4 pts.	2.75
Symphonies—Mozart			
SYMPHONY No. 36 IN C MAJOR ("Linz") .... **(Mozart K425)** Beecham and the London Philharmonic Orch. (15234-C15237)	set D38	7 pts.	4.75
Symphonies—Mozart			
SYMPHONY No. 38 IN D MAJOR ("Prague") ..... Stock and Chicago Symphony (C15291-3)	set D52	6 pts.	3.75
Symphonies—Rachmaninoff			
SYMPHONY No. 2 IN E MINOR, Op. 27 ..... Artur Rodzinski and New York Philharmonic (C15848-53)	set D132	12 pts.	6.75
Symphonies—Shostakovitch			
SYMPHONY No. 1 IN F MAJOR (Op. 10) ..... Rodzinski & The Cleveland Orch. (C15823-6)	set D126	8 pts.	4.75
Symphonies—Shostakovitch			
SYMPHONY No. 5 ..... Artur Rodzinski and The Cleveland Orchestra (C15650-C15654)	set D119	10 pts.	5.75
Symphonies—Sibelius			
SYMPHONY No. 2 IN D MAJOR (Op. 43) ..... Barbirolli and the Philharmonic Symphony of New York (C15453-7)	set D80	10 pts.	5.75
Symphonies—Sibelius			
SYMPHONY No. 5 IN E-FLAT MAJOR ..... Eighth side: *Jarnefelt: Praeludium* Artur Rodzinski & the Cleveland Orch. (C15643-6)	set D118	8 pts.	4.75

	Number	Size	Price
Symphonies—Tchaikovsky			
SYMPHONY No. 4 IN F MINOR ..... Mitropoulos & Minneapolis Symp. (C15488-92)	set D87	10 pts.	5.75
Symphonies—Tchaikovsky			
SYMPHONY No. 5 IN E MINOR, Op. 64 ..... Rodzinski and the Cleveland Orch. (C20037-C20041)	set D44	10 pts.	8.25
Symphonies—Tchaikovsky			
SYMPHONY No. 6 IN B MINOR ("Pathétique") ..... Stokowski and All American Youth Orch. (C20064-9)	set D53	12 pts.	9.75

Szigeti, Joseph (violin):

JOSEPH SZIGETI

One of the greatest musical artists of this generation is doubtless Joseph Szigeti, a Hungarian by birth, and a man whose musical performances sing forth with the soul of his heritage. Szigeti was born in Budapest in 1892. His first teacher was his father, but later he studied with the famous Hungarian violinist Hubay.

Making his debut at an early age, Szigeti has concertized throughout the entire world in a series of sensational tours which have won him unprecedented acclaim wherever he has appeared.

Szigeti's deeply imaginative performances, his outstanding musicianship and impeccable technique make his concerts long remembered. His incomparable artistry is fully revealed in the many works which he performs as soloist with or without orchestral accompaniment on Columbia Records.

Szigeti, Joseph (violin)—see:

Adagio from Brahms Sonata No. 3	C15377
Aubade (from "Le Roi d'Ys") (Lalo-Szigeti)	C10114
Concerto in D Minor for two violins and orchestra (Bach)	set J12
Concerto in D Minor for violin and orch. (Bach)	set D77
Concerto in D Major for violin and orchestra (Beethoven)	set D71
Concerto in D for violin and orch. (Brahms)	set D65
Concerto in E Minor for violin and orchestra (Mendelssohn)	set D51
Concerto in D Major for violin and orchestra (Prokofiev)	set D129
Gypsy Airs	set D122
Hungarian Dance No. 5 (Brahms)	C10125
Hungarian Rhapsody (Hubay)	C10127
La Folia (Corelli)	set J70
Intermezzo (Kodaly)	C10125-6
Hopak (Moussorgsky-Rachmaninov)	C10114
Slavonic Dance No. 1 (Dvorak)	C10125
Slavonic Dance No. 2 (Dvorak)	C10126

	Number	Size	Price
SZIGETI IN GYPSY MELODIES, JOSEPH	set D122	6 pts.	3.75
(Dvorak: Slavonic Dances No. 1 in G Minor and No. 2 in E Minor, arr. Kreisler; Hubay: Hungarian Rhapsody No. 3 from "Scenes de la Csarda"; Kodaly: Intermezzo from "Hary Janos" arr. Szigeti; Brahms: Hungarian Dance No. 5, arr. Joachim) Joseph Szigeti (violin) with Andor Foldes (piano) (C10125-C10127)			

T

'TAIN'T WHAT YOU DO—FT *Two o'Clock Jump* Harry James and his Orch.	C 6044	10″	.75
TALES FROM THE VIENNA WOODS (J. Strauss) *Blue Danube (in set D95)* Andre Kostelanetz & Orch.	C15543	12″	1.00
TALES FROM THE VIENNA WOODS (Dance Tempo) *Voices Of Spring (in set A2)* Al. Goodman & Orch.	C 6088	10″	.75
TALES FROM THE VIENNA WOODS (J. Strauss. Op. 325) Walter and Symphony Orch. (in set D31)	C15120	2 pts.	1.00
TALES OF HOFFMAN—THREE EXCERPTS (Offenbach) *Barcarolle* Beecham and London Philharmonic Orch.	C15128	12″	1.00
TAMBOURINE; SARABANDE (Handel, arr. Beecham) (in set D3) Sir Thomas Beecham & London Philharmonic	C15010	12″	1.00

Tangos—see:

Adios Muchachos C6021
Caminito C6066
Carino Gaucho C6066
Yira! Yira! C6021

TANGO DU REVE *Play Gypsies—Dance Gypsies (in set A9)* Wladimir Selinsky & Ensemble	C 6128	10″	.75
TANNHAUSER—ACT II—GRAND MARCH Beecham and London Philharmonic Orch. (in set J26)	C15725	12″	1.00

TANNHAUSER—EVENING STAR—see:

Evening Star C15499

	Number	Size	Price
TANNHAUSER—INTRODUCTION TO ACT III (Wagner)	C15214	2 pts.	1.00
Weingartner and Orchestre de la Societe des Concerts du Conservatoire de Paris			
TANNHAUSER—OVERTURE (Wagner)	set J15	4 pts.	2.75
Set also contains: Polovtsi March—Act III, Prince Igor (Borodin—arr. Rimsky-Korsakov) (C15711-2)			
Beecham and London Philharmonic Orch.			

TANNHAUSER—see:

Bacchanale (Venusberg Music) ..... set J54
Song To The Evening Star C12006

TARANTELLE (G. Fauré)	C10106	10″	1.00
Romance (in set D108)			
Gregor Piatigorsky ('cello) with piano acc.			

Tchaikovsky, Peter Ilytch (1840-1893)—see:

Capriccio Italien ..... set J84
Concerto No. 1 ..... set D14
Concerto in D Major for violin and orchestra ..... set D46
Cossack Dance C15182
Don Juan's Serenade C10103
Excerpts from the Overture 1812 ..... C15274
Francesca da Rimini ..... set D70
Humoresque C10102
None but the Lonely Heart C10012
Nutcracker Suite ..... set D30
Overture 1812 ..... set J69
Pilgrim's Song C10012
Quartet in D ..... set D45
Romeo and Juliet set D92
Romeo and Juliet Fantasy Overture ..... set J7
Swan Lake Ballet, The .... set D50
Symphony No. 4 in F Minor ..... set D87
Symphony No. 5 ..... set D44
Symphony No. 6 in B Minor ("Pathétique") .. set D53

TEA FOR TWO	C10117	10″	1.00
Falling In Love With Love (in set D115)			
Andre Kostelanetz & Orch.			
TEMPLE BELLS, THE (Hope-Woodforde-Finden)	C10031	10″	1.00
Less Than The Dust (in set J31)			
Nelson Eddy (baritone) with Orch. acc.			

Templeton, Alec (pianist)—see:

Rhapsody in Blue (Gershwin) ..... set J58

TENDRE NANETTE, LA (Couperin) and L'HIRONDELLE (Daquin)	C10068	10″	1.00
Sonata In G Minor and Sonata In G Major			
Guimar Novaes (piano)			

THANKS UNTO THEE ANGELIC VOICE (From Ponchielli's "La Gioconda")—see:

Voce Di Donna O D'Angelo C15554

	Number	Size	Price
THAT NAUGHTY WALTZ	C 6084	10″	.75
Three o'Clock In The Morning (in set A1) Al. Goodman & Orch.			
THEY CAN'T TAKE THAT AWAY FROM ME	C 6121	10″	.75
Summertime (in set A7) Eddy Duchin (piano) & Orch.			
THINE ALONE; TOYLAND; STREETS OF NEW YORK (Herbert)	C20048	12″	1.50
Ah! Sweet Mystery Of Life; Sweetheart's Waltz; March Of The Toys (in set D47) Andre Kostelanetz & Orch.			
THOUSAND AND ONE NIGHTS, A—Waltz (J. Strauss, Op. 346)	C15119	2 pts.	1.00
Weingartner and Orch. (in set D31)			
THREE HA'PENCE A FOOT (Edgar)	C15175	12″	1.00
The Lion and Albert Holloway (monologue) with piano			
THREE RHAPSODIES FOR PIANO (Brahms)	set J42	4 pts.	2.75
Petri (piano) (C15751-2)			
THREE O'CLOCK IN THE MORNING	C 6084	10″	.75
That Naughty Waltz (in set A1) Al. Goodman & Orch.			
THROUGH THE LOOKING GLASS—Suite (Taylor)	set D19	8 pts.	6.75
Barlow and Columbia Broadcasting Symphony (C20006-C20009)			
TIGER RAG—FT	C 6046	10″	.75
Casey Jones Andre Kostelanetz Conducts			
'TIL I WAKE (Hope-Woodforde-Finden)	C10032	10″	1.00
Kashmiri Song (in set J31) Nelson Eddy (baritone) with Orch. acc.			
'TIL WE MEET AGAIN	C 6085	10″	.75
Memories (in set A1) Al. Goodman & Orch.			
TILL EULENSPIEGEL'S LUSTIGE STREICHE (Till's Merry Pranks) (R. Strauss)	set J46	4 pts.	2.75
Defauw and Orch. of the Brussels Royal Conservatory (C15759-60)			

	Number	Size	Price
TIME ON MY HANDS	C10107	10″	1.00
Night and Day (in set D109) Andre Kostelanetz & Orch.			
TIME ON MY HANDS AND NOCTURNE IN E FLAT	C 6110	10″	.75
April In Paris (in set A4) Eddy Duchin (piano) & Orch.			
TIME TO GO (Shanty Ballad) (Weatherly-Sanderson)	C10079	10″	1.00
Come To The Fair Bonelli (baritone) with piano acc.			
TI-RA-LA-LA (Stange-Straus)	C10093	10″	1.00
While My Lady Sleeps (Both from "The Chocolate Soldier") (in set D94) Risë Stevens and Nelson Eddy (with chorus and orch.)			
TO A WATER LILY (MacDowell)	C10087	10″	1.00
To A Wild Rose Andre Kostelanetz & Orch.			
TO A WILD ROSE	C 6130	10″	.75
La Rosita (in set A9) Wladimir Selinsky & Ensemble			
TO A WILD ROSE	C 6024	10″	.75
Roses of Picardy Brunswick Salon Orchestra			
TO A WILD ROSE (MacDowell)	C10087	10″	1.00
To A Water Lily Andre Kostelanetz & Orch.			
TOCCATA—GIGOUT (Boellmann)	C15209	12″	1.00
Toccata Commette (organ)			
TOCCATA (Boellmann, Op. 25)	C15209	12″	1.00
Toccata—Gigout Commette (organ)			
TOCCATA AND FUGUE IN D MINOR (Bach)	C15208	2 pts.	1.00
Commette (organ)			
TOCCATA AND FUGUE IN D MINOR (Bach-Stokowski)	set J81	4 pts.	2.75
(Fourth side: Prelude on "Eine Feste Burg") Leopold Stokowski & All American Orch. (C15817-8)			
TOKAY (Coward)	C10043	10″	1.00
I'll See You Again Eddy (baritone)			

	Number	Size	Price
TO-MORROW (From "Salt Water Ballads") (Masefield-Keel)	C10090	10″	1.00
The Blind Ploughman Nelson Eddy (baritone) with Orch.			
TOREADOR SONG (Carmen)—see: Chanson du Toreador C15272			
TORNA A SORRIENTO (De Curtis)	C10046	10″	1.00
Maria, Mari Martini (tenor)			
TOUCH OF YOUR HAND, THE	C10108	10″	1.00
Somebody Loves Me (in set D109) Andre Kostelanetz & Orch.			
TOYLAND; STREETS OF NEW YORK; THINE ALONE (Herbert)	C20048	12″	1.50
Ah! Sweet Mystery Of Life; Sweetheart's Waltz; March Of The Toys (in set D47) Andre Kostelanetz & Orch.			
TRADE WINDS (Masefield-Keel)	C10120	10″	1.00
Mother Carey (in set D116) Nelson Eddy (baritone) with Orch.			
TRAGIC OVERTURE (Brahms) (Op. 81)	set J44	3 pts.	2.75
(Set also contains "Marriage of Figaro" Overture) Beecham and London Philharmonic (C15755-6)			
TREES	C 6029	10″	.75
Pale Moon Brunswick Salon Orchestra			
TRISTAN UND ISOLDE—PRELUDE TO ACT III (Wagner)	C15215	2 pts.	1.00
Weingartner and Orch. de la Societe des Concerts du Conservatoire, Paris			
TRISTAN UND ISOLDE—see: Love Music from Tristan und Isolde ..... set D69 O Konig C15648			
Tschaikowsky—see: Tchaikovsky			
TURKISH MARCH (Beethoven)	C10040	10″	1.00
Romance from First Suite for Two Pianos Bartlett and Robertson (duo-pianists)			
TWO GUITARS	C 6163	10″	.75
Bright Shines The Moon (in set A16) V. Selinescu & Gypsy Ensemble			

	Number	Size	Price
TWO GUITARS (Russian Gypsy Air—arr. Ferraris)	C 6014	10″	.75
Hungarian Caprice Di Piramo and Orch.			
TWO GUITARS	C 6040	10″	.75
Dark Eyes Brunswick Salon Orch.			
TWO O'CLOCK JUMP—FT	C 6044	10″	.75
'Tain't What You Do Harry James and his Orch.			
TWO PEASANT SONGS (Traditional)	C10047	10″	1.00
Love Of Homeland Don Cossack Chorus, Jaroff cond.			

U

UN SEUL COUVERT, PLEASE, JAMES	C 6080	10″	.75
Ces Petites Choses Sablon (baritone) with Orch. (sung in French)			
UNDER THE DOUBLE EAGLE (March) (Wagner)	C 6081	10″	.75
Entry Of The Gladiators Band of H.M. Grenadier Guards			
UNDER THE SPREADING CHESTNUT TREE (Weinberger) Rodzinski and the Cleveland Orch...(C20018-C20019)	set J21	4 pts.	3.75
UNTIL (Sanderson)	C10081	10″	1.00
Yours Is My Heart Alone Robert Weede (baritone)			

V

VALSE, LA (Ravel)—see:
La Valse ..... set J73

VALSE TRISTE (Sibelius, Op. 44)	C12004	12″	1.00
Marche Militaire Harty and Halle Orch.			
VALSE TRISTE (Sibelius)	C15571	12″	1.00
Minuet In G (in set D100) Andre Kostelanetz & his Orch.			
VALSES NOBLES ET SENTIMENTALES (Ravel) Casadesus (piano) (C10082-3)	set J62	4 pts.	2.75
VARIATIONS ON A THEME BY PAGANINI (Brahms) Egon Petri (pianist) (C15809-10)	set J76	4 pts.	2.75

	Number	Size	Price
VARIATIONS AND FUGUE ON A THEME BY HANDEL (Brahms) Egon Petri (piano) (C15503-5)	set D88	6 pts.	3.75
VARIATIONS ON A THEME BY HAYDN (Brahms, Op. 56a) Weingartner and London Philharmonic Orch. (C15715-6)	set J17	4 pts.	2.75
VIENNA, CITY OF MY DREAMS (Sieczynski) and MERRY WIDOW WALTZ (Lehar) *Waltzes from the Count of Luxembourg* Kostelanetz and Orchestra	C10041	10″	1.00
VIENNA LIFE (J. Strauss) *Emperor Waltz (in set D95)* Andre Kostelanetz & Orch.	C15545	12″	1.00
VIOLETAS (Violets) (de Tejada) *La Perjura (Sung in Spanish)* Carlo Morelli (baritone) with Orch.	C10084	10″	1.00

Violin Records—see:

Krasner, Louis
Milstein, Nathan
Renardy, Ossy
Szigeti, Joseph

VISION FUGITIVE (Massenet) *Chanson du Toreador* Eddy (baritone) with chorus	C15272	12″	1.00
VLTAVA ("The Moldau") (Smetana) Symphonic Tone Poem *(Set also contains Dvorak's Slavonic Dance No. 1 in C Major—Op. 46)* Bruno Walter & N.Y. Philharmonic Symp. (C15550-1)	set J74	4 pts.	2.75

Vocal Selections—see also:

Antoine, Josephine
Baccaloni, Salvatore
Bonelli, Richard
Carter, John
Castagna, Bruna
Choral Music
Eddy, Nelson
Kullman, Charles
Martini, Nino
Morelli, Carlo
Pinza, Ezio
Pons, Lily
Robeson, Paul
Sinatra, Frank
Sayaõ, Bidu
Stevens, Risë
Weede, Robert

	Number	Size	Price

Vocal Selections:

Alegrias ..... C 6074
Amour est Comme Une Chanson, L' C10033
Ardon Gl'Incense C15207
Auld Lang Syne ..... C 6031
Ave Maria C15184
Ave Maria (Gounod) C10071
Ave Maria (Schubert) C10071
Boum ..... C 6069
Bridgebuilders ..... C 6058
Caro Nome C15207
Ces Petites Choses ..... C 6080
Chanson des Rues, Le ..... C 6079
Ciribiribin ..... C 6060
Dans La Fumee ..... C 6073
Darling, Je Vous Aime Beaucoup ..... C 6072
Deep River ..... C 6031
Drums of Peace ..... C 6058
Enfants S'Ennuient Le Dimanche, Les ..... C 6075
Erlkonig, Der C15183
Fleur Bleue ..... C 6070
For Me, For You ..... C 6072
Four Indian Love Lyrics ..... set J31
Gypsy Love Song C10014
Hear De Lambs A-cryin' C15216
Heidenroslein and Ungeduld C15183
Home On the Range ..... C 6063
Il Ne Faut Pas Briser Un Reve ..... C 6076
Je Chante ..... C 6070
Konig's Gebet—Lohengrin C12006
Last Round-up, The ..... C 6063
Love in Bloom ..... C 6062
Melancolie ..... C 6078
Musicale of Continental Song, A ..... set D41
O Mia Bella Napoli C10017
One Night of Love ..... C 6060
On Wings of Song C10066
Parlez-Moi d'Amour ..... C 6073
Peteneras ..... C 6010
Plenty Good Room C15216
Plus Rien N'Existe ..... C 6077
Poisson Dans L'Eau, Un ..... C 6078
Pour Vous J'Avais Fait Cette Chanson ..... C 6077
Raccagoli E Calma C15213
Racconto Del Pastore C15213
Rendez-vous Sous La Pluie C 6076
Saetas ..... C 6074
Serenade Portugaise C10017
Soir de Pluie C10033
Song to the Evening Star —Tannhauser C12006
Straight From the Shoulder ..... C 6062
Suleika C10066
Un Seul Couvert, Please, James ..... C 6080
Vous Etes Jolie ..... C 6069
Vous Oubliez Votre Cheval C 6075
Vous Qui Passez Sans Me Voir ..... C 6079
Were You There C15216

VOCE DI DONNA O D'ANGELO ("Thanks Unto Thee Angelic Voice") (From "La Gioconda") (Ponchielli) ..... C15554 12" 1.00
O Don Fatale
Bruna Castagna (contralto) with Orch.

VOICES OF SPRING (Dance Tempo) ..... C 6088 10" .75
Tales From The Vienna Woods (in set A2)
Al. Goodman & Orch.

VOICES OF SPRING ("Fruhlingsstimmen") (J. Strauss, Op. 410) ..... C 6067 2 pts. .75
Orchestre Raymonde cond. by Walter

VOICES OF SPRING (J. Strauss) ..... C15544 12" 1.00
Artist's Life (in set D95)
Andre Kostelanetz & Orch.

VOICES OF SPRING—Waltz ("Fruhlingsstimmen") (J. Strauss, Op. 410) ..... C15118 2 pts. 1.00
Weingartner and Orch. ..... in set D31

VOUS ETES JOLIE—From film "La Route Enchantee" (Trenet) ..... C 6069 10" .75
Boum
Trenet (tenor) with Orch. (sung in French)

	Number	Size	Price
VOUS OUBLIEZ VOTRE CHEVAL (Trenet-Arcady)	C 6075	10″	.75
Les Enfants S'Ennuient Le Dimanche			
Trenet (tenor)			
VOUS QUI PASSEZ SANS ME VOIR	C 6079	10″	.75
Le Chanson des Rues			
Sablon (baritone) with Orch. (sung in French)			

W

Wagner, Richard (1813-1883)—see:

Bacchanale (Venusberg Music—Tannhauser) .....set J54
Bridal Chorus (Lohengrin)..C 6026
Bridal March (Lohengrin) C 6007
Evening Star (Tannhauser) ..... C 6041
Evening Star (Tannhauser) C15499
Flying Dutchman, The—Overture ..... set J26
Forest Murmurs (Siegfried). C15647
Funeral March—Die Gotterdammerung C15190
In Fernem Land C15186
Jerum! Jerum! (Cobbler's Song—Die Meistersinger) C15499
Konig's Gebet C12006
Lohengrin: Prelude to Act I C15637
Love Music from Tristan und Isolde .....set D69
Meistersinger, Die—Prelude C15127
Meistersinger, Die (Orch. Excerpts) .....set J79
O Konig (Tristan & Isolde) C15648
Pilgrim Chorus (Tannhauser) .....C 6026
Prelude to Act I—Lohengrin C15637
Prize Song—Die Meistersinger C15186
Rienzi Overture ..... set J33
Rienzi's Prayer C15648
Siegfried Idyll .....set J18
Song to the Evening Star..C12006
Tannhauser—Int. to Act III C15214
Tannhauser—Act II—Grand March C15239
Tannhauser—Overture ..... set J15
Tristan and Isolde—Prelude to Act III C15215
Wagnerian Excerpts .....set D39

WAGNERIAN EXCERPTS (Ride of the Valkyries):	set D39	6 pts.	3.75
Fire Music; Entrance of the Gods Into Valhalla; Prelude Act III, Seigfried)			
Van Hosslin and Bayreuth Festival Orch. (C15240-C15242)			
WALK TO PARADISE GARDEN, THE (Delius)	C15747	2 pts.	1.00
Beecham and London Philharmonic Orch.			
(Coupled with "On Hearing The First Cuckoo In Spring" in set J39)			

Walter, Bruno:

The name of Bruno Walter is known wherever symphonic music is loved, for he ranks among the world's leading contemporary orchestral conductors and among the great conductors of all times. Walter, born in Berlin in 1876, began to conduct while still a young man and enjoyed the great fortune of working in close association with the late Gustav Mahler, who became his inspiration and whose music he has often performed with the painstaking care that results from adoration. Walter, during the course of his conducting experience, has presided at one time or another over the leading symphony orchestras and opera associations of the world. His name, until recently, was closely related to musical activity in Salzburg and Vienna, but the United States is now his home.

	Number	Size	Price
Concerto in D Major for violin and orchestra (Beethoven)	set D71		
Concerto No. 5—Beethoven	set D2		
Concerto No. 5 in E Flat Major (Beethoven)	set D102		
Dance of the Seven Veils	C15188		
Eine Kleine Nachtmusik (Mozart)	set J38		
Fledermaus, Die—Overture	C15131		
Funeral March—Die Gotterdammerung	C15190		
Grief	C12002		
Gypsy Baron, The—Overture	C15185		
Lied Von Der Erde, Das (Mahler)	set D124		
Magic Flute, The—Overture	C15187		
Rosenkavalier: Waltzes	C15122		
Roses From the South	C15121		
Salome: Dance of the Seven Veils (R. Strauss)	C15188		
Strauss Favorites	set D31		
Symphony No. 3 in E Flat Major (Beethoven, Op. 55)	set D 97		
Symphony No. 5 in C Minor (Beethoven)	set D110		
Tales From the Vienna Woods	C15120		
Vltava (The Moldau) (Smetana)	set J 74		
Waltzes—Brahms	C12002		

WALTZ DREAM ..... C 6125 10″ .75
Carmen Sylva (in set A8)
Al. Goodman & Orch.

WALTZ DREAM (O. Straus) ..... C 6004 10″ .75
Danube Waves
Eugene's Viennese Orch.

WALTZ TIME IN VIENNA ..... set A8 8 pts. 3.50
(Merry Widow; Sari; The Skaters; Estudiantina Waltz; Waltz Dream; Carmen Sylva; Count Of Luxembourg; You And You)
Al. Goodman & Orch. (C6123-6)

WALTZ YOU SAVED FOR ME, THE ..... C 6083 10″ .75
Let Me Call You Sweetheart (in set A1)
Al. Goodman & Orch.

WALTZES (Brahms—arr. Walter) ..... C12002 12″ 1.00
Grief
Orchestre Raymonde cond. by Walter

WALTZES FROM THE COUNT OF LUXEMBOURG (Lehar) ..... C10041 10″ 1.00
Merry Widow Waltz and Vienna, City Of My Dreams
Kostelanetz and Orchestra

WALTZES THAT NEVER DIE ..... set A1 8 pts. 3.50
(Missouri Waltz; Beautiful Ohio; Let Me Call You Sweetheart; The Waltz You Saved For Me; Three o'Clock In The Morning; That Naughty Waltz; Memories; Till We Meet Again.)
Al Goodman and Orchestra (C6082-5)

WANG WANG BLUES, THE ..... C 6202 10″ .75
As Long As I Live (in set A25)
Benny Goodman Sextet

WANTING YOU (Hammerstein-Romberg) ..... C10038 10″ 1.00
Stout Hearted Men
Eddy (baritone)

	Number	Size	Price
WARSAW CONCERTO (Addinsell) (From the picture "Suicide Squadron") Muir Matheson & The London Symphony Orch.	C12014	12"	1.00
WATER BOY (Robinson) *Short'nin' Bread (in set D116)* Nelson Eddy (baritone) with Orch.	C10121	10"	1.00
WATER MUSIC SUITE (Handel) Harty and London Philharmonic Orch. (C15691-2)	set J2	4 pts.	2.75
WAY BACK BLUES *Farewell Blues (in set A23)* Count Basie & Rhythm Section	C 6194	10"	.75
WAY YOU LOOK TONIGHT, THE *Lover Come Back To Me (in set A4)* Eddy Duchin (piano) & Orch.	C 6113	10"	.75

Weber, Karl Maria von (1786-1826)—see:
- Euryanthe Overture C20015
- Freischutz, Der—Overture C15125
- Invitation To The Dance C15343
- Konzerstucke in F Minor ..... set J50
- Oberon Overture C15204

WEDDING MARCH (Mendelssohn) *Bridal March* MacLean (organ)	C 6007	10"	.75

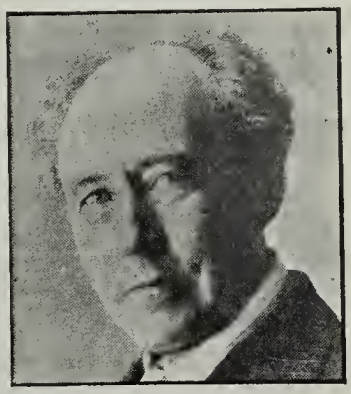
Weede, Robert (Baritone)—see:
- City Called Heaven C10095
- Cortigiani, Vil Razza (Rigoletto) C15541
- Ol' Man River (Kern) C10095
- Prologue (Pagliacci) C15541
- Until (Sanderson) C10081
- Yours Is My Heart Alone (Lehar) C10081

Weinberger, Jaromir (1896-)—see:
- Schwanda—Polka ..... C 6016
- Schwanda—Polka and Fugue C15192
- Under the Spreading Chestnut Tree ..... set J21

Weingartner, Felix:

Weingartner's career was an endless series of triumphs as a result of letting music flow. His secret was to revitalize a score rather than to sensationalize it. Weingartner performances are wholly honest, vigorous, direct and exciting. In them the music of Beethoven sounds as Beethoven wrote it, and the music of Brahms, as Brahms wrote it.

Weingartner was born in Dalmatia in 1863, and died May 7, 1942. Besides his conducting activities that have extended throughout the world, he wrote voluminously and his essay on Beethoven's nine symphonies is virtually the final word on the subject.



FELIX WEINGARTNER

Weingartner is best known among his countless conducting achievements for his Beethoven and Brahms cycles and

in presenting him on the following Columbia Records, special attention is called to his superb performances of the Beethoven and Brahms symphonies—interpretations that are without peer in the history of music and recording:

	Number	Size	Price
Alcina Suite	set J29		
Concerto No. 1—Liszt	set D25		
Consecration of the House	set J19		
Egmont Overture	C15199		
Eleven Viennese Dances	set J25		
Egmont (Larghetto) (in set J 25)	C15233		
Egmont: Death of Clarchen	C15719		
Fidelio Overture	C15123		
Flying Dutchman, The	set J26		
Preludes, Les (Liszt)	set J60		
Prometheus Overture	C15022		
Rienzi Overture (Wagner)	set J33		
Siegfried Idyll	set J18		
Strauss Favorites	set D31		
Symphony No. 1—Beethoven	set D15		
Symphony No. 3—Beethoven	set D 7		
Symphony No. 5—Beethoven	set D 1		
Symphony No. 7—Beethoven	set D5		
Symphony No. 8—Beethoven	set D8		
Symphony No. 9—Beethoven	set D4		
Symphony No. 1—Brahms	set D26		
Symphony No. 2 in D Major (Brahms)	set D107		
Symphony No. 3—Brahms	set D20		
Symphony No. 4—Brahms	set D16		
Tannhauser—Introduction Act III	C15214		
Thousand and One Nights	C15119		
Tristan and Isolde—Prelude Act III	C15215		
Variations on a Theme by Haydn	set J17		
Voices of Spring	C15118		

WERE YOU THERE (Negro Spiritual—unaccompanied) ..... C15216 12″ 1.00
Hear De Lambs A Cryin' and Plenty Good Room
Hayes (tenor) with piano

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Eddy Duchin (piano) & Orch.

WHEN DAY IS DONE ..... C 6155 10″ .75
Moonlight And Roses (in set A14)
Al. Goodman & Orch.

WHEN HEARTS ARE YOUNG (Romberg) ..... C 6171 10″ .75
Will You Remember (in set A18)
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WHEN I GROW TOO OLD TO DREAM (Romberg) ..... C 6174 10″ .75
Deep In My Heart, Dear (in set A18)
Al. Goodman & Orch.

WHEN YOU'RE AWAY; KISS ME AGAIN; A KISS IN THE DARK (Herbert) ..... C20049 12″ 1.50
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WHEN YOU'RE AWAY—"The Only Girl" (Herbert) ..... C10014 10″ 1.00
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Kullman (tenor) with Orch.

WHEN YUBA PLAYS THE TUBA; ONE ALONE ..... C 6184 10″ .75
Lover Come Back To Mė; Play Gypsies, Dance Gypsies (in set A21)
Don Baker at the N.Y. Paramount Organ

	Number	Size	Price
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WHY DO I LOVE YOU? ..... *Easter Parade (in set A4)* Eddy Duchin (piano) & Orch.	C 6112	10″	.75
WHY WAS I BORN? ..... Teddy Wilson and his Orchestra, featuring Buck Clayton, trumpet, and Billie Holiday, vocal chorus *Reverse side: Echoes of Harlem* Duke Ellington and his Orch., featuring Cootie Williams (In set A20—Hot Trumpets)	C 6182	10″	.75
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WILLIAM TELL—OVERTURE (Rossini) ..... *Musette—The Gods Go A-Begging and—Minuet—Origin of Design (Handel—Beecham)* Beecham and London Philharmonic Orch. (C15703-4)	set J9	4 pts.	2.75

	Number	Size	Price
WINE, WOMEN AND SONG (Dance Tempo)	C 6087	10″	.75
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WITH A SONG IN MY HEART	C10109	10″	1.00
Easter Parade (in set D109) Andre Kostelanetz & Orch.			
WITH HER HEAD TUCKED UNDERNEATH HER ARM	C15178	12″	1.00
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WITHIN FOUR WALLS (Moussorgsky)	C15638	12″	1.00
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Wolf, Ferrari, Ermano (1876-)—see: Jewels of the Madonna C15129			
WORLD IS WAITING FOR THE SUNRISE, THE	C 6156	10″	.75
I'm Always Chasing Rainbows (in set A14) Al. Goodman & Orch.			
WOULD GOD I WERE THE TENDER APPLE BLOSSOM	C10053	10″	1.00
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X

XANGO (Religious African Chant of Makumba) (arr. Villa-Lobos)	C10096	10″	1.00
Micheu Banjo Roland Hayes (tenor) acc. by Reginald Boardman at the piano			

Y

YEOMAN OF THE GUARD, THE—see: "Oh! A Private Buffoon" C10063			
YIRA! YIRA!—Tango	C 6021	10″	.75
Adios Muchachos Andre Kostelanetz Conducts			
YOU AND YOU (Waltz)	C 6126	10″	.75
Count Of Luxembourg (in set A8) Al. Goodman & Orch.			
YOU ARE LOVE (Kern)	C15575	12″	1.00
Make Believe (in set D101—"Showboat") James Melton with Victor Young & Orch.			
YOURS IS MY HEART ALONE (Lehar)	C10081	10″	1.00
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A

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AVE MARIA (Gounod)	C10071	10″	1.00
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Ave Maria (Gounod) — Rossi (tenor) with Orchestra			

B

BELLE CONGA, LA	C 6146	10″	.75
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BERCEUSE (Jocelyn)	C10055	10″	1.00
Les Pecheurs De Perles — Rossi (tenor) with Orchestra			

	Number	Size	Price
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Vous Etes Jolie			
Trenet (tenor) with Orchestra			

Boyer, Lucienne (Soprano)—see:

Dans La Fumée ..... C 6073
Des Mots Qui S'Envolent C 6094
J'Attends Une Lettre..... C 6094
Mon Petit Kaki ..... C 6117
Parlez Moi D'Amour..... C 6073
Tommy et La Petite Francaise ..... C 6117

C

CE N'EST QU'UN SONGE	C10060	10"	1.00
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Rossi (tenor) with Orchestra			
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Sablon (baritone) with Orchestra			
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Sablon (baritone) with Orchestra			
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L'Accordeoniste Alexander et Son Orchestre			
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Rossi (tenor) with Orchestra			
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Sablon (baritone) with Orchestra			
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D

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Boyer (soprano) with Orchestra			

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Rossi (tenor) with Orchestra			
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Bruna Castagna (contralto) with Orchestra			

R

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RENDEZ-VOUS SOUS LA PLUIE—Vocal	C 6076	10″	.75
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Jean Sablon (baritone) with Orchestra			
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Vainement Ma Bien Aimée			
Rossi (tenor) with Orchestra			

	Number	Size	Price
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Le Clocher D'Amour			
Rina Ketty with Orch.			

Rossi, Tino (Tenor)—see:

Amour est comme une Chanson, L' C10033
Ave Maria (Gounod) C10071
Ave Maria (Schubert) C10071
Berceuse (Jocelyn) C10055
Ce N'Est Qu'un Songe C10060
Chant D'Amour De Tahiti C10070
Chemin de ma Belle, Le C10049
Chemin des Amours, Le C10048
Doux Secret D'Amour C10058
Etoile Ou Brille L'Amour, L' C10057
Giovinella C10050
J'Ai Fait Le Tour Du Monde C10057
Maitre Pathelin C10056
O Mia Bella Napoli C10017
Ou Voulez-Vous Aller C10056
Pecheur De Lune, Le C10059
Pecheurs De Perles, Les C10055
Pescadore (Addio L'Amore) C10070
Plus Beau Refrain, Le C10058
Près Du Feu Qui Chante C10060
Reginella C10045
Rêve De Des Grieux, Le (Manon) C10054
Serenade Portugaise C10017
Serenade Près de Mexico C10045
Soir de Pluie C10033
Soirs de Espagne C10050
Sur Les Ailes de France C10049
Tango de Maria C10048
Tzigane Joue C10059
Vainement Ma Bien Aimée C10054

ROUTE ENCHANTEE, LA	C 6106	10″	.75
Il Pleut Dans Ma Chambre			
Trenet (tenor) with Orchestra			

S

Sablon, Jean (Baritone)—see:

Ces Petites Choses ..... C 6080
Chanson des Rues, Le ..... C 6079
Chant Des Tropiques, Le ..... C 6105
Il Ne Faut Pas Briser Un Reve ..... C 6076
Melancolie ..... C 6078
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Pour Vous J'Avais Fait Cette Chanson ..... C 6077
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Seul Couvert, Please James, Un ..... C 6080
Si Tu M'Aimes ..... C 6105
Vous Qui Passez Sans Me Voir ..... C 6079

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Sablon (baritone) with Orchestra			

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E

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F

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G

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H

HOP! HOP! *Le Soleil et La Lune* Trenet (tenor) with Orchestra	C 6097	10″	.75

I

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IL PLEUT DANS MA CHAMBRE *La Route Enchantée* Trenet (tenor) with Orchestra	C 6106	10″	.75

J

J'AI CONNU DE VOUS *Pres De Toi Mon Amour* Trenet (tenor) with Orchestra	C 6114	10″	.75
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JAVA AUX ETOILES, LA *Yes Sir* Line Viala with Orchestra	C 6095	10″	.75
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M

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	Number	Size	Price
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N

NOEL *Agnus Dei* Georges Thill (tenor)	C15542	12″	1.00

O

OISEAUX DE PARIS, LES *La Vieille* Trenet (tenor) with Orchestra	C10036	10″	1.00
O MIA BELLA NAPOLI (Poterat-Winkler) *Serenade Portugaise* Rossi (tenor) with Orchestra	C10017	10″	1.00
OU VOULEZ-VOUS ALLER *Maitre Pathelin* Rossi (tenor) with Orchestra	C10056	10″	1.00

P

PARLEZ MOI D'AMOUR (Lenoir) *Dans la Fumée* Boyer (soprano) with Orchestra	C 6073	10″	.75
PECHEUR DE LUNE, LE *Tzigane Joue* Rossi (tenor) with Orchestra	C10059	10″	1.00
PECHEURS DE PERLES, LES *Berceuse (Jocelyn)* Rossi (tenor) with Orchestra	C10055	10″	1.00
PESCADORE (Addio L'Amore) *Chant D'Amour De Tahiti* Rossi (tenor) with Orchestra	C10070	10″	1.00
PIC-PIC *Pres De Toi, Mon Amour* Charles Trenet et Orchestre	C 6149	10″	.75
PILOTES CANADIENS, LES *L'Amie du Régiment* Les Jolis Voyageurs	C 346	10″	.50

	Number	Size	Price
SOIR DE PLUIE (Syam-Viaud-Alstone-Bessiere) *L'Amour Est Comme Une Chanson* Rossi (tenor) with Orchestra	C10033	10″	1.00
SOIRS D'ESPAGNE *Giovinella* Rossi (tenor) with Orchestra	C10050	10″	1.00
SOLEIL ET LA LUNE, LE *Hop! Hop!* Trenet (tenor) with Orchestra	C 6097	10″	.75
SUR LES AILES DE FRANCE *Le Chemin de ma Belle* Rossi (tenor) with Orchestra	C10049	10″	1.00
TABOU *Amapola* Lecuona Cuban Boys with vocal chorus	C 6143	10″	.75

T

TANGO DE MARIA *Le Chemin des Amours* Rossi (tenor) with Orchestra	C10048	10″	1.00
TEMPS DE CERISES, LE *Reviens* Orchestre: M. Marcel Cariven. Vocals: Tino Rossi.	C 6148	10″	.75
TOMMY ET LA PETITE FRANCAISE *Mon Petit Kaki* Boyer (soprano) with Orchestra	C 6117	10″	.75

Trenet, Charles (tenor)—see:

Ah Dis, Ah Dis, Ah Bonjour	C 6108	Je Chante	C 6070
Boum	C 6069	Oiseaux de Paris, Les	C10036
Enfants S'Ennuient Le Dimanche, Les	C 6075	Polka Du Roi, La	C 6107
Fleur Bleue	C 6070	Pres De Toi Mon Amour	C 6114
Grand Café, Le	C 6107	Route Enchantée, La	C 6106
Hop! Hop!	C 6097	Soleil et La Lune, Le	C 6097
Il Pleut Dans Ma Chambre	C 6106	Vie Qui Va, La	C 6108
J'Ai Connu De Vous	C 6114	Vieille, La	C10036
J'Ai Ta Main	C 6109	Vous Etes Jolie	C 6069
		Vous Oubliez Votre Cheval	C 6075
		Y A D'La Joie	C 6109

TZIGANE JOUE *Le Pecheur De Lune* Rossi (tenor) with Orchestra	C10059	10″	1.00

V

VAINEMENT, MA BIEN AIMEE (Le Roi D'YS) *Le Reve De Des Grieux* Rossi (tenor) with Orchestra	C10054	10″	1.00

	Number	Size	Price
VIE QUI VA, LA	C 6108	10″	.75
Ah Dis, Ah Dis, Ah Bonjour Trenet (tenor) with Orchestra			
VIEILLE, LA	C10036	10″	1.00
Les Oiseaux de Paris Trenet (tenor) with Orchestra			
VOGUE MON COEUR	C 6145	10″	.75
Amapola Orchestre M. Pierre Chagnon			
VOUS ETES JOLIE—From film "La Route Enchantée" (Trenet)	C 6069	10″	.75
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VOUS OUBLIEZ VOTRE CHEVAL (Trenet-Arcady)	C 6075	10″	.75
Les Enfants S'Ennuient Le Dimanche Trenet (tenor) with Orchestra			
VOUS QUI PASSEZ SANS ME VOIR	C 6079	10″	.75
Le Chanson des Rues Sablon (baritone) with Orchestra			

Y

Y A D'LA JOIE	C 6109	10″	.75
J'Ai Ta Main Trenet (tenor) with Orchestra			
YES SIR	C 6095	10″	.75
La Java Aux Etoiles Line Viala, with Orchestra			

NUMERICAL LISTINGS OF MASTERWORKS SETS

"D" Series

D1 **BEETHOVEN: Symphony No. 5 In C Minor, Op. 67**
Felix Weingartner and the London Philharmonic Orch.

D2 **BEETHOVEN: Concerto No. 5 In E Flat Major**
Walter Gieseking and the Vienna Philharmonic Orch. cond. by Walter

D3 **MOZART: Symphony No. 41 In C Major**
Sir Thomas Beecham and London Philharmonic Orch.

D4 **BEETHOVEN: Symphony No. 9 In D Minor, Op. 125**
Felix Weingartner and the Vienna Philharmonic Orch.

D5 **BEETHOVEN: Symphony No. 7 In A Major**
Felix Weingartner and the Vienna Philharmonic Orch.

D6 **BRAHMS: Symphony No. 2 In D Major**
Sir Thomas Beecham and London Philharmonic Orch.

D7 **BEETHOVEN: Symphony No. 3 In E Flat**
Felix Weingartner and the Vienna Philharmonic Orch.

D8 **BEETHOVEN: Symphony No. 8 In F Major**
Felix Weingartner and the Vienna Philharmonic Orch.

D9 **BEETHOVEN: Symphony No. 2 In D Major**
Sir Thomas Beecham and London Philharmonic Orch.

D10 **SHAKESPEARE: King Richard II**
Maurice Evans and Company, assisted by Abraham Sofaer

D11 **GRIEG: Concerto In A Minor**
Walter Gieseking & Berlin State Opera House Orch.

D12 **DEBUSSY: Piano Music**
Walter Gieseking

D13 **MOZART: Symphony No. 40 In G Minor**
Sir Thomas Beecham and the London Philharmonic Orch.

D14 **TCHAIKOVSKY: Concerto No. 1 In B Flat Minor**
Egon Petri and the London Philharmonic Orch.

D15 **BEETHOVEN: Symphony No. 1 In C Major**
Felix Weingartner and the Vienna Philharmonic Orch.

D16 **BRAHMS: Symphony No. 4 In E Minor**
Felix Weingartner and the London Symphony Orch.

D17 **SCHUBERT: Symphony No. 8 In B Minor**
Sir Thomas Beecham and the London Philharmonic Orch.

D18 **SHAKESPEARE: Julius Caesar**
Orson Welles & Members of The Mercury Theatre

D19 **TAYLOR: Through The Looking Glass**
Howard Barlow and the Columbia Broadcasting Symphony

D20 **BRAHMS: Symphony No. 3 In F Major**
Felix Weingartner and the London Philharmonic Orch.

D21 **LISZT: Concerto No. 2 In A Major**
Egon Petri and London Philharmonic Orch. conducted by Heward

D22 **SCHUBERT: Symphony No. 5 In B Flat Major**
Sir Thomas Beecham and the London Philharmonic Orch.

D23 **HAYDN: Symphony No. 94 In G Major**
Howard Barlow and the Columbia Broadcasting Symphony

D24 **BEETHOVEN: Sonata No. 23 In F Minor**
Walter Gieseking

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Emil Sauer & Orchestre de la Societe des Concerts du Conservatoire, Paris, conducted by Felix Weingartner

D26 **BRAHMS: Symphony No. 1 In C Minor**
Felix Weingartner and the London Symphony Orchestra

D27 **STRAUSS: Rediscovered Music**
Howard Barlow and the Columbia Broadcasting Symphony

D28 **GOLDMARK: Rustic Wedding Symphony**
Howard Barlow and the Columbia Broadcasting Symphony

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Howard Barlow and the Columbia Broadcasting Symphony

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Chicago Symphony Orchestra

D31 **STRAUSS WALTZES**
Bruno Walter and Symphony Orch.

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Artur Rodzinski and the Cleveland Orchestra

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Roland Hayes (Tenor) with piano

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Robert Casadesus (Pianist)

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Mitropoulos and the Minneapolis Symphony Orch.

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Howard Barlow and the Columbia Broadcasting Symphony

D37 **DEBUSSY: Preludes—Book 1**
Walter Gieseking

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Sir Thomas Beecham and the London Philharmonic Orch.

D39 **WAGNER: Excerpts (Ride of the Valkyries; Fire Music; Entrance of the Gods Into Valhalla; Prelude, Act III Siegfried)**
Franz Von Hoesslin and the Bayreuth Festival Orch. with Rhinemaidens

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Sir Thomas Beecham and the London Philharmonic Orch.

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Chicago Symphony Orchestra

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The Cleveland Orchestra

D45 **TCHAIKOVSKY: Quartet In D Major**
Roth String Quartet

D46 **TCHAIKOVSKY: Violin Concerto In D Major**
Nathan Milstein and the Chicago Symphony Orch. conducted by Stock

D47 **MUSIC OF VICTOR HERBERT**
Andre Kostelanetz and his Orch.

D48 **DVORAK: Symphony No. 5 In E Minor**
Leopold Stokowski conducting the All-American Youth Orch.

D49 **BEETHOVEN: Concerto No. 4 In G Major**
Walter Gieseking and the Saxon State Orch.

D50 **TCHAIKOWSKY: The Swan Lake Ballet**
London Philharmonic Orchestra

D51 **MENDELSSOHN: Concerto In E Minor For Violin and Orchestra**
Joseph Szigeti and London Philharmonic Orch. conducted by Beecham

D52 **MOZART: Symphony No. 38 In D Major**
Chicago Symphony Orch. conducted by Stock

D53 **TCHAIKOVSKY: Symphony No. 6 In B Minor ("Pathetique")**
Leopold Stokowski conducting the All-American Youth Orch.

D54 **BACH: Brandenburg Concertos—Vol. I**
The Busch Chamber Players

D55 **FRANCK: Symphony In D Minor**
Minneapolis Symphony Orch. with Dimitri Mitropoulos, conductor

D56 **BACH: Brandenburg Concertos, Vol. II**
The Busch Chamber Players

D57 **HAYDN: Symphony No. 104 In D Major**
Sir Thomas Beecham conducting the London Philharmonic Orch.

D58 **LE SACRE DU PRINTEMPS**
Igor Stravinsky conducting the Philharmonic-Symphony of N.Y.

D59 **GERSHWIN: Concerto In F Major**
Bargy (Piano) with Paul Whiteman and his Orchestra

D60 **STRAVINSKY: L'Oiseau De Feu**
Igor Stravinsky and Symphony Orchestra

D61 **BEETHOVEN: Quartet No. 14 In C Sharp Minor**
Budapest String Quartet

D62 **BACH: Suite No. 3 In D Major**
Felix Weingartner and the Orchestre De La Societe Des Concerts Du Conservatoire, Paris

D63 **SCHUMANN: Concerto In A Minor**
Yves Nat with Symphony Orchestra

D64 **PATTER SONGS FROM GILBERT & SULLIVAN**
Nelson Eddy with Orchestra conducted by Robert Armbruster

D65 **BRAHMS: Violin Concerto In D Major**
Joseph Szigeti and Halle Orchestra conducted by Sir Hamilton Harty

D66 **MOZART: Piano Concerto No. 24 In C Minor**
Robert Casadesus & Orchestre Symphonique of Paris cond. by Bigot

D67 **BEETHOVEN: Sonata No. 21 In C Major**
Walter Gieseking

D68 **THE MUSIC OF STEPHEN FOSTER**
Andre Kostelanetz and Orchestra

D69 **LOVE MUSIC FROM TRISTAN UND ISOLDE**
Leopold Stokowski conducting the All-American Youth Orchestra

D70 **TCHAIKOVSKY: Francesca Da Rimini**
Sir Thomas Beecham and the London Philharmonic Orchestra

D71 **BEETHOVEN: Concerto In D For Violin and Orchestra**
Joseph Szigeti and Symphony Orchestra conducted by Walter

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Albert Schweitzer

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Sir Hamilton Harty conducting the London Philharmonic Orchestra

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Alexandre Glazounov and Symphony Orchestra

D75 **HUMPERDINCK: Hansel and Gretel Suite**
Howard Barlow conducting the Columbia Broadcasting Symphony

D76 **MOZART: Quartet No. 19 In C Major**
Kolisch Quartet

D77 **BACH: Concerto In D Minor**
Joseph Szigeti & Orchestra of The New Friends of Music conducted by Fritz Stiedry

D78 **RAVEL: Quartet In F**
Budapest String Quartet

D79 **LISZT: A Faust Symphony**
Grand Orchestre Philharmonique of Paris cond. by Selmar Meyrowitz

D80 **SIBELIUS: Symphony No. 2 In D Major**
The Philharmonic-Symphony Orch. of N.Y.—John Barbirolli, cond.

D81 **MOZART: Symphony No. 39 In E Flat**
Sir Thomas Beecham and the London Philharmonic Orchestra

D82 **HANDEL-BEECHAM: The Faithful Shepherd Suite**
Sir Thomas Beecham and the London Philharmonic Orchestra

D83 **HAYDN: Symphony No. 101 In D Major ("The Clock")**
Howard Barlow conducting the Columbia Broadcasting Symphony

D84 **MOZART: Quartet No. 15 In D Minor**
Budapest String Quartet

D85 **GROFE: Grand Canyon Suite**
Andre Kostelanetz and his Orchestra

D86 **SCHUBERT LIEDER**
Lotte Lehmann (Soprano) with piano accompaniment

D87 **TCHAIKOVSKY: Symphony No. 4 In F Minor**
Minneapolis Symphony Orchestra cond. by Dimitri Mitropoulos

D88 **BRAHMS: Variations And Fugue On A Theme By Handel**
Egon Petri (Pianist)

D89 **CHOPIN: Etudes, Op. 25**
Edward Kilenyi (Pianist)

D90 **BEETHOVEN: Quartet No. 13 In B Flat Major**
The Busch Quartet

D91 **PROKOFIEV: Peter And The Wolf**
Basil Rathbone (Narrator) with Leopold Stokowski conducting the All-American Orchestra

D92 **TCHAIKOVSKY: Romeo And Juliet**
The Cleveland Orchestra, Artur Rodzinski, Conductor

D93 **SCHUMANN: Symphony No. 4 In D Minor**
Chicago Symphony Orchestra with Frederick Stock conducting

D94 **THE CHOCOLATE SOLDIER ALBUM**
Rise Stevens (Mezzo-soprano) and Nelson Eddy (Baritone) with orch. conducted by Robert Armbruster

D95 **STRAUSS WALTZES**
Andre Kostelanetz and his Orchestra

D96 **DVORAK: Quartet No. 3 In E Flat Major**
The Busch Quartet

D97 **BEETHOVEN: Symphony No. 3 In E Flat Major ("Eroica")**
Bruno Walter cond. the Philharmonic Symphony Orchestra of N.Y.

D98 **BERG: Concerto For Violin and Orchestra**
Louis Krasner (Violinist) and The Cleveland Orchestra, conducted by Artur Rodzinski

D99 **MOZART: Sonatas In F Major (K332) and D Major (K576)**
Robert Casadesus (Pianist)

D100 **A PONS-KOSTELANETZ CONCERT**
Lily Pons with Andre Kostelanetz and his Orchestra

D101 SHOWBOAT
Paul Robeson. Helen Morgan, James Melton, Countess Albani, Frank Munn with Victor Young and his Orchestra

D102 BEETHOVEN: Concerto No. 5 In E-Flat Major ("Emperor")
Rudolf Serkin (Piano) with Bruno Walter conducting the N.Y. Philharmonic-Symphony Orchestra

D103 BEETHOVEN: Quartet No. 16 In F Major (Op. 135)
Budapest String Quartet

D104 DEBUSSY: Iberia
Pittsburgh Symphony Orchestra conducted by Fritz Reiner

D105 MOZART: Piano Concerto In E Flat Major
Walter Gieseking (Pianist) and The Berlin State Opera House Orchestra

D106 BEETHOVEN: Sonata No. 9 In A Major (Op. 47) ("Kreutzer")
Adolf Busch (Violin), Rudolf Serkin (Piano)

D107 BRAHMS: Symphony No. 2 In D Major
Felix Weingartner conducting the London Philharmonic Orchestra

D108 'CELLO RECITAL
Gregor Piatigorsky ('Cellist) with Pavlovsky at the piano

D109 MUSICAL COMEDY FAVORITES
Andre Kostelanetz and his Orchestra

D110 BEETHOVEN: Symphony No. 5 In C Minor
Bruno Walter conducting the N.Y. Philharmonic-Symphony Orchestra

D111 SCHUBERT: Quintet In C Major
Budapest String Quartet

D112 MOZART: Concerto In B-Flat Major For Piano and Orchestra
Robert Casadesus (Piano) with the N.Y.. Philharmonic-Symphony Orchestra conducted by Barbirolli

D113 MENDELSSOHN: Incidental Music To A Midsummer Night's Dream
The Cleveland Orchestra conducted by Artur Rodzinski

D114 THREE OPERATIC ARIAS
Lily Pons (Soprano) accompanied by Columbia Opera Orchestra conducted by Pietro Cimara

D115 MUSICAL COMEDY FAVORITES
Andre Kostelanetz and his Orchestra

D116 NELSON EDDY IN CONCERT FAVORITES
Nelson Eddy with Orchestra conducted by Robert Armbruster

D117 MOUSSORGSKY: Pictures At An Exhibition
Leopold Stokowski conducting the All-American Orchestra

D118 SIBELIUS: Symphony No. 5 In E-Flat Major
The Cleveland Orchestra conducted by Artur Rodzinski

D119 SHOSTAKOVITCH: Symphony No. 5
The Cleveland Orchestra conducted by Artur Rodzinski

D120 BRUCH: Concerto No. 1 In G Minor For Violin and Orchestra
Nathan Milstein (Violin) with the Philharmonic-Symphony Orchestra of N.Y. conducted by Barbirolli

D121 CHOPIN: Preludes
Egon Petri (Piano)

D122 JOSEPH SZIGETI IN GYPSY MELODIES
Joseph Szigeti (Violin) acc. by Andor Foldes at the piano

D123 SHOSTAKOVITCH: Concerto For Piano and Orchestra
Eileen Joyce (Piano) with Arthur Lockwood (Trumpet) and the Halle Orchestra conducted by Leslie Heward

D124 MAHLER: Das Lied Von Der Erde
Chas. Kullman (tenor) and Kerstin Thorborg (Contralto) and Vienna Philharmonic Orchestra conducted by Bruno Walter

D125 SCHUMANN: Quintet In E-Flat Major
Rudolf Serkin (Piano) with The Busch Quartet

D126 SHOSTAKOVITCH: Symphony No. 1 In F Major
The Cleveland Orchestra conducted by Artur Rodzinski

D127 MAHLER: Symphony No. 1 In D Major
Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos

D128 MENDELSSOHN: Symphony No. 4 In A Major
Sir Thomas Beecham cond. the Philharmonic-Symphony Orch. of N.Y.

D129 PROKOFIEFF: Concerto In D Major, Op. 19
Joseph Szigeti (Violin) and the London Philharmonic Orchestra conducted by Sir Thomas Beecham

D130 MOUSSORGSKY: Boris Godounov
Ezio Pinza (Basso) with Chorus of the Metropolitan Opera

D131—LALO: Symphonie Espagnole for Violin and Orchestra, Op. 21
Nathan Milstein (Violin) with the Philadelphia Orchestra, Eugene Ormandy, Conductor

D132 **RACHMANINOFF: Symphony No. 2 In E Minor, Op. 27**
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor

D133 **RAVEL: Concerto for Piano and Orchestra**
Marguerite Long (Piano) with Symphony Orchestra conducted by Maurice Ravel

D134 **AFTER DARK**
Morton Gould and his Orchestra

"J" Series

J1 **CESAR FRANCK: Symphonic Variations**
Walter Gieseking and London Philharmonic Orch. cond. by Wood

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Sir Hamilton Harty and London Philharmonic Orchestra

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Willem Mengelberg & Concertgebouw Orch. of Amsterdam

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Sir Thomas Beecham and Symphony Orchestra

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Philippe Gaubert & Orchestre Des Concerts Straram

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Willem Mengelberg & Concertgebouw Orch. of Amsterdam

J8 **BORODIN: Prince Igor—Choral Dance No. 17**
Sir Thomas Beecham conducting the Leeds Festival Choir and the London Philharmonic Orchestra

J9 **ROSSINI: William Tell Overture**
Sir Thomas Beecham conducting the London Philharmonic Orchestra

J10 **BEETHOVEN: Moonlight Sonata**
Egon Petri (Pianist)

J12 **BACH: Concerto In D Minor**
Joseph Szigeti and Carl Flesch with Orchestra cond. by Walter Goehr

J13 **OFFENBACH: Gaite Parisienne**
Efrem Kurtz conducting the London Philharmonic Orchestra

J14 **SCHUBERT: Sonata No. 1 In D Major**
Ossy Renardy (Violinist) with Walter Robert at the Piano

J15 WAGNER: Tannhauser Overture
Sir Thomas Beecham conducting the London Philharmonic Orchestra

J16 MENDELSSOHN: Concerto No. 1 In G Minor
Ania Dorfmann (Pianist) and London Symphony Orch. con. by Goehr

J17 BRAHMS: Variations On A Theme By Haydn
Felix Weingartner conducting the London Philharmonic Orchestra

J18 WAGNER: Siegfried Idyll
Felix Weingartner conducting the London Philharmonic Orchestra

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Felix Weingartner conducting the London Philharmonic Orchestra

J20 RAVEL: Ma Mere L'Oye
Howard Barlow conducting the Columbia Broadcasting Symphony

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The Cleveland Orchestra conducted by Artur Rodzinski

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Howard Barlow conducting the Columbia Broadcasting Symphony

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Walter Gieseking (Pianist)

J24 EXCERPTS FROM HAMLET
Maurice Evans

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Felix Weingartner conducting the London Philharmonic Orchestra

J26 WAGNER: The Flying Dutchman Overture
Sir Thomas Beecham conducting the London Philharmonic Orchestra

J27 SCHUMANN: Symphonic Etudes
Edward Kilenyi (Pianist)

J28 LISZT—arr: Busoni: Spanish Rhapsody
Egon Petri (Pianist) and the Minneapolis Symphony Orchestra

J29 HANDEL: Alcina Suite
Felix Weingartner conducting the Orchestre De La Societe Des Concerts Du Conservatoire, Paris

J30 LISZT: Orpheus
Howard Barlow conducting the Columbia Broadcasting Symphony

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Nelson Eddy (Baritone) acc. by Orchestra cond. by Nathaniel Finston

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Sir Henry J. Wood conducting the London Symphony Orchestra

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Felix Weingartner conducting the Orchestre De La Societe Des Concerts Du Conservatoire, Paris

J34 **BEETHOVEN: Leonore Overture No. 3**
Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos

J35 **BEETHOVEN: Sonata No. 28 In A Major**
Walter Gieseking (Pianist)

J36 **BIZET: Carmen Suite**
Sir Thomas Beecham conducting the London Philharmonic Orchestra

J37 **BERLIOZ: The Damnation Of Faust**
Sir Thomas Beecham conducting the London Philharmonic Orchestra

J38 **MOZART: Eine Kleine Nachtmusik**
Bruno Walter and Symphony Orchestra

J39 **ON HEARING THE FIRST CUCKOO IN SPRING; The Walk To Paradise Garden**
Sir Thomas Beecham and Royal Philharmonic Orchestra

J40 **PROKOFIEV: Classical Symphony In D Major**
Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos

J41 **HANDEL: Royal Fireworks Music**
Sir Hamilton Harty conducting the London Philharmonic Orchestra

J42 **BRAHMS: Three Rhapsodies For Piano**
Egon Petri (Pianist)

J43 **RIMSKY-KORSAKOV: Capriccio Espagnol**
The Philharmonic-Symphony Orchestra of N.Y., John Barbirolli, cond.

J44 **BRAHMS: Tragic Overture**
Sir Thomas Beecham conducting the London Philharmonic Orchestra

J45 **RAVEL: Introduction And Allegro**
Laura Newell (Harpist) with the Stuyvesant String Quartet

J46 **R. STRAUSS: Till Eulenspiegels Lustige Streiche**
Societe Des Concerts Du Conservatoire Royal, Brussels, directed by Desire Defauw

J47 **FRANCK: Prelude, Chorale and Fugue**
Egon Petri (Pianist)

J48 **IPHIGENIE EN AULIDE**
Howard Barlow conducting the Columbia Broadcasting Symphony

J49 **DVORAK: Sonatina In G Major**
Ossy Renardy (Violinist) with Walter Robert at the Piano

J50 **WEBER: Concertstuck In F Minor**
Robert Casadesus (Piano) and Symphony Orch. cond. by Eugene Bigot

J51 **ROSSINIANA**
Sir Thomas Beecham conducting the London Philharmonic Orchestra

J53 **STRAVINSKY: Suite From Petrouchka**
Igor Stravinsky conducting the N.Y. Philharmonic-Symphony Orchestra

J54 **TANNHAUSER: Bacchanale**
Pittsburgh Symphony Orchestra conducted by Fritz Reiner

J55 **SAINT-SAENS: 'Cello Concerto No. 1 In A Minor**
Gregor Piatigorsky ('Cellist) and the Chicago Symphony Orchestra conducted by Frederick Stock

J56 **DUKAS: L'Apprenti Sorcier**
Paris Conservatory Orchestra conducted by Philippe Gaubert

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Sir Thomas Beecham conducting the London Philharmonic Orchestra

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Andre Kostelanetz and his Orchestra with Alec Templeton at piano

J59 **MENDELSSOHN: Capriccio Brillant**
Joanna Graudan (Pianist) with the Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos

J60 **LISZT: Les Preludes**
Felix Weingartner conducting the London Symphony Orchestra

J61 **BRAHMS: Academic Festival Overture**
The Philharmonic-Symphony Orchestra of N.Y., John Barbirolli, Cond.

J62 **RAVEL: Valses Nobles Et Sentimentales**
Robert Casadesus (Pianist)

J63 **BEETHOVEN: Sonata No. 27 In E Minor**
Egon Petri (Pianist)

J64 **FAURÉ: Ballade, Op. 19**
Marguerite Long (Piano) with Symph. Orch. cond. by Philippe Gaubert

J65 **MOZART: Quartet In F Major, for Oboe, Violin, Viola and Cello**
Leon Goossens (Oboe). Jeno Lener (Violin), S. Roth (Viola), I. Hartman ('Cello)

J66 **ENESCO: Roumanian Rhapsody No. 1**
Chicago Symphony Orchestra, Frederick Stock, Conductor

J67 **BRAHMS: Five Intermezzi**
Walter Gieseking (Pianist)

J68 **DONIZETTI: Daughter Of The Regiment**
Lily Pons (Soprano) with Metropolitan Opera Orchestra conducted by Pietro Cimara

J69 **TCHAIKOVSKY: Overture 1812**
The Cleveland Orchestra conducted by Artur Rodzinski

J70 **CORELLI: La Folia**
Joseph Szigeti (Violinist) acc. by Andor Farkas at the piano

J71 **R. STRAUSS: Don Juan**
Pittsburgh Symphony Orchestra conducted by Fritz Reiner

J72 **MOZART: Sonata No. 14 In C Minor**
Walter Gieseking (Pianist)

J73 **RAVEL: La Valse**
The Philharmonic-Symphony Orchestra of N.Y., John Barbirolli, Cond.

J74 **SMETANA: Vltava ("The Moldau")**
Bruno Walter cond. the Philharmonic Symphony Orch. of New York

J75 **BACH: Partita No. 5 In G Major**
Walter Gieseking (Pianist)

J76 **BRAHMS: Variations On A Theme By Paganini**
Egon Petri (Pianist)

J77 **ROSSINI: Semiramide Overture**
Sir Thomas Beecham conducting the London Philharmonic Orchestra

J78 **BACH-STOKOWSKI: Passacaglia And Fugue In C Minor**
Leopold Stokowski conducting the All-American Orchestra

J79 **WAGNER: "Die Meistersinger von Nurnberg"**
Pittsburgh Symphony Orchestra conducted by Fritz Reiner

J80 **MOZART: Symphony No. 25 In G Minor**
N.Y. Philharmonic-Symphony Orchestra conducted by John Barbirolli

J81 **BACH-STOKOWSKI: Toccata And Fugue In D Minor**
Leopold Stokowski conducting the All-American Orchestra

J82 **BACH-STOKOWSKI ALBUM (Air On The G String; Komm' Süsser Todd)**
Leopold Stokowski conducting the All-American Orchestra

J83 **BEETHOVEN: Grosse Fuge**
Busch Chamber Players under the direction of Adolf Busch

J84 **TCHAIKOVSKY: Capriccio Italien**
Sir Thomas Beecham cond. the Philharmonic-Symphony Orch. of N.Y.

J85 **RAVEL: Rapsodie Espagnole**
The Cleveland Orchestra, Artur Rodzinski, Conductor

J86 **BOCCHERINI: Scuola Di Ballo (School of Dancing)**
London Philharmonic Orchestra, Antal Dorati, Conductor

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